

# THE ETUDE

**THE POWER OF WOMEN**  
CELEBRATING RENTAL WORKS BY WOMEN



03

**SMALL ORCHESTRA**

---

04

**ORCHESTRA**

---

09

**SOLO INSTRUMENT(S)  
AND ORCHESTRA**

---

12

**SOLO VOICE(S)  
AND ORCHESTRA**

---

14

**CHORUS AND  
ORCHESTRA**

---

16

**CHORUS AND  
OTHER ENSEMBLE**

---

17

**OPERA AND  
STAGED WORKS**

---

19

**BAND/WIND  
ENSEMBLE**

---

# Small Orchestra

Bond, Victoria .....	<b>Bridges</b> Version for Chamber Orchestra.....	14'
	2 2 2(B.Cl.) 2 - 2 2 0 0; Timp. 1 Perc. Hp. Str.	
Chen Yi .....	<b>Caramoor's Summer</b> .....	13'
	2(dbl. Picc.) 2 2 2 - 2 1 1 0; Timp. 2 Perc. Hp. Str.	
Chen Yi .....	<b>Prelude and Fugue</b> .....	22'
	2(Picc.) 2 2 2 - 2 2 0 0; Perc. Pno. Str.	
Chen Yi .....	<b>Tone Poem</b> .....	8'
	2 2 2 2 - 2 0 0 0; Perc. Str.	
Crawford, Ruth .....	<b>Rissolty Rossolty</b> .....	3'
	1 1 2 1 - 2 2 1 0; Timp. Str.	
Finley, Lorraine Noel.....	<b>Divertimento</b> .....	23'
	1 1 1 1 - 2 1 1 0; Timp. Str.	
Garrop, Stacy .....	<b>Penelope Waits</b> (Mvt. I from Mythology Suite) .....	6'
	2 2 2 2 - 2 1 1 0; Timp. 2Perc. Pno. Hp. Str.	
Garrop, Stacy .....	<b>Spectacle of Light for Baroque Orchestra</b> .....	6'
	1(Picc.) 2 0 2 - 2 2 0 0; Hpsch. Baroque Timp. Str.	
Garrop, Stacy .....	<b>Thunderwalker</b> .....	12'
	2(Picc.) 2 2 2 - 2 1 2(B.Tbn.) 0; Timp. Perc. Pno. Str.	
Glickman, Sylvia.....	<b>The Walls Are Quiet Now</b> Chamber Orchestra Version .....	15'
	2 2 2 2 - 2 2 0 0; Timp. 1Perc. Str.	
Howe, Mary.....	<b>Coulennes</b> .....	10'
	1 1 1 1 - 1 1 0 0; Timp. Perc. Str.	
Ivey, Jean Eichelberger .....	<b>Passacaglia</b> .....	5'
	1 1 1 1 - 1 1 1 0; Perc. Str.	
Kanach, Sharon .....	<b>Offrande</b> .....	25'
	1(Picc.) 1 2(B.Cl.) 1 - 1 1 1 0; Perc. Pno. Str. Tape	
Ran, Shulamit .....	<b>Ten Children's Scenes</b> .....	12'
	2(dbl. Picc.) 2 2 2 - 2 2 1 0; Timp. Perc. Cel. Str.	
Richter, Marga .....	<b>Bird of Yearning</b> .....	30'
	2 1 2 1 - 2 1 1 0; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga .....	<b>Fragments: Five Pieces for Orchestra</b> .....	6'
	2(dbl. Picc.) 2 2(dbl.B.Cl.) 2 - 2 1 1 1; Timp. Perc. Cel. Hp. Str.	
Ruehr, Elena.....	<b>Summer Days</b> .....	12'
	2(Picc.) 1 1 1 - 2 1 1 2(2=B.Tbn.) 0; Perc. Timp. Pno. Str.	
Ruehr, Elena.....	<b>Vocalissimus</b> .....	8'
	1(Picc.) 1 1 1 - 2 1 1 0; Perc. Hp. Str.	

# Orchestra

Alexander, Lorin.....	<b>Journey</b> .....	5'
	3(3=Picc.) 3(E.H.) 2 2 - 2 2 3 0; Timp. 2Perc. Hp. Str.	
Alexander, Lorin.....	<b>Lullaby</b> .....	5'
	2 2(dbl. E.H.) 2(dbl.B.Cl.) 2 - 2 2 2(B.Tbn.) 0; 1Perc. Harp. Str.	
Alexander, Lorin.....	<b>Uncharted Road</b> .....	5'
	2 2(2=E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Hp. Str.	
Anderson, Florence.....	<b>Alice in Wonderland</b> Ballet Suite for Orchestra.....	17'
	3 3 3 2 - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Anderson, Florence.....	<b>Variations on a Swedish Nursery Tune</b> .....	12'
	2 3(E.H.) 2 2 - 2 3 3 1; Timp. Perc. Cel. Hp. Str.	
Barthelson, Joyce.....	<b>Weather Report</b> .....	16'
	3 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Bauer, Marion.....	<b>Symphony No. 1</b> .....	17'
	3 3 4 2 - 4 3 3 1; Timp. Perc. 2Hp. Str.	
Bernofsky, Lauren.....	<b>Three Portraits of a Witch</b> Version for Orchestra.....	15'
	3(Picc.) 3 3(B.Cl.) 2 - 2 2 3(B.Tbn.) 1; 2Perc. Str.	
Bond, Victoria.....	<b>Great Galloping Gottschalk</b> .....	20'
	3(Picc.) 2(E.H.) 2 2 - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.	
Bremer, Carolyn.....	<b>Early Light</b> Orchestral version.....	6'
	2(Picc.) 2(E.H.) 2 2 - 4 3 3 1; Timp. 4Perc. Str.	
Bremer, Carolyn.....	<b>Echolocation</b> .....	8'
	2 2 2 2 - 4 3 3 1; Timp. 2Perc. Pno. Hp. Str.	
Britain, Radie.....	<b>Heroic Poem</b> .....	13'
	3 3 3 3 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.(4 Additional Trumpets ad lib.)	
Buechner, Margaret.....	<b>The Key. Suite</b> .....	15'
	2 2 2 2 - 4 3 2 0; Timp. Str.	
Carey, Julia Scott.....	<b>Cent'anni!</b> .....	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. Perc. Hp. Str.	
Carey, Julia Scott.....	<b>Harvest</b> .....	8'
	3(1=Picc.) 2 2 2 - 2 2 2 1; Timp. Perc. Hp. Str.	
Carey, Julia Scott.....	<b>The Legend of Old Befana</b> .....	17'
	An Italian Christmas Story for Narrator and Orchestra, retold and illustrated by Tomie dePaola.	
	3(Picc.) 2(E.H.) 2 2 - 2 2 0 0; 4Perc.(Timp.) Hp. Str.	
Carey, Julia Scott.....	<b>Piano Concerto</b> .....	12'
	3(Picc.) 2 2 2 - 2 2 3 1; Timp. Perc. Str.	
Carey, Julia Scott.....	<b>Sabrina Lake Sketchbook</b> .....	8'
	3(Picc.) 2(E.H.) 2 2 - 2 2 0 0; Timp. 4Perc. Hp. Str.	

Carey, Julia Scott.....	<b>The Snow Queen</b> (Based on the story by Hans Christian Andersen).....	5'
	3(Picc.) 3(E.H.) 2 2 - 2 2 0 0; Timp. Perc. Hp. Str.	
Chaminade, Cécile, arr. A. Schmid.....	<b>Romanza appassionata</b> .....	
	2(Picc.) 2 2 2 A.Sax. T.Sax. - 4 2 3 0; Timp. Perc. Hp. Str.	
Chance, Nancy Laird.....	<b>Odysseus</b> Orchestral Suite.....	32'
	3(Picc.) 3 3 3 - 4 3 3 1; Timp. 5Perc. Hp. Str.	
Chen Yi.....	<b>Blue, Blue Sky</b> .....	10'
	2(dbl. 2Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Chen Yi.....	<b>Celebration</b> .....	5'
	2 2 2 2 - 2 2 2(opt.) 1(opt.); Timp. 2Perc. Str.	
Chen Yi.....	<b>Duo Ye, No. 2</b> .....	8'
	3(2Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. (Sus.Cym.) 3Perc. Str.(14 14 10 12 8)	
Chen Yi.....	<b>Faith and Perseverance</b> .....	6'
	3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Chen Yi.....	<b>Fountains of KC</b> .....	10'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Chen Yi.....	<b>Ge Xu (Antiphony)</b> .....	8'
	2(2 dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Hp. Str.	
Chen Yi.....	<b>Introduction, Andante and Allegro</b> .....	15'
	2(2nd dbl. Picc.) 2 2(2nd dbl. B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp.(dbl. Triangle, Tam-Tam) 2Perc. Str.	
Chen Yi.....	<b>Jing Diao</b> .....	4'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str. (16. 14. 12. 10. 6)	
Chen Yi.....	<b>Momentum</b> .....	12'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 4Perc.(Timp.) Hp. Str.	
Chen Yi.....	<b>Mount a Long Wind</b> .....	6'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Chen Yi.....	<b>Overture for Orchestra</b> .....	9'
	2(dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Str.	
Chen Yi.....	<b>Prospect Overture</b> .....	9'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	
Chen Yi.....	<b>Rhyme of Fire</b> .....	11'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3(inC) 3(B.Tbn.) 1; Timp. 4Perc. Str.	
Chen Yi.....	<b>Si Ji (Four Seasons)</b> .....	14'
	4(Picc.) 4(E.H.) 4(B.Cl.) 4(Cbsn.) - 4 3 3 1; Timp.(dbl. Perc.) 4Perc. Hp. Str.	
Chen Yi.....	<b>Symphony No. 2</b> .....	18'
	3 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Chen Yi.....	<b>Symphony No. 3</b> My Musical Journey to America.....	20'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Chen Yi.....	<b>The Linear</b> .....	15'
	2 2 2 2 - 4 3 3 1; Timp. 4Perc. Hp. Str.	
Chen Yi.....	<b>Tu</b> .....	14'
	3(dbl. 3Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 4Perc.(Timp.) Hp. Str.	
Daniels, Mabel Wheeler.....	<b>Deep Forest</b> .....	8'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Diemer, Emma Lou.....	<b>Suite of Homages</b> .....	18'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Pno. Str.	
Farrenc, Louise.....	<b>Première Ouverture à grand orchestre</b> .....	7'
	2 2 2 2 - 4 2 3 0; Timp. Str.	

Figuroa Mañas, Adriana .....	<b>Metropolis</b> Sensaciones de alguna Ciudad .....	15'
	3 2 2 2 - 4 2 2 0; Timp. Perc. Hp. Glock. Cel. Str.	
Finley, Lorraine Noel.....	<b>Blue Oxen. Symphony in One Movement</b> .....	20'
	2 2 2 2 - 4 3 3 0; Timp. Str.	
Finley, Lorraine Noel.....	<b>Terra Nova</b> .....	10'
	3 3 3 3 - 4 3 3 0; Timp. Str.	
Garrop, Stacy .....	<b>Blurrr</b> .....	5'
	3(dbl. Picc.) 3(dbl. E.H.) 3(dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Garrop, Stacy .....	<b>Mythology Symphony</b> .....	40'
	3(2 dbl. Picc.2-Mvt. I 3 dbl. Picc.1) 3(3 dbl. E.H.) 3(3 dbl. B.Cl.) 3(3 dbl. Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Pno. Str.	
Garrop, Stacy .....	<b>Becoming Medusa</b> (I. from Mythology Symphony).....	13'
	3(2,3 dbl. Picc.) 3 3(B.Cl.) 3 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy .....	<b>The Lovely Sirens</b> (III. from Mythology Symphony).....	6'
	3(Picc.) 3 3 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy .....	<b>The Fates of Man</b> (IV. from Mythology Symphony).....	8'
	3(Picc.) 3(3 dbl. E.H.) 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy .....	<b>Pandora Undone</b> (V. from 'Mythology Symphony') .....	7'
	3(3 dbl. Picc.) 3(3 dbl. E.H.) 3 3(3 dbl. Cbsn.) 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Garrop, Stacy .....	<b>Shadow</b> .....	9'
	2(dbl. 2Picc.) 2 2 2 - 2 1 1 0; 1Perc. Str. (5.4.3.2.1)	
Garrop, Stacy .....	<b>Shiva Dances</b> .....	9'
	3(3 db;. Picc.) 3(E.H.) 3(3 dbl. B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno.(dbl. Cel.) Hp. Str.	
Garrop, Stacy .....	<b>The Battle for the Ballot</b> .....	18'
	3 3 3 3 - 4 3 3 1; Timp. 3Perc. Pno. Hp. Str.	
Gould, Elizabeth .....	<b>Salutation</b> .....	4'
	3 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Harberg, Amanda.....	<b>Elegy</b> .....	9'
	2 2 3(B.Cl.) 2 - 2 2 2 1; Timp. 1Perc. Str.	
Harberg, Amanda.....	<b>Of Earth and Air</b> .....	5'
	3(Picc.) 2 3(B.Cl. dbl. Bb Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Hoover, Katherine.....	<b>Eleni: A Greek Tragedy</b> .....	15'
	3(Picc.) 3(E.H.) 3(B.Cl.) 2(Cbsn.) - 4 3 3 1; Timp. Perc. Gtr.(Acoustic w/Steel Strings) Str., Alto Voice	
Hoover, Katherine.....	<b>J. M. W. Turner: Impressions</b> .....	22'
	3(dbl. 3Picc.) 3(dbl.E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno.(dbl.Hpsch.) Hp. Str.	
Hoover, Katherine.....	<b>Two Sketches</b> .....	8'
	2(Picc.) 2(E.H.) 2(B.Cl.) 3(Cbsn.) - 2 2 1 0; Timp. 3Perc. Pno. Cel. Hp. Str.	
Howe, Mary.....	<b>Paean</b> .....	11'
	3(Picc.) 2 2 2, A.Sax. - 4 3 3 1; Timp. Perc. Hp. Str.	
Howe, Mary.....	<b>Potomac</b> .....	21'
	2 2 2 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Ivey, Jean Eichelberger .....	<b>Forms in Motion</b> .....	25'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Ivey, Jean Eichelberger .....	<b>Ode for Orchestra</b> .....	7'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	

Ivey, Jean Eichelberger .....	<b>Overture for Small Orchestra</b> .....	5'
	2 2 2 2 - 2 0 0 0 Str.	
Ivey, Jean Eichelberger .....	<b>Sea-Change</b> .....	20'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Pno. Hp. Str. four- channel tape	
Mendelssohn Hensel, Fanny, .....	<b>Overture in C Major</b> .....	10'
ed. JoAnn Falletta	2 2 2 2 - 4 2 0 0; Timp. Str.	
Ran, Shulamit .....	<b>Concerto for Orchestra</b> .....	25'
	2 2 3 2 - 4 3 3 1; Timp. 3Perc. Pno. Str.	
Ran, Shulamit .....	<b>Legends</b> .....	22'
	3(Picc./A.Fl.) 2(E.H.) 3(EbCl./2B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 2; Timp. 5Perc. Pno. Cel. Hp. Str.	
Ran, Shulamit .....	<b>Symphony</b> .....	34'
	2(Picc.) 2(E.H.) 3(2EbCl./A(Cl./B.Cl.) 3(Cbsn.) - 6 4 3 1; Timp. Perc. Str.	
Ran, Shulamit .....	<b>Vessels of Courage and Hope</b> .....	13'
	3(Picc.) 3(E.H.) 3(E-flat Cl. B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 5Perc. Pno. Str.	
Richter, Marga .....	<b>Bird of Yearning</b> .....	30'
	2 2 2 2 - 4 2 2 0; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga .....	<b>Blackberry Vines and Winter Fruit</b> .....	13'
	3(Fl.2 dbl. A.Fl. / Fl.3. dbl.Picc.) 2 2(dbl.B.Cl.) - 4 3 2 1; Timp. Perc. Hp. Str.	
Richter, Marga .....	<b>Eight Pieces for Orchestra</b> .....	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Cel. Hp. Str.	
Richter, Marga .....	<b>Out of Shadows and Solitude</b> .....	16'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	
Richter, Marga .....	<b>Quantum Quirks of a Quick Quaint Quark</b> .....	5'
	2 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Richter, Marga .....	<b>Variations on a Sarabande</b> .....	9'
	2(dbl. Picc.) 2 2 2 - 4 2 2 1; Timp. Perc. Pno. Hp. Str.	
Ruehr, Elena.....	<b>Unquiet Earth (Version 1)</b> .....	25'
	3(3=Picc.) 2 3(B.Cl.) 2 - 4 3 2 1; Timp. Perc. Pno. Str.	
Ruehr, Elena.....	<b>Unquiet Earth (Version 2)</b> .....	25'
	3(3=Picc.) 2 3(B.Cl.) 2 - 4 3 2 1; Timp. Perc. Str.	
Scurria, Amy.....	<b>Beyond All Walking</b> .....	10'
	2 2 2 2 - 4 2 2 1; Timp. 2Perc. Pno. Hp. Str.	
Simons, Netty .....	<b>Big Sur</b> .....	30'
	3(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 3 3 1; Timp. Perc. 2Hp. Str.	
Simons, Netty .....	<b>First Lamentations</b> .....	10'
	4(Picc.) 4(E.H.) 4(EbCl. B.Cl.) 4(Cbsn.) - 4 4 4 1; 2Perc. Str.	
Simons, Netty .....	<b>Lamentations No. 2</b> .....	7'
	3 4 4 4 - 4 4 4 2; Timp. Perc. Str.	
Sung, Stella .....	<b>Lincoln's Battle</b> .....	9'
	3(Picc.) 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.	
Sung, Stella .....	<b>Partita</b> .....	15'
	3(Picc.) 2 2 2 - 4 4 3 1; Timp. Perc. Str.	
Talma, Louise.....	<b>Toccata for Orchestra</b> .....	12'
	3(dbl. Picc.) 3(E.H.) 3(Eb Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. Perc. Pno. Str.	
Wagner, Melinda .....	<b>57/7 Dash</b> Overture for Percussion, Timpani and Orchestra .....	7'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Hp. Str.	
Wagner, Melinda .....	<b>Falling Angels</b> Poem for Orchestra .....	14'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Cel. Hp. Str.	

Wagner, Melinda .....	<b>Proceed, Moon Fantasy for Orchestra</b> .....	18'
	3(3rd dbl. Picc.) 3(3rd dbl. E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Pno. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Along the Western Shore</b> .....	9'
	2(dbl. Picc.) 2(dbl.E.H.) 3(B.Cl.) 2(Cbsn.) - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Singing Earth</b> .....	18'
	2 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Suite for Orchestra</b> .....	18'
	2(dbl. Picc.) 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Symphony in One Movement</b> .....	17'
	2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 1; Timp. 2Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>The Crystal Lake</b> .....	9'
	2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 0; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	<b>The Dark Hills</b> .....	5'
	Picc. 2 3(B.Cl.) 2(dbl. Cbsn.) - 4 2 3 1; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	<b>The Legend of King Arthur: Intermezzo</b> .....	6'
	3 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Hp. Str.	
Webb, Orianna .....	<b>Xylem</b> .....	5'
	3(dbl. Picc.) 3(E.H.) 3(B.Cl. / dbl.Eb Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Pno. Cel. Hp. Str.	
Wittry, Diane.....	<b>Mist</b> .....	16'
	2 2(dbl. E.H.) 2 2 - 3 2 1 1; Timp. Perc. Hp. Str.	
Wittry, Diane.....	<b>Ode to Joy Fanfare</b> for Large Orchestra with Student String Orchestra ....	5'
	2 2 2 2 - 4 2 3 0; Timp. 2Perc. Str. + Student Str. (Vln.1, Vln.2, opt Vln.3, Vcl.-Cb.)	
Zwilich, Ellen Taaffe .....	<b>Avanti!</b> Fanfare for Jerry.....	3'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1 3(or 4)Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Celebration for Orchestra</b> .....	10'
	4 3 3 3 - 4 3 3 1; Timp. Perc. Pno.(Cel.) Str.	
Zwilich, Ellen Taaffe .....	<b>Fanfare Reminiscence and Celebration</b> .....	13'
	18 off-stage brass players 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) Sop.Sax. A.Sax. T.Sax. B.Sax. - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Fantasy for Orchestra</b> .....	17'
	3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Jubilation</b> .....	7'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Openings</b> .....	4'
	2(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Symbolon</b> .....	16'
	3 3 4 3 - 4 3 3 1; Timp. Perc. Hp. Str.	
Zwilich, Ellen Taaffe .....	<b>Symphony No. 2</b> Cello Symphony .....	24'
	3 3 3 3 - 4 3 3 1; Timp. Perc. Pno. Str.	
Zwilich, Ellen Taaffe .....	<b>Symphony No. 3</b> .....	22'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 2-3Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Symphony No. 5</b> (Concerto for Orchestra).....	24'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 4Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Symposium</b> .....	12'
	3 3 4 3 - 4 3 3 1; Timp. Perc. 2Hp. Str.	
Zwilich, Ellen Taaffe .....	<b>Upbeat!</b> .....	4'
	3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Tanzspiel</b> .....	28'
	3 3 3 4 - 4 2 2 1; Timp. 2Perc. Pno. Str.	



# Solo Instrument(s) and Orchestra

Appledorn, Mary Jeanne van .....	<b>Concerto Brevis</b> .....	12'
	Solo Pno.; 3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Bernofsky, Lauren .....	<b>Concerto for Trumpet and Orchestra</b> .....	23'
	Solo Tpt.; 2 2 2 2 - 2 2 2(B.Tbn.) 0; Timp. Perc. Str.	
Bond, Victoria .....	<b>Urban Bird</b> .....	22'
	Solo A.Sax.; 2(2 dbl. Picc.) 2(2 dbl. E.H.) 2(2 dbl. B.Cl.) 2 - 4 4(4=opt.) 3 1; Timp. 2Perc. Str.	
Bond, Victoria .....	<b>Ancient Keys</b> .....	
	Solo Pno.; 2(dbl. Picc.) 2(dbl.E.H.) 2(dbl.B.Cl.) 2 - 2 2 1(B.Tbn.) 0; Timp. 2Perc. Cel. Str.	
Chen Yi .....	<b>Southern Scenes</b> .....	15'
	Solo Fl., Solo Pipa; 2(2 dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Str.	
Chen Yi .....	<b>Ballad, Dance and Fantasy</b> .....	20'
	Solo Vcl.; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.	
Chen Yi .....	<b>Fiddle Suite</b> .....	16'
	Solo Huqin (Solo Erhu); 3 3 3 3(Cbsn.) - 4 3 3 1; Timp. 4Perc. Str.	
Chen Yi .....	<b>Four Spirits</b> .....	26'
	Solo Pno.; 2(2 = Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Chen Yi .....	<b>Percussion Concerto</b> .....	20'
	Solo Perc.; 3(Picc.) 3 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; 3Perc.(Timp.) Str (14.12.10.10.8)	
Chen Yi .....	<b>Suite for Cello and Chamber Winds</b> .....	16'
	Solo Vcl.; 1 1 1 1 - 1 1 1 0; 1Perc.	
Chen Yi .....	<b>The Ancient Beauty</b> .....	10'
	Chinese Dizi (dbl. Xun), Erhu, Pipa, Zheng, Str.	
Chen Yi .....	<b>The Golden Flute</b> .....	16'
	Solo Fl.; 2 2 2 2 - 4 2 3 0; Timp. 2Perc. Hp. Str.	
Chen Yi .....	<b>Piano Concerto</b> .....	16'
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno. Str.	
Chen Yi .....	<b>Chinese Folk Dance Suite</b> .....	20'
	Solo Vln.; 2(Picc.) 2 2 2 - 4 2 3 0; 3Perc. Str.	
Chen Yi .....	<b>Chinese Rap</b> .....	10'
	Solo Vln.; 2(2nd dbl. Picc.) 2 2 2 - 4 2 3(B.Tbn.) 1; 3Perc. Str.	
Chen Yi .....	<b>Concerto for Reeds</b> .....	14'
	Ob. Sheng Soli; 1 1 2(B.Cl.) 0(Cbsn.) - 1 1 1 0; Perc. Str.	
Chen Yi .....	<b>Eleanor's Gift</b> .....	15'
	Solo Vcl.; 2 2 2 2 - 2 2 1 0; 3Perc. Hp. Str.	
Chen Yi .....	<b>Spring in Dresden</b> .....	20'
	Solo Vln.; 2 2 2 2 - 4 2 3 1; 3Perc. Hp. Str.	

Chen Yi .....	<b>Xian Shi</b> .....	14'
	Solo Vla.; 2(Picc.) 2 2 2 - 4 3 2 0; Timp. 2Perc. Str.	
Gould, Elizabeth .....	<b>Concerto for Trumpet and Strings</b> .....	13'
	Solo Tpt.; Str.	
Grier, Lita .....	<b>Renascence</b> (Concertino for Flute and Orchestra) .....	11'
	Solo Fl.; 2(2nd dbl. Picc.) 2 2(2nd. dbl. B.Cl.) 2 - 2 1 1 0; Timp. Perc. Marimb. Hp. Str.	
Harberg, Amanda.....	<b>Concerto for Piccolo and Orchestra</b> .....	13'
	Solo Picc.; Perc. Hp. Str.	
Harberg, Amanda.....	<b>Concerto for Viola and Orchestra</b> .....	19'
	Solo Vla.; 3(Picc.) 2 3(B.Cl.) 2 - 2 2 2 1; Timp. 2Perc. Hp. Str.	
Hoover, Katherine.....	<b>Clarinet Concerto</b> .....	20'
	Solo Bb Cl.; 2 2 1 2 A.Sax. - 2 3 3 0; Perc. Str.	
Hoover, Katherine.....	<b>Four Winds</b> .....	18'
	Solo Fl.; 2(2nd dbl. Picc.) 2(2nd dbl. E.H.) 2 2 - 2 2 2 0; 2Perc. Hp. Str.	
Hoover, Katherine.....	<b>Medieval Suite</b> .....	19'
	Solo Fl.; 1(Picc.) 1 2 1 - 2 0 2(B.Tbn.) 0; 2Perc. Hp. Str.	
Ivey, Jean Eichelberger .....	<b>Voyager</b> .....	25'
	Solo Vcl.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 0 0 0; Timp. 2Perc. Cel. 2Hp. Str.	
Perry, Julia .....	<b>Concerto for Violin and Orchestra</b> .....	17'
	Solo Vln.; 2(dbl. Picc.) 2 2 2, Ten.Sax. - 2 2 2 0; Timp. Perc. Pno. Hp. Str.	
Ran, Shulamit .....	<b>Violin Concerto</b> .....	32'
	Solo Vln.; 2(dbl. Picc.) 2 2(dbl.EbCl. / B.Cl.) 2(dbl.Cbsn.) - 2 2 2 0; 2Perc.(Timp.) Cel. Str.	
Ran, Shulamit .....	<b>Voices</b> .....	16'
	Solo Fl.(dbl. Ampl.AltoFl./Picc.); 2(dbl.Picc.) 2 2(dbl.B.Cl.) 2 - 2 2 2(B.Tbn.) 1; 3Perc. Str.	
Ran, Shulamit .....	<b>Concert Piece</b> .....	12'
	Solo Pno.; 4 2 4 3 - 5 4 3 1; Perc. Str.; or 2 2 2 2 - 4 2 3 1; Perc. Str.	
Ran, Shulamit, arr. Cliff Colnot .....	<b>Three Fantasy Movements</b> .....	23'
	Solo Vcl.; 2 2 2 2 - 2 2 2 0; Timp. 2Perc. Str.	
Richter, Marga .....	<b>Dusseldorf Concerto</b> .....	20'
	Solo Fl. (dbl. Picc., B.Fl.); Vla. Perc. Hp. Str.	
Richter, Marga .....	<b>Landscapes of the Mind I</b> .....	29'
	Solo Pno.; 3(Fl.2 dbl. A.Fl., Fl.3 dbl.Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 4 0 0; Timp. Perc.(2 or 3), Cel. Elec.Gtr., Elec.B.Gtr., Elec. Tamboura or sitar. Hp. Str.	
Richter, Marga .....	<b>Spectral Chimes: Enshrouded Hills</b> .....	27'
	Woodwind quintet: fl.(picc., a. fl.), ob., cl., bsn. hn. Brass quintet: tpt.(2), hn., tbn., t; String quintet: vln.(2), vla., vcl., cb.; Orchestra: 2(dbl. Picc.) 2(dbl.E.H.) 2 (dbl.B.Cl.) 2(Cbsn.) - 2 2 2 0; Timp. Perc. Hp. Str.	
Richter, Marga .....	<b>Variations and Interludes on Themes from...</b> .....	42'
	Vln., Vcl., Pno. Soli; 3(Fl.2-3 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	
Ruehr, Elena.....	<b>Cloud Atlas</b> .....	15'
	Solo Vlc., Str., Hp.	
Ruehr, Elena.....	<b>Piano Concerto No. 1</b> .....	19'
	Pno. Str.	
Ruehr, Elena.....	<b>Quiet Streets</b> .....	9'30"
	Pno. S.Sax Str.	
Ruehr, Elena.....	<b>Shadow Light</b> .....	12'30"
	Vla, Str.	

Ruehr, Elena.....	<b>Violin Concerto</b> .....	15'
	Vln., 1 1 1 1 - 2 1 1 1; Timp.	
Schumann, Clara, ed. Kile Smith .....	<b>Concerto for Piano and Orchestra</b> .....	23'
	Solo Pno.; 2 2 2 2 - 2 2 1(B.Tbn.) 1; Timp. Str.	
Simons, Netty .....	<b>Illuminations in Space</b> .....	15'
	Solo Vla.; 3 3 3 3 - 4 2 4 1; Amp.Timp. Perc;	
	2. As Sun Disperses Darkness: Solo Vla.; 2Tpt. 12Vcl. 4Cb.; Timp. Amp.Perc.;	
	3. Realm of the Heavenly Tree: Solo Vla.; 3 3 3 2 - 2 2 2 1 Amp. Perc. 12Vcl. 4Cb.	
St. John, Kathleen.....	<b>Fragrances</b> .....	23'
	Solo Pno.; A.Fl., 2Ob. 2EH., 2Cl., A.Cl., 2B.Cl., 3Bsn., Cbsn., A.Sax.	
	- 6Hn., 2Tpt., 3Tbn., 1Tu.; 2Perc. Hp. Str.	
Talma, Louise.....	<b>Dialogues for Piano and Orchestra</b> .....	21'
	Solo Pno.; 3(Picc.) 2 2 2 - 4 3 3 1; Timp. Perc. Str.	
Wagner, Melinda .....	<b>Concerto for Trombone and Orchestra</b> .....	24'
	Solo Tbn.; 3(3dbl. Picc.) 3(3dbl.E.H.) 3(B.Cl.) 3(Cbsn.)	
	- 4 3 3 1; Timp. 4Perc. Pno.(dbl.Cel.) Hp. Str.	
Wagner, Melinda .....	<b>Extremity of Sky</b> .....	28'
	Solo Pno.; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3(B.Tbn.) 1; Timp. 5Perc. Cel. Hp. Str.	
Wheeler, Gayneyl E.....	<b>Concerto for Piano and Orchestra</b> .....	
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 2 0; Timp. Perc. Hp. Str.	
Zwilich, Ellen Taaffe .....	<b>American Concerto</b> .....	16'
	Solo Tpt.; 2(Picc.) 2 (E.H.) 3(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 1; Timp. 2Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Concerto for Violin, Violoncello and Orchestra</b> .....	18'
	Solo Violin and Cello; 2 2(E.H.) 2 2 - 2 2 0 0; Timp. Str.	
Zwilich, Ellen Taaffe .....	<b>Concerto for Cello and Orchestra</b> .....	19'
	Solo Vcl.; 1 2(2=E.H.) 2(2=Bb-Bs. Cl.) 2 - 2 2 0 0 Str.	
Zwilich, Ellen Taaffe .....	<b>Clarinet Concerto</b> .....	26'
	Solo Cl.; 1 1 0 1 - 2 1(Cornet) 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Concerto for Bassoon and Orchestra</b> .....	17'
	Solo Bsn.; 2(1=Picc.) 2(2=E.H.) 2(2=Bb-Bs. Cl.) 0 - 2 1 1 0; Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Concerto for Flute and Orchestra</b> .....	18'
	Solo Fl.; 0 2(E.H.) 2 2 - 0 2(=Cornet) 3(B.Tbn.) 0; Timp. 1Perc. Hp. Str.	
Zwilich, Ellen Taaffe .....	<b>Concerto for Oboe and Orchestra</b> .....	20'
	Solo Ob.; 2(Picc.) 3(Ob.d'amore/E.H.) 2 2(Cbsn.) - 4 2(Cornet) 0 0; Timp. Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Concerto for Piano and Orchestra</b> .....	24'
	Solo Pno.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Concerto for Trombone and Orchestra</b> .....	20'
	Solo Tbn.; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 6 3 3(B.Tbn.) 1; Timp. 3Perc. Pno. Str.	
Zwilich, Ellen Taaffe .....	<b>Concerto for Violin and Orchestra</b> .....	26'
	Solo Vln.; 2(Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 2 2 0 0; Timp. Hp. Str.	
Zwilich, Ellen Taaffe .....	<b>Images</b> .....	18'
	2Pno. soli; 2 2 2 2 - 2 1 1 1; Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Millennium Fantasy</b> .....	20'
	Solo Pno.; 2(dbl. Picc.) 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 2 2 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Rituals</b> .....	30'
	5 solo Perc.; 2 2(E.H.) 2(B.Cl.) 2(Cbsn.) - 4 2 2 1; Str.	
Zwilich, Ellen Taaffe .....	<b>Shadows</b> .....	20'
	Solo Pno.; 1 2(E.H.) 2(B.Cl.) 1 - 2 0 0 0; 1Perc. Str.	
Zwilich, Ellen Taaffe .....	<b>Triple Concerto</b> .....	24'
	Pno. Vln. Vcl. soli; 1 2 2 2 - 2 2 0 0; Timp. Str.	

# Solo Voice(s) and Orchestra

Bond, Victoria .....	<b>3 Chinese Songs</b> .....	15'
	Sop., Ten. soli; 2 2 2 2 - 2 1 0 0; Timp. Perc. Str.	
Bonds, Margaret .....	<b>Spirituals for High Voice and Orchestra</b> (Complete Set) .....	See individual titles
Bonds, Margaret .....	<b>Ezekiel Saw the Wheel</b> .....	3'
	Solo High Voice; 2 2 2 2 - 2 2 2 0;; Timp. Hp. Str.	
Bonds, Margaret .....	<b>He's Got the Whole World in His Hands</b> .....	3'
	Solo High Voice; 2 2 2 3 - 4 2 2 0; Cym. Cel. Str.	
Bonds, Margaret .....	<b>Hold On</b> .....	3'
	Solo High Voice; 2 2 2 2 - 4 2 2 0; Timp. Hp. Str.	
Bonds, Margaret .....	<b>I Got a Home in That Rock</b> .....	3'
	Solo High Voice; 2 2 2 2 - 4 3 3 0; Str	
Bonds, Margaret .....	<b>Joshua Fit the Battle of Jericho</b> .....	3'
	Solo High Voice; 2 2 2 2 - 4 2 2 1; Timp., Hp. Str.	
Bremer, Carolyn .....	<b>Dracula's Guide to the Orchestra</b> Text by Michael Lee .....	10'
	Narrator; 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Chance, Nancy Laird .....	<b>Odysseus</b> .....	25'
	Solo Bar.; 3 3 3 3 - 4 3 3 1; 5Perc. Hp. Str.	
Crawford, Ruth .....	<b>Three Songs</b> with or without an Orchestral Ostinato.....	9'
	(Text by Carl Sandburg)	
	Contralto. Ob. Perc. Pno. Soli; 0 0 1 1 - 1 1 1 0; Str.	
Dungan, Olive, arr. Victor Young .....	<b>Not Enough</b> .....	3'
	Solo medium voice; 1 1 2 1 - 2 0 0 0; Timp. Hp. Str.	
Garrop, Stacy .....	<b>In Eleanor's Words</b> for Mezzo soprano and Chamber Ensemble .....	27'
	Mezzo-sop.; 1(dbl. Picc.) 1 1(dbl.B.Cl.) 1 - 1 1 1(B.Tbn.) 0;	
	1Perc. Pno. Hp. Str.Quintet (1.1.1.1.1)	
Garwood, Margaret .....	<b>Nightingale and the Rose</b> .....	50'
	Solo coloratura soprano, lyric soprano, contralto, tenor, baritone voice;	
	2 2 2 2 - 2 2 2 0; Timp. Perc. Hp. Str.	
Howe, Mary.....	<b>Irish Lullaby</b> Text by Helen Coale Drew.....	2'
	Solo medium voice; 2 1 1 0 - 4 0 0 0; Hp. Str.	
Ivey, Jean Eichelberger .....	<b>Testament of Eve</b> .....	25'
	Solo mezzo-soprano; 2 2 2 2 - 4 2 3 1; Timp. Perc. Cel. Hp. Str. Tape	
Ivey, Jean Eichelberger .....	<b>Tribute: Martin Luther King</b> .....	30'
	Solo baritone voice; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Pno. Str.	
Johnson, Harriet .....	<b>Chuggy and the Blue Caboose</b> Text by Lydia and Don Freeman .....	16'
	Narrator; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 2 2 2 1; Timp. Perc. Hp. Str.	

Johnson, Harriet .....	<b>Pet of the Met</b> Text by Lydia and Don Freeman.....	8'
	Solo mezzo-soprano, baritone voices, narrator; 2 2 2 2 - 2 2 2 0 Hp. Str.	
Ran, Shulamit .....	<b>Ensembles for 17</b> .....	18'
	Sop. Solo(Amplified); 2Fl.(Picc./A.Fl.) 2Cl. (EbCl./B.Cl.) Sarrussophone, Bsn. Hn. Tpt. Tbn. B.Tbn.; 2Perc. Pno. 2Vln. Vla. Vcl.	
Ran, Shulamit .....	<b>Silent Voices</b> .....	8'
	Reader (opt.); 1(dbl. Picc.) 1 1(dbl. B.Cl.) 1 - 1 1 1 0; Perc. Pno. Str.(1.1.1.1.1)	
Talma, Louise.....	<b>Have You Heard? Do You Know?</b> .....	31'
	Solo soprano, mezzo-soprano, tenor voices; 1(dbl. Picc.) 0 1 1 - 0 1 0 0; 1Perc. Pno. Str.	
Talma, Louise.....	<b>The Tolling Bell: Triptych for Orchestra and Baritone</b> .....	18'
	Texts by John Donne, Christopher Marlowe, William Shakespeare Solo baritone voice; 2(dbl. Picc.) 2(dbl.E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Pno.(Cel.) Hp. Str.	
Warren, Elinor Remick.....	<b>The Legend of King Arthur: King Arthur's Farewell</b> .....	5'
	Text by Alfred Lord Tennyson Solo high voice; 3 2 2 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>The Legend of King Arthur: King Arthur's Farewell</b> .....	5'
	Text by Alfred Lord Tennyson Solo low voice 3 2 2 2 - 4 3 3 1; Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Singing Earth</b> .....	16'
	Solo Medium Voice; 2 2(d E.H.) 2 2 - 4 2 3(B.Tbn.); Timp. Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Singing Earth</b> Text by Carl Sandburg .....	16'
	Solo soprano, tenor voices; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 0; Timp. 2Perc. Cel. Hp. Str.	
Zwilich, Ellen Taaffe .....	<b>Remembering Ruth Bader Ginsburg</b> .....	16'
	Solo Mezzo-sop., Solo Pno.; 1 1 2(B.Cl.) 2 (Cbsn.) - 2 2(=Flghn.) 0 0; Perc. Str.	

# Chorus and Orchestra

Appledorn, Mary Jeanne van .....	<b>Rising Night After Night</b> Text by Abba Kovner .....	23'
	Solo mezzo-soprano, tenor, bass-baritone; Nar., SSAATTBB chorus; 3(Picc., dbl. A.Fl.) 2 3 3 - 4 4 2 1; Pno. Hp. Str.	
Chen Yi .....	<b>Ba Yin (The Eight Sounds)</b> .....	20'
	S.A.T.B. Sax. Soli; 1 1 1 1 - 1 1 1 0; 2Perc.	
Chen Yi .....	<b>Chinese Myths Cantata</b> .....	34'
	Male Chorus; 4 Chinese Instruments; 2(2Picc.) 2 2(B.Cl.) 2(Cbsn.) - 4 2 3(B.Tbn.) 0; Timp. 3Perc. Str	
Chen Yi .....	<b>KC Capriccio</b> Version for Orchestra and Mixed Chorus .....	5'
	SATB Chorus; 2 2 3(B.Cl.) 2 - 4 3 3(B.Tbn.) 1; 3Perc(1=Timp.). Str.	
Chen Yi .....	<b>A Set of Chinese Folk Songs</b> .....	25'
	SA(T) Chorus; Str.	
Chen Yi .....	<b>Tang Poems</b> .....	15'
	SATB Chorus; 1 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Str.	
Cooper, Rose Marie .....	<b>Morning Star: A Christmas Cantata</b> .....	16'
	Solo tenor voice, two part children's chorus; str. (opt 3 tpt.)	
Diemer, Emma Lou.....	<b>Anniversary Choruses</b> .....	15'
	SATB Chorus; 3 2 2 2 - 4 3 3 1; 2Perc. Str.	
Diemer, Emma Lou.....	<b>Invocation</b> Text by Mary Sarton.....	3'
	SATB Chorus; 3 2 2 2 - 4 3 3 1; Timp. Perc. Pno. Hp. Str.	
Diemer, Emma Lou.....	<b>To Him All Glory Give</b> for Chorus and Orchestra.....	8'
	SATB Chorus; 3 2 2 2 - 4 3 2 1; Perc. Str.	
Garrop, Stacy .....	<b>Terra Nostra</b> Chamber Ensemble Edition .....	75'
	SSTB Soli, SATB Ch., Children's Ch.; Timp. 1Perc. Hp. Pno.(4 hands)	
Garrop, Stacy .....	<b>Terra Nostra</b> An Oratorio .....	75'
	Sop., Mezzo-sop., Ten., Bar. Soli; SATB Choir, Children's Choir; 1(dbl. Piccolo) 1 1 1 - 1 1 1 0; Timp. Perc. Pno. Hp. Str.	
Gould, Elizabeth .....	<b>Declaration for Peace</b> .....	8'
	3 2 3 2 - 4 4 3 1; Timp. Perc. Str.	
Hunkins, Eusebia.....	<b>Americana: A Festive Overture</b> .....	9'
	Solo mezzo-soprano, baritone voices narrator speaking chorus opt. SATB chorus; 2 2 2 2 - 4 3 1 0; Timp. Perc. Cel. Hp. Str.	
Hunkins, Eusebia.....	<b>Wondrous Love</b> A Mountain Drama of the Nativity Scene.....	40'
	Narrator 20 characters; SATB or SSA chorus; gtr./autoharp, reed organ	
Hunkins, Eusebia, ed. Maurel Hunkins...	<b>Americana: A Festive Overture</b> .....	9'
	Narrator Solo mezzo-soprano and baritone voices speaking chorus opt. SATB chorus; 2 2 0(Eb Cl.) 0 - 4 3 3 1, Bar.Hn.; 2Perc.	
Moore, Undine Smith, .....	<b>Scenes from the Life of a Martyr</b> .....	50'
arr. Donald Rauscher	Solo soprano, alto, tenor, bass voices narrator, SATB chorus; 3(Fl.1 dbl. Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp. Perc. Hp. Str.	

Parker, Alice.....	<b>Seven Carols for Christmas</b> (Complete Set of Seven Carols).....	17'
	See individual movements for instrumentation	
Parker, Alice.....	<b>Seven Carols for Christmas</b> Away in a Manger .....	3'
	SATB chorus; 2 2 1 2 - 4 0 0 0; Perc. Str.	
Parker, Alice.....	<b>Seven Carols for Christmas</b> Fum, Fum, Fum .....	3'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice.....	<b>Seven Carols for Christmas</b> God Rest You Merry .....	2'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice.....	<b>Seven Carols for Christmas</b> Good Christian Men Rejoice.....	3'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice.....	<b>Seven Carols for Christmas</b> Masters in the Hall.....	2'
	SATB chorus; 2 2 2 2 - 4 2 2 1; Timp. Perc. Str.	
Parker, Alice.....	<b>Seven Carols for Christmas</b> O Come Emmanuel .....	3'
	SATB chorus; 2 2 0 2 - 4 2 2 1; Perc. Hp.(or Pno.) Str.	
Parker, Alice.....	<b>Seven Carols for Christmas</b> So Blest a Sight.....	3'
	SATB chorus; 2 2 2 2 - 4 0 0 0 Str.	
Ruehr, Elena.....	<b>Eve</b> .....	13'
	Solo Sop., Solo Bar., Chorus, 2 2 0 1 - 0 3 0 0; Organ Str.	
Ruehr, Elena.....	<b>Requiem</b> .....	20'
	SATB Soloists, SATB Chorus, Ob., Str.	
St. John, Kathleen.....	<b>Mosquito</b> .....	4'
	Alto chorus 4Perc. Str.	
Warren, Elinor Remick.....	<b>Abram in Egypt</b> (Texts from the Dead Sea Scrolls and Book of Genesis)....	22'
	Solo baritone voice, SATB chorus; 3(Picc.) 2 2 3(Cbsn.) - 4 2 3 1; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	<b>Good Morning, America! (longer version)</b> Text by Carl Sandburg.....	16'
	Narrator, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Pno. (Cel.) Str.	
Warren, Elinor Remick.....	<b>Good Morning, America! (shortened version)</b> Text by Carl Sandburg ..	10'
	Narrator, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 2 2 2 0; Timp. 2Perc. Pno. (Cel.) Str.	
Warren, Elinor Remick.....	<b>The Harp Weaver</b> Text by Edna St. Vincent Millay .....	17'
	Solo baritone voice, SSA chorus; 2(dbl. Picc.) 3(E.H.) 2 2 - 4 2 3 1; Timp. Perc. Hp. Str.	
Warren, Elinor Remick.....	<b>The Legend of King Arthur</b> .....	60'
	Text from Idyls Of The King by Alfred Tennyson Solo tenor, baritone voices, SATB chorus; 3(dbl. Picc.) 3(E.H.) 3(B.Cl.) 2 - 4 3 3 1; Timp. Perc. Cel. Org.(opt.) Hp. Str.	
Warren, Elinor Remick.....	<b>Our Beloved Land</b> .....	
	SATB Chorus; 2 2 2 2 - 4 2 3 1; Timp. Perc. Str.	
Warren, Elinor Remick.....	<b>Requiem</b> .....	50'
	Solo mezzo-soprano, baritone voices, SATB chorus; 2(dbl. Picc.) 2(dbl.E.H.) 2 2 - 4 2 3 1; Timp. 2Perc. Cel. Hp. Str.	
Warren, Elinor Remick.....	<b>Transcontinental</b> .....	25'
	Baritone Solo; SATB Chorus; 2 1 2 1 - 2 2 2 0; Timp. 2Perc. Pno. Str.	
Zwilich, Ellen Taaffe .....	<b>One Nation (Reflections on the Pledge of Allegiance</b> With additional text by Erik LaMont .....	5'
	Version 1: SATB Chorus; 0 0 0 0 - 2 4 3 1 Timp. Str.	
Zwilich, Ellen Taaffe .....	<b>Symphony No. 4 (The Gardens)</b> .....	28'
	SATB Chorus, Children's Chorus; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Str.	

# Chorus and Other Ensemble

Carey, Julia Scott.....	<b>Music</b> Text by Ralph Waldo Emerson. ....	5'
	SATB Chorus; Ob. 2Vln. Vla. Vcl. Glock. Timp.	
Chen Yi .....	<b>Early Spring</b> Text taken from two poems by Su Dong-po (1036-1101).....	10'
	SATB Chorus; Fl. Cl. Vln. Vcl. Pno. Perc.	
Chen Yi .....	<b>From the Path of Beauty</b> .....	30'
	A Song Cycle for Mixed Choir and String Quartet	
	Chorus; 2Vln. Vla. Vcl	
Chen Yi .....	<b>KC Capriccio</b> .....	5'
	SATB Chorus; 2 2 3(B.Cl.) 2 A.Sax. T.Sax. Bar.Sax. - 4 3 3(B.Tbn.) 1 Bar.; 3Perc.	
Dushkin, Dorothy.....	<b>Three Songs</b> Text by Walter de la Mare. ....	8'
	SSA Chorus; Fl. Ob. Cl.	
Hunkins, Eusebia.....	<b>Child of Promise</b> A Biblical Choral Drama on the Infancy of Moses .....	20'
	Solo sop., Solo alto; SSA chorus; 3Cl. Cb. Hp.(opt.) Pno. Perc.	
Hunkins, Eusebia.....	<b>Happy Land</b> .....	55'
	Solo dramatic soprano, lyric soprano, alto, tenor, baritone voices;	
	5 narrators, SATB chorus; reed organ, dulcimer, fl.;	
	Or: SSA chorus dramatic soprano, lyric soprano, alto,	
	2 narrators, reed organ, dulcimer, fl.	
Hunkins, Eusebia.....	<b>Mice In Council</b> A musical fable in one act.....	35'
	Solo coloratura soprano, 2 tenors, baritone, 4 speaking parts;	
	SATB chorus; 2Tpt., Snare drum, Pno.	
Parker, Alice .....	<b>Family Reunion</b> .....	60'
	Solo soprano (4), mezzo-soprano, alto (3), tenor (2), baritone, bass; SATB	
	chorus;	
	Fl., Bsn. Hn., Tpt., Tbn., Tu.; Perc., Gtr., Banjo, Vln.	



# Opera and Staged Works

- Barthelson, Joyce ..... **Chanticleer** A contemporary comic opera ..... 45'  
Solo soprano (3), alto (2), tenor, baritone, bass voices, speaking part, SATB chorus;  
2 1 2 1 - 2 2 2 0; Perc. Str.
- Barthelson, Joyce ..... **The Devil's Disciple** An opera in two acts, three scenes ..... 135'  
Solo soprano (3), mezzo-soprano (2), tenor (3), baritone (2), bass-baritone, bass (2) voices, speaking part, SATB chorus; 2 1 2 2 - 4 2 2 0;  
Timp. Perc. Pno. Cel. Hp. Str.; opt. stage band: 2Hn. 2Tpt. 2Tbn. Tu.
- Barthelson, Joyce ..... **Feathertop** A comic opera in two acts ..... 50'  
Solo soprano, mezzo-soprano, tenor, baritone, bass, small boy voices, SATB chorus;  
3 2 2 2 - 2 2 2 0; Timp. Perc. Hp. Str.
- Barthelson, Joyce ..... **The King's Breakfast** A diminutive opera buffo with Prologue and one scene ..... 30'  
Solo soprano, baritone voice, speaking part; 1 1 1 1 - 1 1 0 0; Timp. Perc. Hp.(or Pno.) Str.
- Bond, Victoria ..... **Clara** (Orchestral accompaniment version) ..... 120'  
An Opera In Two Acts (Libretto by Barbara Zinn Krieger)  
1(dbl. Picc.) 1 1 1 - 2 0 0 0; Timp. Pno. Str.
- Bond, Victoria ..... **Clara** (Piano Trio accompaniment)..... 120'  
An Opera In Two Acts (Libretto by Barbara Zinn Krieger)  
Violin, Cello, Piano
- Bond, Victoria ..... **Four Scenes from "Mrs. President"** Opera in 2 Acts .....  
Sop., Mezzo-Sop. Ten. Bar. Soli; 2 2 2 2 - 2 2 1 0; Timp. 2Perc. Hp. Str.
- Bond, Victoria ..... **Mrs. President** Opera in 2 Acts (Libretto by Hilary Bell.) ..... 120'  
Sop. (3), Mezzo-soprano, Ten. (2), Baritone, SATB Chorus; Orchestration: 2 2 2 2 - 2 2 1 0; Timp. 2Perc. Hp. Str.
- Bond, Victoria ..... **Mrs. President** Opera in 2 Acts. (Abridged version)..... 90'  
Sop. (3), Mezzo-soprano, Ten. (2), Baritone, SATB Chorus;  
Reduced Orch. version: 1 1 2 1 - 2 2 0 0; 1Perc.(includes Timp.) Str. [3.3.2.1.1]
- Caldwell, Mary Elizabeth ..... **The Night of the Star** ..... 60'  
Opera in 1 act for the Christmas Season (Libretto by the composer.)  
Cast/Voices: 2 Soprano (young boy & angel), Mezzo-Soprano (young adult), Tenor, 2 Baritone, Bass-Baritone, 2 silent roles (children),  
1 speaking role (Angel Gabriel), off-stage Chorus SSAA (angels);  
Orchestration: Large Orchestra: 1(Picc.) 2(E.H.) 2 1 - 2 1 0 0; Timp. Perc. Cel. Hp. Str.; Reduced Orchestra: Pno. Cel. Org. Hp.; Timp. Perc.

Davis, Jean Reynolds.....	<b>Shenandoah Holiday</b> A Ballet Story for Young People..... 15'
	Narrator; 3 2 3 2 - 4 3 3 1; Timp. Perc. Pno. Str.
Hunkins, Eusebia.....	<b>The Magic Laurel Trees</b> An Opera for Children ..... 40'
	Solo soprano (6), alto (5); pno.
Hunkins, Eusebia.....	<b>Smoky Mountain</b> ..... 90'
	2 solo sopranos, mezzo-soprano, tenor, tenor-baritone, baritone, bass, spoken part, SATB chorus, dance troupe; 2 0 2 1 - 1 0 0 0; Banjo, Accordion, Harmonica, 2Guit., Pno. Str.;
	OR Vln., Guit., Square dance orch. (Fiddle, Guit., Cb., Banjo, Accord., Harmonica)
Hunkins, Eusebia.....	<b>Wabikuku: Dance Excerpts from Spirit Owl</b> ..... 15'
	Solo soprano (2), alto, tenor, baritone, bass voices, SATB chorus, dancers; 2 2 3(B.Cl.) 2 - 2 2 2 1; Timp. Perc. Cb.
Hunkins, Eusebia.....	<b>Young Lincoln I</b> An American Folk Opera in one act..... 40'
	Solo soprano (3), alto (2), tenor (2), baritone (2), bass voices, speaking part, SATB chorus (optional); 2 1 2 2 - 2 2 1 0; Timp. Perc. Str.
Ran, Shulamit .....	<b>Between Two Worlds</b> Opera in 2 acts ..... after the drama 'The Dybbuk' by S. Ansky (Libretto by Charles Kondek.) Cast/Voices: Lead Roles: Lyric Soprano, Mezzo-Soprano, Tenor, High Baritone, Bass or Bass-Baritone; Supporting Roles: 2 Sopranos, Mezzo-Soprano (pants role), 2 Tenors (1 doubling role), Baritone (doubling roles), Bass or Bass-Baritone; Chorus (at least 12 singers); Orchestration: 2(2Picc./AltoFl.) 1(E.H.) 2(2Eb Cl./A.Cl.) 1(Cbsn.) - 1 2 2(B.Tbn.) 0; 3Perc. Pno. Hp. Str. (4 2 2 1) 3 Shofars (recorded shofar and sampled shofar sounds may be substituted)
Richter, Ada.....	<b>Merry Christmas, Mister Snowman!</b> Operetta for children in 1 act..... 75'
	(Book by Nancy K. Hoskins) Cast/Voices: 8 adults (4 female, 4 male), girls' dancing and singing class (snowflake fairies), boys and girls (carol singers), small boys and girls (toys), small boys (Sandman's Helpers) Accompaniment: Piano
Richter, Marga .....	<b>Riders to the Sea</b> Chamber Opera in One Act, Libretto: John M. Synge... 55'
	Cast: Soprano(2), mezzo-sop., contralto, tenor, baritone, men's chorus, women's chorus; Orchestration: Flute (Picc.), Perc. (Chimes, Bodhran), Harp, Concert Accordion (Free-Bass and Stradella), Strings: (Quintet or Orch.)
Simons, Netty .....	<b>The Bellwitch of Tennessee</b> Opera in 4 scenes. (Libretto by Joan Crowell.) 60'. Cast/Voices: Soprano, Mezzo-Soprano, Contralto, Tenor, Bass-Baritone, Bass Chorus; Orchestration: 1 0 2 1 - 0 2 2 0; Timp. Perc. Vb. Pno. Str.
Talma, Louise.....	<b>The Alcestiad</b> Opera in three acts ..... 150'
	Cast/Voices: Solo mezzo-soprano, alto, counter-tenor, tenor (5), baritone (3), bass-baritone, bass voices, acting part; Orchestration: 3(dbl. Picc.) 3(dbl.E.H.) 3(dbl.B.Cl.) 3(dbl.Cbsn.) - 4 3 3 1; Timp. 4Perc. Pno.(Cel.) Hp. Str.

# Band/Wind Ensemble

Appledorn, Mary Jeanne van .....	<b>Cacophony</b> .....	8'
	2Picc., 3Fl., 2Ob., Eb Cl., 6Cl., A.Cl., B.Cl., Cb.Cl., 2Bsn., Cbsn., 4A.Sax., T.Sax., Bar.Sax. - 6Hn. 6Tpt., 6Tbn., 2Bar.Hn., 2Tu., Cb., 4Pperc., noise makers	
Appledorn, Mary Jeanne van .....	<b>Lux: Legend of Sankta Lucia</b> .....	10'
	4Picc., 4Fl., 3Ob., Eb Cl., 9Cl., 2A.Cl., 2B.Cl., 2Bsn., Cbsn., 4A.Sax., 2T.Sax., 2B.sax. - 6Hn., 6Cor., 6Tpt., 2Bar.Hn., 2Tu.; Timp., 9Perc.	
Bremer, Carolyn .....	<b>Next of Kin to Chaos</b> .....	8'
	Picc., 2Fl., 2Ob., E.H., Eb Cl., 3Cl., B.Cl., Cb.Cl., 2Bsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 5Tpt., 3Tbn., Bar.Hn., Tu.; 5Perc.	
Bremer, Carolyn .....	<b>Regional Accents</b> .....	11'
	Picc., 2Fl., 2Ob., Eb Cl., 3Cl., B.Cl., Cb.Cl., 2Bsn., Cbsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 5Tpt., 2Tbn., B.Tbn., Bar.Hn., Tu.; Timp., 5Perc.	
Chen Yi .....	<b>Tu</b> .....	14'
	3(3Picc.) 2 3(Bb.Cl.) 3(Cbsn.) Sop.Sax. AltoSax. Ten.Sax. Bar.Sax. - 4 3 3(B.Tbn.) 1 Euph.(opt. dbl. with Tbn.I) Bar.(opt. dbl. with Tbn. I & II) 4Perc.(incl. Timp.) Hp. Cb.	
Diemer, Emma Lou .....	<b>La Rag</b> .....	9'
	Picc., 2Fl., 2Ob., 3Cl., B.Cl., 2Bsn., 2A.Sax., T.Sax., Bar.Sax. - 4Hn., 4Tpt., 3Tbn., Bar.Hn., Tu; Timp., 3Perc.	
Garrop, Stacy .....	<b>Mythology Suite</b> .....	19'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Garrop, Stacy .....	<b>The Lovely Sirens (I. from Mythology Suite)</b> .....	6'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Garrop, Stacy .....	<b>Penelope Waits (II. From Mythology Suite)</b> .....	6'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno	
Garrop, Stacy .....	<b>Pandora Undone (III. From Mythology Suite)</b> .....	7'
	5Fl.(5 dbl. Picc.), 3Ob.(3 dbl. E.H.), 6Cl., B.Cl., 2Bsn., Cbsn.(or Cb.Cl.), S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Tpt., 2Tbn., B.Tbn., 1Euph., Tu.; Timp. 4Perc. Hp. Pno.	

Garrop, Stacy .....	<b>Chariot of Helios</b> .....	5'
	3Fl.(Fl.1 dbl. Picc.), 2Ob., E.H., 3Cl., B.Cl., 2Bsn., Cbsn., A.Sax., T.Sax., Bar.Sax. - 4Tpt., 4Hn., 2Tbn., B.Tbn., Euph., Tu.; Timp., 4Perc.	
Perry, Julia .....	<b>Symphony for Band</b> .....	22'
	Picc., 2Fl., 3Ob., EH, Eb Cl., 3Cl., B.Cl., 3Bbsn., S.Sax., A.Sax., T.Sax., Bar.Sax. - 4Hn., 3Cor., 3Tpt., 4Tbn., B.Tbn., 2Bar.Hn., 3Tu.; Timp., Perc.	
Wagner, Melinda .....	<b>Scamp</b> .....	9'
	4(Picc.) 3(E.H.) 10(E-Flat Cl., E-Flat Al.Cl., B.Cl., Cb.Cl.) 3(Cbsn.), Sop.Sax., A.Sax., Ten.Sax., Bar.Sax. - 4 4 3(B.Tbn.) 1, 2Euph. Cb.; Timp. 5Perc.	
Wagner, Melinda, .....	<b>57/7 Dash</b> .....	7'
arr. Donald C. Patterson	Picc. 3Fl.(dbl.Picc.) 2Ob. E.H. Cl.(Eb) SoloCl.(Bb) 4Cl.(Bb) B.Cl. Cb.Cl. 2Bsn. Cbsn. S.Sax. A.Sax. T.Sax. B.Sax. - 3Tpt. 4Hn. 2Tbn. B.Tbn. Euph. Tba. Cb.; Timp. 3Perc. Pno. Hp.	
Zwilich, Ellen Taaffe arr. Tim Hill .....	<b>Concerto for Bassoon and Orchestra</b> (arr. for Wind Ensemble) .....	17'
	Solo Bsn.; Picc., 2Fl., 2Ob., E.H., Eb Cl., Solo Cl., 3Cl., B.CL., Cb.Cl., S.Sax., A.Sax., T.Sax., Bar.Sax. - 2Hn., 1Tpt. 2Flghn., Tbn., Euph., Tu. Cb. Perc., Glock., Mallets., Hp.	