

Grade 1½

Music for String Orchestra

BAS84F

On a Swing

Lauren Bernofsky

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INSTRUMENTATION	
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano	1

About the Piece

Lauren Bernofsky wants young string players to love playing music, from the very beginning of their studies. Therefore, she likes writing early-level pieces that are fun, yet pedagogically helpful. "On a Swing" is played on only open strings, so students can focus on their bow holds and bowing without having to think about left-hand fingers. The piece gets its harmonic and rhythmic interest from the piano part. This work is dedicated to Sandy Mutchler, who fondly remembers her dear friend, the strings pedagogue Linda Luebke. The title and feel of the piece reflect the times they spent together on a porch swing. The back-and-forth motion of the swing is imitated in the up-and-down bows. Students should think of a relaxed, swinging motion with their bodies as they play this piece.

About the Composer

Hailed by Lukas Foss as "a master composer," Lauren Bernofsky has written well over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. Her music has been performed across the United States as well as internationally in major venues from Carnegie Hall to Grieg Hall in Bergen, Norway.

She has over seventy works in print from Theodore Presser, Alfred, Carl Fischer, Boosey & Hawkes, FJH, Hal Leonard, Grand Mesa, Balquhiddy, Fatrock Ink, and Wingert-Jones. Her music is often heard at festivals and conferences, including Tanglewood, The Midwest Clinic, International Women's Brass Conference, International Trombone Festival, American String Teachers Association Conference, and the International Trumpet Guild Conference. Recordings of her music are available on the Polarfonia, Emeritus, Blue Griffin, MSR Classics, Summit, and Albany labels.

Lauren Bernofsky holds degrees from the Hartt School, New England Conservatory, and Boston University, where she earned a doctorate in composition. She has taught at Boston University, The Peabody Institute, and Interlochen, and she regularly serves as a clinician and guest conductor at schools, universities, and regional festivals.

for Sandy Mutchler,
who picked up a torch and used it to light so many others

3

On a Swing

Grazioso ♩ = 132

5

LAUREN BERNOFSKY

Violin I

Violin II

Viola

Cello

Bass

Piano

mf

mf

mf

mf

Grazioso ♩ = 132

5

mf

with pedal 1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

7 8 9 10 11 12

13

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

13 14 15 16 17 18 19

21

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

20 21 22 23 24 25 26

45

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

40 41 42 43 44 45

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Vln. I

Vln. II

Vla.

Cello

Bass

Piano

46 47 48 49 50 51

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53

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

52 53 54 55 56 57 58

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61

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

59 60 61 62 63 64

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The French Quarter

FRENCH FOLK SONG
arranged by Andrew R. GuarrineModerato $\text{♩} = 100$

5

Violin I

Violin II

Viola

Cello

Bass

Piano

f

mf

1 2 3 4 5 6

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BAS83F

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

19 20 21 22 23 24

BAS83F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

Grade $\frac{1}{2}$

- For first year string groups (violin II/viola are the same part and cello/bass are the same part)
- D Major and closely related keys that avoid low two fingerings
- Very basic rhythms with little independence of parts
- First position and natural bowings
- Optional piano for rehearsal and/or reinforcement

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