

Grade

1½

Music for String Orchestra

Mountain Run

Liam Ramsey-White

INSTRUMENTATION

Violin I . . . . .	5
Violin II . . . . .	5
Violin III (Viola T.C.) . . . . .	2
Viola . . . . .	5
Cello . . . . .	5
Bass . . . . .	5
Piano (Optional) . . . . .	1

## About the Piece

As the name implies, this work portrays a morning run up a mountain and the feeling that comes with the wonderful vistas that surround. Students will experience images of beautiful vegetation and fresh-water streams as they traverse the mountain path. All notes are playable in D Major after just a couple years of study, with no low second fingers. The adventurous theme and accompaniments are composed of simple rhythms that sound great and are easy to put together.

## About the Composer

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P.Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

LIAM RAMSEY-WHITE

Allegro ♩ = 128

Violin 1

Violin 2

Viola

Cello

Bass

Piano (Optional)

1 2 3 4

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

5 6 7 8

11

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

pizz.

*f*

Piano

9 10 11 12

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

arco

Piano

13 14 15 16



Vln. 1  
 Vln. 2  
 Vla. (Vln. 3)  
 Cello  
 Bass  
 Piano

25 26 27 28

*p*  
*p*  
*p sub.*

Vln. 1  
 Vln. 2  
 Vla. (Vln. 3)  
 Cello  
 Bass  
 Piano

29 29 30 31 32

pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*

4 2 -1

arco  
cresc.  
arco  
cresc.  
arco  
cresc.  
cresc.  
cresc.  
cresc.  
f

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

33 34 35 36

37 4 0

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

37 38 39 40

f  
f  
f  
pizz.  
f

Vln. 1  
 Vln. 2  
 Vla. (Vln. 3)  
 Cello  
 Bass  
 Piano

41 42 43 44

1.

arco

1.

Vln. 1  
 Vln. 2  
 Vla. (Vln. 3)  
 Cello  
 Bass  
 Piano

45 46 47 48 49

2.

46

2.

46

p f p f p f p f

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