

Grade 2

Music for String Orchestra

Desert Sunrise

James Oliver Lockett

INSTRUMENTATION

Violin I . . . . .	8
Violin II . . . . .	8
Violin III (Viola T.C.) . . . . .	2
Viola . . . . .	5
Cello . . . . .	5
Bass . . . . .	5
Harp (Optional) . . . . .	1

## About the Piece

This warm, lush work for early-intermediate string orchestra has simple, playable, yet interesting elements for all performers. Teaching opportunities include legato and pizzicato articulations, dynamics changes, a focus on intonation, and playing together in simple, repeated rhythms. The sonorous harmonies make this piece enjoyable to teach and to play as well as to hear for the audience. The optional harp part adds another layer of beauty and interest.

## About the Composer

James O. Lockett studied composition and orchestration at The Juilliard School and Mannes College in New York as well as arranging, orchestration, piano, voice and theatre arts at the Southeastern Academy of Theatre and Music in Atlanta, GA, The Karamu House in Cleveland, OH and through extensive private study.

James is proud to have been a member of the final Broadway cast of CATS where he appeared as Old Deuteronomy for three years. His prior appearances as a performer on and Off-Broadway include Big River, The Music of Andrew Lloyd Webber at Radio City Music Hall, Little Shop of Horrors and with Harry Belafonte at the Schubert Theatre. He played the role of Poppa in the first National tour and the Las Vegas Production of Starlight Express. Other National and International tours include: Big River (1st National Tour), Little Shop of Horrors (Toronto), The Music of Andrew Lloyd Webber (National Tour with Michael Crawford and International Tour with Sarah Brightman), and the National Tour of CATS.

As a composer, James had the World Premier of his concert piece, Fantasia for Cello and Piano, with the Opus Dance Ensemble in Las Vegas. He has served as arranger/orchestrator for multiple Las Vegas shows, including *Just Another Man*, starring Clint Holmes, *ALL IN* – The Poker Musical, for which he also arranged and produced the concept CD, the Red Mountain Orchestra and Chorus In Concert, and vocal director for the hit Las Vegas production, *Vegas, The Show*. In March 2009, he had an arrangement performed by the Las Vegas Philharmonic in their Pops Series starring Brent Barrett, star of the Las Vegas production of Phantom of the Opera.

In 2017 James was the composer for the Internet series, *Mr. ShyGuy's Magical Mansion*. He currently has arrangements which will appear on a client's new CD produced by Grammy Award nominated producer Pat Thrall and is owner and president of his music production company, J.O.L. Productions.

JAMES OLIVER LOCKETT

Calm ♩ = 72

Violin I

Violin II

Viola

Cello

Bass

Harp (Optional)

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

sim.

5 6 7 8




13 14 15 16



33

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

mp

p

mp

p

mp

p

mp

pizz.

mp

p

mp

p

32 33 34 35 36

# Vanguard

(A Bass Section Adventure)

3

DOUG SPATA

Spirito  $\text{♩} = 88$

Violin I

Violin II

Viola

Cello

Bass

*p*

*f*

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*f*

7 8 9 10 11 12

YAS205F

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7

4

Vln. I

Vln. II

Vla.

Cello

Bass

*pp*

*mf*

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*f*

25 26 27 28 29 30

YAS205F

Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

*p*

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*mp*

37 38 39 40 41 42

YAS205F

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

*mf*

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*mp*

55 56 57 58 59 60

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*mp*

61 62 63 64 65 66

YAS205F

YAS204F

## The North Pole Express

KATHRYN GRIESINGER

3

Allegro  $\text{♩} = 116$

Violin I

Violin II

Viola

Cello

Bass

Tr. Whistle

Sl. Bells

Percussion

Piano

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YAS206F

4

Violin I

Violin II

Viola

Cello

Bass

Perc.

Pno.

11 12 13 14 15

20

arco

16 17 18 19 20

YAS206F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels  $\frac{1}{2}$  to  $4\frac{1}{2}$ . The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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## Grades 2 - 2½

- Playable at the end of most second year method books
- May include low one and high three fingerings for upper strings and extensions for cellos
- May include sixteenth note combinations, syncopation and three to four-note slurs
- Violins may see third position, cellos may see fourth position and basses may see half position
- All parts are independent of each other with greater emphasis on lower string melody

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