

Grade **1½**

Music for String Orchestra

FAS121F

Searching for Destiny's Diamond

Kirt Mosier

INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Piece

Searching for Destiny's Diamond is a mysterious work that centers around the idea of young people searching out their destiny during dark times. It involves intrigue and tension, as they journey towards their purpose and the diamond that is their bright future.

Every instrument in the orchestra begins with the melody and plays it throughout the piece, making this work an excellent teaching piece since all parts can be learned at the same time. The second half of the work is a musical stretto with the melodic figure offset by one measure in Violin II, Viola and Bass. This makes for some intriguing harmonies that will increase the student's hearing ability and bring tension to the piece.

While this piece can be performed without piano, it is desired that the piano be played in performance, as it adds intrigue to the sound. The piano part has been written so that it can be performed by developing pianists. To facilitate performances when no player is available, a recorded piano part is available at www.carlfischer.com/FAS121.

About the Composer

Internationally known artist Kirt Mosier brings the unique perspective of being both a conductor and a composer. Mosier's engaging personality and sense of humor spread joy to orchestras and audiences worldwide.

Mosier has twice won national composition awards with his 1993 work entitled "Baltic Dance" and his 2004 composition entitled "American Reel." In 2010 Mr. Mosier was commissioned by the Portland Ballet Company of Portland, Maine to write an original score for their production of "The Legend of Sleepy Hollow." He has had many works featured at the Midwest International Clinic in Chicago and conducts there regularly.

Currently, Mosier is the artistic director for the Youth Symphony of Kansas City and is also the associate conductor of the Lee's Summit Symphony. He was an adjunct professor for the University of Missouri Kansas City Conservatory where he taught orchestration and he also had a distinguished career as Director of Orchestras with the Raytown and Lee's Summit School Districts in Missouri.

KIRT MOSIER

Mysterioso ♩ = 82

Violin 1

Violin 2

Viola

Cello

Bass

Piano

1 2 3 4

7

5 6 7 8 9

Score for measures 10 through 14. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo is marked *Allegretto*. The score features dynamic markings *f* (forte) and *p* (piano). The Piano part includes a prominent arpeggiated figure in the right hand.

Measures 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

Score for measures 15 through 18. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo is marked *Allegretto*. The score features dynamic markings *pp* (pianissimo). The Piano part continues with the arpeggiated figure.

Measures 15, 16, 17, and 18 are indicated at the bottom of the score.

Vln. 1 *f* *p*
 Vln. 2 *f* *p*
 Vla. *f* *p*
 Cello *f* *p*
 Bass *f* *p*
 Pno. *f* *p*

27 28 29 30 31

Vln. 1 *pp* *rit. (optional)*
 Vln. 2 *pp*
 Vla. *pp*
 Cello *pp*
 Bass *pp*
 Pno. *pp*

32 33 34 35 36

Atlantis

Moderato $\text{♩} = 100$ TODD PARRISH

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

1 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Bass

Piano

7 8 9 10 11 12

FAS119F

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Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16 17 18

Violin I

Violin II

Viola

Cello

Bass

Piano

19 20 21 22 23 24

FAS119F

Violin I

Violin II

Viola

Cello

Bass

Piano

25 26 27 28 29 30

Violin I

Violin II

Viola

Cello

Bass

Piano

31 32 33 34 35 36

FAS119F

Violin I

Violin II

Viola

Cello

Bass

Piano

37 38 39 40 41 42

Violin I

Violin II

Viola

Cello

Bass

Piano

43 44 45 46 47 48

FAS119F

Mountain Run

Allegro $\text{♩} = 128$ LIAM RAMSEY-WHITE

Violin 1

Violin 2

Viola

Cello

Bass

Piano (Optional)

1 2 3 4

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

5 6 7 8

FAS120F

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Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

9 10 11 12

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

13 14 15 16

FAS120F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

Grades 1 - 1½

- Playable at the end of most first year method books
- May include low two fingerings
- More eighth-notes and greater independence between upper and lower parts
- Third position for bass along with staccato markings and two-note slurs
- Optional piano and violin III part (viola treble clef)

ISBN 978-1-4911-5933-0



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FAS121 — Set
FAS121F — Full Score
FAS121P — Parts

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