

Grade 2

Music for String Orchestra

# The North Pole Express

Kathryn Griesinger

## INSTRUMENTATION

|                               |   |
|-------------------------------|---|
| Violin I .....                | 8 |
| Violin II .....               | 8 |
| Violin III (Viola T.C.) ..... | 2 |
| Viola .....                   | 5 |
| Cello .....                   | 5 |
| Bass .....                    | 5 |
| Percussion .....              | 2 |
| Train Whistle, Sleigh Bells   |   |
| Piano .....                   | 1 |

## About the Piece

Take a sparkling ride through the snow aboard an express train, headed straight for the North Pole. In this Grade 2 holiday arrangement, developing players will “travel” through several holiday tunes, including *Jingle Bells*, *Deck the Halls*, *Jolly Old St. Nicholas*, *Good King Wenceslas*, *O Christmas Tree*, and *We Wish You a Merry Christmas*. Students can work on staccato bow technique, easy dotted rhythms, and low 2 / low 1 finger patterns, but all while staying in first position. Be sure to use the included percussion and train whistle to make the journey come alive.

## About the Composer

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio private and public schools for 13 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals, and has been an orchestra editor for J.W. Pepper and Wingert-Jones Publications. Kathryn currently teaches orchestra in Orange County Public Schools in Orlando, Florida where she resides with her husband, Todd.

KATHRYN GRIESINGER

Allegro  $\text{♩} = 116$ 

5

Violin I

Violin II

Viola

Cello

Bass

Percussion  
(Train Whistle &  
Sleigh Bells)

Piano

Tr. Whistle

Sl. Bells

1

2

3

4

5

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

6

7

8

9

10

13

Score for measures 11 through 15, featuring Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The score includes performance markings such as *pizz.* (pizzicato) and *arco* (arco). The measures are numbered 11, 12, 13, 14, and 15.

20

Score for measures 16 through 20, featuring Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The score includes performance markings such as *arco* (arco) and *pizz.* (pizzicato). The measures are numbered 16, 17, 18, 19, and 20.



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Vln. I *f* *V* 4 0 L1

Vln. II *f* *V* L2

Vla. *V* *V*

Cello *V* *V*

Bass *f*

Perc.

Pno. *f*

31 32 33 34 35

36

Vln. I *mf* *f* L1

Vln. II *mf* *f* 4

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Perc.

Pno. *mf* *f*

36 37 38 39 40

42

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

Tr. Whistle

41 42 43 44 45

50

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

Sl. Bells

*mf*

*mp*

*f*

*mp*

*mf*

46 47 48 49 50

This musical score is for measures 51 through 55 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Vln. I & II:** Violins I and II, playing in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, playing in bass clef with a key signature of one sharp (F#).
- Cello & Bass:** Cello and Double Bass, playing in bass clef with a key signature of one sharp (F#).
- Perc.:** Percussion, indicated by 'x' marks on a single line.
- Pno.:** Piano, playing in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'For Promote' is visible across the score. The measures are numbered 51, 52, 53, 54, and 55 at the bottom.

56 57 58 59 60 61

