

Grade

3½

Bacchanale

Liam Ramsey-White

Music for String Orchestra

CAS133F

CARL FISCHER®

INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

About the Piece

Bacchanale is a frantic dance full of reckless abandon. Taken from the name of the Roman god of wine Bacchus, this work is a festive celebration. It starts with lyrical melodies juxtaposed against sharp, driving motor-like rhythms. The middle section consists of a tempo modulation into a contrasting tune filled with longing, but the party resumes and finishes in a spectacular style. Staccato, spiccato and legato articulations are explored along with accidentals, accents and bow lifts.

About the Composer

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P.Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

LIAM RAMSEY-WHITE

With motion ♩ = 80

rit.

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5 6

mp *pp* *p* *pp* *mf* *p* *mp*

7 Vivace ♩ = 160

Violin I: *f* (measures 7-8), *f* (measure 9), *fp* (measure 10), *ff* (measure 10), *ff* (measure 11), *f* (measure 12).

Violin II: *f p* (measures 7-8), *f* (measure 9), *ff* (measure 10), *f p* (measure 11), *f* (measure 12).

Viola: *f p* (measures 7-8), *f* (measure 9), *ff* (measure 10), *f p* (measure 11), *f* (measure 12).

Cello: *f* (measures 7-8), *f* (measure 9), *ff* (measure 10), *pizz.* (measure 10), *f* (measure 11), *pizz.* (measure 11), *f* (measure 12).

Bass: *f* (measures 7-8), *f* (measure 9), *ff* (measure 10), *ff* (measure 10), *f* (measure 11), *f* (measure 12).

Violin I (Vln. I): *pizz.* (pizzicato) in measure 12, then *arco* (arco) in measure 13. Dynamics: *f* (forte) in measure 12, *mf* (mezzo-forte) in measures 13 and 14, *mp* (mezzo-piano) in measures 15 and 16.

Violin II (Vln. II): *pizz.* (pizzicato) in measure 12, then *arco* (arco) in measure 13. Dynamics: *mf* (mezzo-forte) in measures 13 and 14, *mp* (mezzo-piano) in measures 15 and 16.

Viola (Vla.): *pizz.* (pizzicato) in measure 12, then *arco* (arco) in measure 13. Dynamics: *mf* (mezzo-forte) in measures 13 and 14, *mp* (mezzo-piano) in measures 15 and 16.

Cello (Cello): *pizz.* (pizzicato) in measure 12, then *arco* (arco) in measure 13. Dynamics: *mf* (mezzo-forte) in measures 13 and 14, *mp* (mezzo-piano) in measures 15 and 16.

Bass (Bass): *pizz.* (pizzicato) in measure 12, then *arco* (arco) in measure 13. Dynamics: *mf* (mezzo-forte) in measures 13 and 14, *mp* (mezzo-piano) in measures 15 and 16.

[illegible]

Violin I

Violin II

Viola

Cello

Bass

22 23 24 25 26

Violin I, Violin II, Viola, Cello, Bass

Measures 27-31

Dynamics: *ff*, *mf*, *pizz.*

Vln. I *f* *mf* *f*
 Vln. II *f* *mf* *f*
 Vla. *f* *mf* *f*
 Cello *f* *mf* *f* *mp*
 Bass *f* *mf* *f* *mp*

32 33 34 35 36

Vln. I *mp* *ff* *mf*
 Vln. II *mp* *ff* *mf*
 Vla. *mp* *ff* *mf*
 Cello *x4* *ff* *mf*
 Bass *ff* *mf*

37 38 39 40 41

Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Cello *f*
 Bass *f*

42 43 44 45 46

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

47 *mf* 48 49 *p* 50 51

52 Tempo primo ♩ = 80
 Vln. I *mp*
 Vln. II
 Vla. (V)
 Cello (V)
 Bass

52 53 54 55 *mp* 56 *mf*

60
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Cello *mp*
 Bass *pizz.* *p*

57 58 59 60 61

8 **78** Vivace ♩ = 160

78 79 80 81 82

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cello *mf* *f* *mf*

Bass *mf* *f* *mf*

pizz.

83 84 85 86 87

Vln. I *f* *mp* *ff*

Vln. II *f* *mp* *ff*

Vla. *f* *mp* *ff*

Cello *f* *mp* *ff*

Bass *f* *mp* *ff*

x4

arco

88 89 90 91 92

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

arco

95

Vln. I *p* *f* *ff* *f* *mf* arco

Vln. II *f* *ff p* *mf*

Vla. *f* *ff p* *mf* arco

Cello *p* *f* *ff* *f* *mf* pizz. arco

Bass *ff* *f*

93 94 95 96 97

Vln. I *mf* *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Cello *mp* *f* arco

Bass *mp* *f*

98 99 100 101

102

Vln. I *mf*

Vln. II *ff mf* 4

Vla. *mf*

Cello *ff mf*

Bass *ff mf*

102 103 104 105 106

107 108 109 110 111

f

Vln. I

Vln. II

Vla.

Cello

Bass

114

112 113 114 115 116

ff

ff

ff

ff

ff marcato

(opt. lower octave)

Vln. I

Vln. II

Vla.

Cello

Bass

117 118 119 120 121

fff

fff

fff

fff

fff

Vln. I

Vln. II

Vla.

Cello

Bass

Full Score

The Road to Andalusia

ERIC B. DAVIS

3

Vivace $\text{♩} = 112$

Vln. I

Vln. II

Vla.

Cello

Bass

1 2 3 4 5 6 7

Vln. I

Vln. II

Vla.

Cello

Bass

8 9 10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

15 16 17 18 19 20 21

CAS134F

Copyright © 2021 by Carl Fischer, LLC.
All rights reserved.

4

Vln. I

Vln. II

Vla.

Cello

Bass

22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

29 30 31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

36 37 38 39 40 41 42

CAS134F

Vln. I

Vln. II

Vla.

Cello

Bass

43 44 45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Bass

50 51 52 53 (half pos.) 54 55

Vln. I

Vln. II

Vla.

Cello

Bass

56 57 58 59 60 61 62 63

CAS134F

CAS133F

6

Vln. I

Vln. II

Vla.

Cello

Bass

64 65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Cello

Bass

71 72 73 74 75 (half pos.) 76 77

Vln. I

Vln. II

Vla.

Cello

Bass

78 79 80 81 82 (half pos.) 83 84

CAS134F

Tempo di Minuetto

(In the style of Pugnani)

FRITZ KREISLER

Arranged by Deborah Baker Monday

3

Martiale $\text{♩} = 80$

Violin 1
Violin 2
Viola
Cello
Bass

Violin 1
Violin 2
Viola
Cello
Bass

CAS135F

Copyright © 2021 by Carl Fischer, LLC
All rights reserved.

4

Violin 1
Violin 2
Viola
Cello
Bass

Violin 1
Violin 2
Viola
Cello
Bass

CAS135F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

Grades 3 - 3½

- Playable by advancing ensembles with four or more years of experience
- All basic finger patterns will be explored with more chromatic movement
- Expanded use of complex rhythms including hemiola and dotted eighth sixteenth notes
- More comprehensive bowing techniques and articulations including spiccato
- Violin II and viola parts may utilize third position while violin I, cello and bass parts may go to fifth position

ISBN 978-1-4911-5939-2



9 781491 159392 >

CARL FISCHER®
www.carlfischer.com

CAS133 — Set
CAS133F — Full Score
CAS133P — Parts

UPC



6 80160 91797 6