

Grade **3**

Music for String Orchestra

# What Child Is This?

**Traditional Christmas Hymn**

Arranged by  
**Jeffrey E. Turner**

INSTRUMENTATION	
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
Bass . . . . .	5
Bells (Optional) . . . . .	1

## About the Piece

This timeless classic is loved all over the world. Using chord substitutions, the harmonic structure of the piece sounds much more advanced than expected at this grade level. The musicians play *con sordino*, adding to the transcendent feel of the work, and two key changes give the students experience in shifting tonalities. This delicate, enchanting carol is a beautiful addition to any holiday concert.

## About the Arranger

Jeffrey Turner started out in the commercial music industry, living in the Chicago area he worked in the jingle business as a studio musician, arranger and copyist on more than 8,000 recording sessions. He's also worked for many recording artists including Tony Bennett, Diana Ross, The Smashing Pumpkins and has worked as an orchestrator for the Chicago Symphony Orchestra. Now active in music publishing, many of his titles have appeared on the J.W. Pepper Editors' Choice list and several have been performed at the Midwest Clinic. His music is published by Alfred Music and Carl Fischer Music. Jeff married his high school sweetheart, Mary Jane.

## What Child Is This?

Traditional Christmas Hymn  
Arranged by Jeffrey E. Turner

Slowly ♩ = 68

con sord.

Violin I

Violin II

Viola

Cello

Bass

Bells (Optional)

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

7 8 9 10 11 12

rit.

11 A little faster ♩ = 80

Sul G

(Plastic mallets)

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

*mp*

*mp*

Sul C

2 -4 3 2 1 -3

For promotional use only

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

*mp*

19

-3 2 4

For promotional use only

27 Flowing ♩ = 96

25 26 27 28 29 30

Vln. I

Vln. II

Vla. H3

Cello -2

Bass

Bells

*mp*

*mf*

*mf*

*mf*

31 32 33 34 35 36

Vln. I

Vln. II

Vla. L1

Cello -2 1 4

Bass

Bells

*mf*

*mf*

*mf*

*mf*

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

senza sord.

*mp*

*mp*

37 38 39 40 41 42

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

senza sord.

*mp*

*p*

*pp*

*pp*

*pp*

*p*

*mf*

*p*

43 44 45 46 47 48



63

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

61 62 63 64 65 66

71

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

67 68 69 70 71 72



73 74 75 76 77 78

Vln. I L1 L4

Vln. II L1 L4

Vla. L1

Cello x1

Bass

Bells

79 80 81 82 83

Vln. I **f**

Vln. II **f**

Vla. **f**

Cello **f** -1 x2 x4

Bass **f**

Bells

87

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

84 85 86 87 88 89

rit. molto rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

90 91 92 93 94 95

mp

mp

mp

mp

mp

mp

## Rhythmos

KATHRYN GRIESINGER

Violin I *Agitato*  $\text{♩} = 124$  *p* *spiccato*

Violin II

Viola *mp*

Cello *mp*

Bass *mp*

1 2 3 4

Violin I *mf*

Violin II *mf*

Viola *f*

Cello *f*

Bass *f*

5 6 7 8

CAS137F

Copyright © 2021 by Carl Fischer, LLC  
All rights reserved.

Vln. I

Vln. II

Vla. *V*

Cello *V*

Bass

9 10 11 12

Violin I *f*

Violin II *f*

Viola *spiccato* *V* *sim.*

Cello *spiccato*

Bass *spiccato*

13 14 15 16

CAS137F

Violin I *V*

Violin II *V*

Viola

Cello

Bass

17 18 19 20

Violin I

Violin II

Viola

Cello *sim.*

Bass

21 22 23 24

CAS137F

Violin I

Violin II

Viola *V*

Cello *on the string*

Bass *on the string*

25 26 27 28

Violin I *spiccato* *V* *sim.*

Violin II *mf*

Viola *mf*

Cello *spiccato* *mf*

Bass *pizz.* *1 (half pos.)* *mf*

29 30 31 32

CAS137F

## Bacchanale

LIAM RAMSEY-WHITE

With motion ♩ = 80

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5 6

7 Vivace ♩ = 160

Vln. I

Vln. II

Vla.

Cello

Bass

7 8 9 10 11

12 13 14 15 16

Copyright © 2021 by Carl Fischer, LLC  
All rights reserved.

[illegible]

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

## Grades 3 - 3½

- Playable by advancing ensembles with four or more years of experience
- All basic finger patterns will be explored with more chromatic movement
- Expanded use of complex rhythms including hemiola and dotted eighth sixteenth notes
- More comprehensive bowing techniques and articulations including spiccato
- Violin II and viola parts may utilize third position while violin I, cello and bass parts may go to fifth position

