

Grade

4

Music for String Orchestra

Catalyst

Lauren Taylor

INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

About the Piece

Catalyst is a fiery and rhythmic piece that allows your ensemble to work on syncopated rhythms, difficult but accessible fingerings, and advanced phrasing. Articulations should all be emphasized in order to add to the drama of the piece, as well as to create a strong contrast between the crisp staccatos and the long and smooth legatos. Awareness across the ensemble will be essential to maintain both cohesion and clarity of the melody throughout the faster and slower sections.

About the Composer

Lauren Taylor is a New York City-based composer of both film and concert music. She has scored visual media in many genres, such as documentary, short film, and TV pilots. Her concert music has been performed by ensembles such as the Tennessee Valley Music Festival Orchestra, "a very small consortium," the New York University Symphony Orchestra and Percussion Ensemble, and the Belmont University New Music Ensemble. Lauren holds a Master of Music degree from New York University, where she studied music composition for film and multimedia. She also holds a Bachelor of Music degree in music composition from Belmont University in Nashville, Tennessee, and also studied composition at the Hochschule für Musik in Dresden, Germany. As a dual citizen of the USA and the United Kingdom, Lauren often finds travel to be an inspirational basis for her work.

3

Fier ♩ = 132

SAS5F

Violin I

Violin II

Viola

Cello

Bass

13 14 15 16

f *p* *p* *p*

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Vln. I
 Vln. II
 Vla.
 Cello
 Bass

17 18 19 20

f

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

21 22 23 24

p

rit.

25 Moderato $\text{♩} = 54$

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Vln. I

Vln. II

Vla.

Cello

Bass

p *mf* *p* *mf*

(V)

(V)

pizz.

div. 1

(opt. 8va) Sul D

25 26 27 28

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Vln. I

Vln. II

Vla.

Cello

Bass

f *f* *f* *f* *f* *f*

(opt. 8va)

arco

29 30 31 32

33

Vln. I

Vln. II

Vla.

Cello

Bass

p *mf* *p* *mf*

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

f *f* *f* *f*

37 38 39 40

41 Grazioso ♩. = 68

Violin I, Violin II, Viola, Cello, Bass

mf

41 42 43 44

Violin I, Violin II, Viola, Cello, Bass

45 46 47 48 49

67 Tempo I ♩ = 132

67 68 69 70

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Sul G

67 68 69 70

71 72 73 74

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

71 72 73 74

Vln. I H4
 Vln. II
 Vla.
 Cello
 Bass

75 76 77 78

mp *f* *f* *f*

For promotional use only

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

79 80 81 82 83

p *p* *p* *p* *p*

81

Sul G

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88 89 90 91

Violin I, Violin II, Viola, Cello, Bass

92 93 94 95

f *mp*

Violin I, Violin II, Viola, Cello, Bass

96 97 98 99

f

100

Vln. I

Vln. II

Vla.

Cello

Bass

100 101 102 103

Vln. I

Vln. II

Vla.

Cello

Bass

104 105 106 107

108 (restez)

Vln. I

Vln. II

Vla.

Cello

Bass

108 109 110 111

Vln. I

Vln. II

Vla.

Cello

Bass

f *f* *f* *f*

x4 1 H3 0

112 113 114 115

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