

How to ITH Fully Lined Kawaii Watermelon Bag

Materials:

Medium weight cut away stabilizer.
(1-3) 3" pieces of 5/8" grosgrain ribbon
(2) 2" pieces of 1" wide ribby ribbon or fabric pieces you have cut to 1" x 2"
(1-3) Lobster claw(s) or D ring(s)
(1) zipper 2" longer than the width of the bag
Woven interfacing for fabric exterior
Tapey Tape

All dimensions are Height x Width

4x4

Exterior

- (1) 1" x 5 1/2"
- (1) 4 1/2" x 5 1/2"
- (1) 5 1/2" x 5 1/2"

Lining

- (1) 2" x 5 1/2"
- (1) 5" x 5 1/2"
- (1) 6" x 6"

Applique

- (1) 4 1/2" x 5 1/2"

5x7

EXTERIOR

- (1) 1" x 8"
- (1) 4 3/4" x 8"
- (1) 6" x 8"

Lining

- (1) 2" x 8"
- (1) 5 1/4" x 8"
- (1) 7" x 8"

Applique

- (1) 4 3/4" x 8"

6x10

EXTERIOR

- (1) 1" x 9 1/4"
- (1) 5 3/4" x 9 1/4"
- (1) 6 3/4" x 9 1/4"

Lining

- (1) 2" x 9 1/4"
- (1) 6 1/4" x 9 1/4"
- (1) 7 1/4" x 9 1/4"

Applique

- (1) 5 3/4" x 9 1/4"

7x11

EXTERIOR

- (1) 1" x 10 1/2"
- (1) 6 3/4" x 10 1/4"
- (1) 8" x 10 1/4"

Lining

- (1) 2" x 10 1/2"
- (1) 7 1/4" x 10 1/2"
- (1) 9 x 10 1/2"

Applique

- (1) 6 3/4" x 10 1/4"

8x12

EXTERIOR

- (1) 1" x 12"
- (1) 7 1/4" x 12"
- (1) 8 1/2" x 12"

Lining

- (1) 2" x 12"
- (1) 7 3/4" x 12"
- (1) 9" x 12"

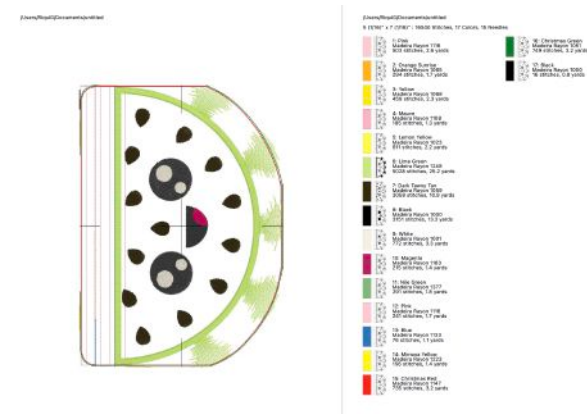
Applique

- (1) 7 1/4" x 12"

SPECIAL NOTES:

Measurements have been given for both a fabric exterior and vinyl exterior, please make sure you have cut the right piece for your chosen exterior option. Do you have to interface your exterior fabric? No, but if you prefer a stouter bag then interfacing will give you that.

Before we get started let's take a look at the color stop sheet that comes with your design files.



Color stop 1: Die lines, all the die lines

Color stop 2: Zipper tack down

Color Stop 3: **EXTERIOR** Top 3/4 tack down

Color stop 4: melon flesh applique die line

Color stop 5: melon flesh applique tack down

Color stop 6-10: rind, seeds, and face detail

Color stop 11: Bottom **LINING** fabric or vinyl 3/4 tack down

Color stop 12: Top **LINING** 3/4 tack down

Color stop 13: Top **LINING** finishing tack down, and **hardware die line**. Stitched after you move your zipper inside

Color stop- 14: hardware tack downs

Color stop 15: **EXTERIOR BACK** final stitching

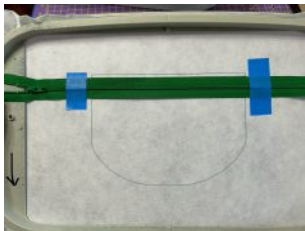
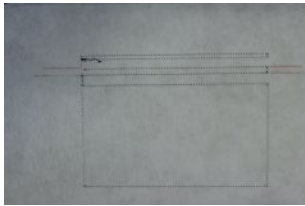
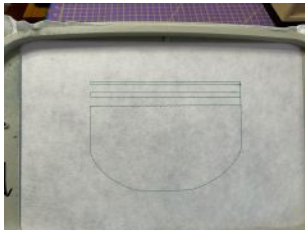
Color stop 16: **LINING BACK** final stitching. This will leave a small opening for turning.

Color stop 17 SHOULD NOT BE STITCHED. This is there to make sure your machine doesn't auto-center at the end and pull/tear/mess up your hard work.



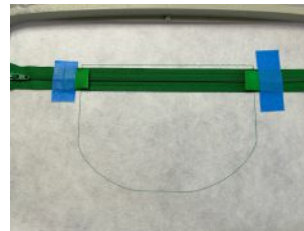
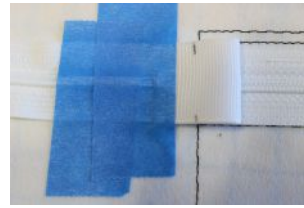
Step 11: Hey, guess what step 1 is? If you guessed "hoop a piece of stabilizer" You're half right. LOL!

You also want to press your fabric under 1/2" on one long side for your bag fronts and lining front pieces. If using Vinyl skip the pressing of the exterior front pieces. **Run Color Stop 1.**

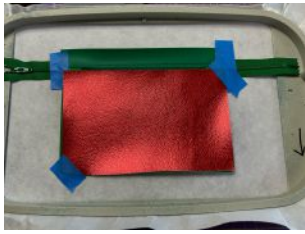


Step 2: Whew! That's hard to see isn't it. Sorry. Let me mark those. That's better. Things are a little different here again. There is an extra weird looking die line in your zipper area. We're going to use this later to place our lining and know where to trim out that stabilizer. So, if you think you might not be able to eyeball it after you cut this section of stabilizer out, flip your hoop over and use a pen/marker/pencil to extend those die lines out past the bag die line edges. I marked mine in ORANGE!

Step 3: If you flipped your hoop over to mark your extra line, Flip your hoop back to the front and place your zipper along the line that is 2nd from the top (the purple one), ignore that extra die line unless you're using a #5 zipper, then make sure those teeth are centered right between those extra lines (the red ones) remember we're going to cut that out later. **Run Color stop 2.**



STEP 4: Find your 2" pieces of grosgrain ribbon or the 1"x 2" fabric pieces you cut and fold them in half, and place them so they overlap the dieline evenly. These will be your zipper tabs. Place those ribbons over the zipper making sure Next find your main Vinyl or fabric pieces. Got 'em? Good, If you're using fabric you cut them bigger and folded over 1/2" and pressed to give a nice edge right? Place the nice straight edge along your zipper, making sure those edges are bucked right up against the teeth and that they are centered left and right over the bag die line. You guessed it now tape them down! We don't want anything doing any sort of shifty shifting. **Run Color stop 3 & 4**
3- Top tackdown
4- melon flesh die line

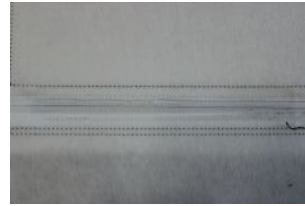
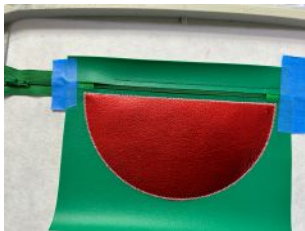
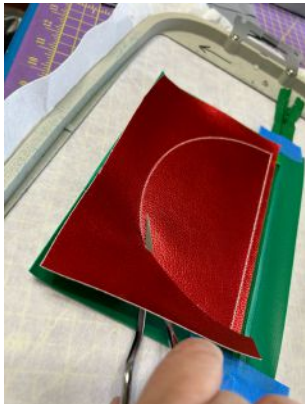


Step 5: Place your melon flesh applique fabric or vinyl and **Run Color stop 5.**



Step 6:
Time to trim your applique. Grab your nice sharp applique cutting scissors and **cut as close to the tack down as you can.** Make sure you're careful when trimming and don't snip your tack down stitches.

Run Color stops 6-10
6- light green rind highlights and satin
7- seeds
8- eyes and mouth
9- eye highlights
10- tongue



Step 7: Remember that weird die line in the middle of the zipper area (the one I marked in red) you saw earlier, let's flip the hoop over and find that again.

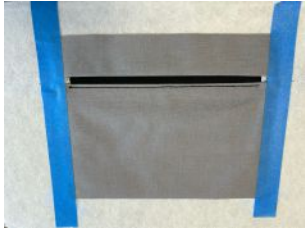
If you didn't extend the lines earlier but aren't feeling too confident in eyeballing things go ahead and do that now.

Grab your applique cutting scissors and carefully trim out the stabilizer along that weird die line. Don't trim all the way to the zipper tack, just that center section marked off with the new die line that hasn't been on any other STFA bag. Flip your hoop back over and zip your zipper back up and re-tape it down.

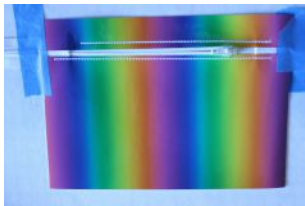
Now, Grab your lining piece for the bag bottom that you folded and pressed and Line the folded edge up with the bottom of the opening you cut. If you drew those lines you can use them to line up your fabric folded edges. Tape these down so gravity doesn't cause trouble.

Run Color Stop 11

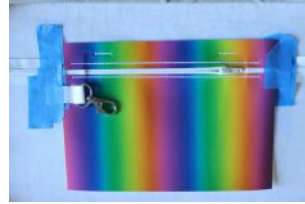




Step 8: Place the folded edge of the top lining piece along the top of opening you cut on the back of the hoop, tape it down and **Run Color Stop 12. This will do the $\frac{3}{4}$ tack down of the top lining.**



Step 9: Take off the tape on the zipper head and. move your zipper tab, fabric out of the way and open your zipper again. Flip the zipper pull toward the middle of the bag and tape it down so you don't accidentally stitch it into the side seam later. Place the hoop back on the machine and **Run Color stop 13. This will finish your top vinyl tack down and stitch die lines for your hardware**



Step 10: Time to place the hardware. Grab your 5/8" piece(s) of grosgrain ribbons and thread them through your lobster claw(s) or d-ring(s). *You can choose to put one claw or ring on the side of your bag, two along the top, or all 3.*

On this bag we're going to lay them with the hardware toward the **INSIDE** of the bag with the raw edges of the ribbon about $\frac{1}{4}$ " - $\frac{1}{2}$ " past the die line toward the **OUTSIDE** of the bag. **Run color stop 14.**



Step 11: Take your main backing piece and lay it pretty side to pretty side, lining it up so it covers all the bag die lines. If you're unsure grab a pen and flip your fabric up/down at the corners and mark where those original pink die line outer corners are. Tape the fabric in the corners and **Run Color stop 15.**



Step 12: Flip your hoop over and place your lining fabric pretty side to pretty side. Tape this down securely because again, GRAVITY! And **Run Color stop 16.**



DO NOT STITCH COLOR STOP 17. This is a dead stop that keeps your machine from automatically centering and tearing things up.



Step 13: Pop things out of your hoop look closely at the lining side, you will notice a place that is unstitched. This is your turning hole. Carefully cut from the outer edge of the fabric to just short of the stitch line on both sides of the turning hole. This makes a Turning Tab. Fold your Turning Tab up and tape it down so you don't accidentally cut it off.

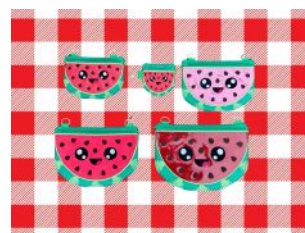


Step 14: trim all 4 sides of your bag about 1/8" away from your stitch lines. You can use a rotary cutter and ruler on the top like this and use scissors for the rounded bottom edge and sides.

DO NOT TRIM YOUR TURNING TABS! MAKE SURE THEY ARE FOLDED UP OUT OF THE WAY.



Step 15: use a scissors to round the corners so they lay nicer.



STEP 16: Turn your bag through the turning hole so that the lining is all you see, Yes it's inside out but that's ok. Reach in and pull off the tape on your hardware. Push in your turning tabs and the use a needle and thread to sew it closed. You can also use some sort of fusible seam tape to do this if needle and thread isn't your thing. You can pin your tabs if you want to keep things from shifting when you sew it up. Now turn the bag out through the zipper opening. That sure is the 4x4 bag, sometimes I forget to snap a pic when working, reduce reuse recycle right?

Step 17: Grab your blunt pokey outey tool of choice and push out your corners.

If you used vinyl for your exterior, and your vinyl is not cooperating you can put it under a stack of books or wrap some felt around the edges and clip it with wonderclips to train it to lay flat

YUMMY!



Be sure to check out our YouTube channel:

<https://www.youtube.com/c/StringTheoryFabricArt>

Our store: <https://stringtheoryfabricart.com/>

AND our Facebook Fan Group where you will find more helpful hints, discounts, and coupons:

<https://www.facebook.com/groups/STFAFanGroup/>