

Grade

3½

Music for String Orchestra

CAS135F

Tempo di Minuetto

(In the style of Pugnani)

Fritz Kreisler

Arranged by

Deborah Baker Monday

INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Piece

Fritz Kreisler (1875–1962) was considered one of the greatest violinists of all time. He was also known for composing a number of pieces for violin to be played as solos for encores. Many of them are known as “pastiches,” which are works composed in the styles of other composers. He also wrote operettas, a string quartet and many cadenzas which are the most often played by violinists today.

Tempo di Minuetto is in the style of Gaetano Pugnani. Kreisler also composed his well known *Praeludium* and *Allegro* in the style of this eighteenth-century Italian composer/violinist. *Tempo di Minuetto* is a work for violin and piano which is a standard in the solo repertoire.

In this arrangement, the solo violin part has been integrated into the string orchestra. The parts have been cleverly adapted so that all string parts have thematic interest. It is written in a basic minuet-and-trio form which will offer many teaching points on style and historical perspective.

The arranger suggests that the director and students become acquainted with the original work for solo violin and piano to familiarize them with the style intended by Kreisler. This will help them recreate these styles in their orchestral performance.

About the Arranger

Deborah Baker Monday has retired from her twenty-five-year tenure in the award winning Logan City orchestra program. She continues to share her talents with students as a guest clinician, conductor and teaching supervisor. Ms. Monday received her B.M.E., magna cum laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. During that time she was a bassist with the Meridian Symphony Orchestra and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate in the L.S.U. Symphony Orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah.

After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings and has over 130 works with seven publishing companies. This has been a rewarding part of her career while she and her husband, Bill, have raised 4 amazing children. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from the UtahASTA and UtahMEA, respectively. She won the UtahASTA Composition Competition in 2006 and 2011. Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions, The Midwest Clinic and the prestigious Ohio State String Teachers Workshop. She is very active as a clinician, conductor and adjudicator and has received numerous commissions for her work. Her studies in composition and experience in string education have combined to make her one of the leading contributors to the educational repertoire for string players.

Tempo di Minuetto

(In the style of Pugnani)

FRITZ KREISLER

Arranged by Deborah Baker Monday

Martiale ♩ = 80

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

1 2 3 4 5 6

8

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Bass *mf* *cresc.*

7 8 9 10 11

14 **a tempo**

Vln. 1 *rit.* *ff* *f* *tr*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Bass *ff* *f*

12 13 14 15 16 17 18

22

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cello *p* *-1* *3* *3* *1* *1* *0*

Bass *p* *-1* *4* *-4*

19 20 21 22 23 24

rit. *tr* a tempo *cresc.* rit. *tr*

Vln. 1

Vln. 2 *H1* *V* *cresc.*

Vla. *cresc.* 4

Cello *cresc.*

Bass *cresc.* -1 1 -4 -1

25 26 27 28 29

30 a tempo *ff* *tr*

Vln. 1 *ff*

Vln. 2 *ff* 4

Vla. *ff*

Cello *ff*

Bass *ff*

30 31 32 33 34

37 *restez*

Vln. 1

Vln. 2

Vla.

Cello

Bass

35 36 37 38 39

allargando *rit.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

40 41 42 43

53

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *div. pizz.* *p* *cresc.* *unis.*

53 54 55 56 57 58

sul D *sul A*

61

Vln. 1 *mf* *p* *risoluto*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Bass *mf* *p* *arco* *-4* *2*

59 60 61 62 63 64

Vln. 1 *mf* *p* *p*
 Vln. 2 *mf* *p* *p*
 Vla. *mf* *p* *p*
 Cello *mf* *p* *p*
 Bass *mf* *p* *p*

65 66 67 68 69

70
Martiale ♩ = 80
f *f* *f* *f* *f*

70 71 72 73 74 75

Vln. 1 *mf* *cresc.*
 Vln. 2 *mf* *cresc.*
 Vla. *mf* *cresc.*
 Cello *mf* *cresc.*
 Bass *mf* *cresc.*

76 77 78 79 80

Vln. 1 *ff* *rit.* *a tempo*
 Vln. 2 *ff*
 Vla. *ff*
 Cello *ff* *div.* *unis.*
 Bass *ff*

81 82 83 84 85 86

90

restez

Vln. 1 *fz*
 Vln. 2
 Vla.
 Cello
 Bass

87 88 89 90 91

Vln. 1 *cresc.*
 Vln. 2 *cresc.*
 Vla. *cresc.*
 Cello *cresc.*
 Bass *cresc.*

allargando
rit.
ff

(3 4 2) (3)
 1 4

92 93 94 95 96

What Child Is This?

Traditional Christmas Hymn
Arranged by Jeffrey E. Turner

Violin I

Violin II

Viola

Cello

Bass

Bells (Optional)

Slowly $\text{♩} = 68$
con sord.

1 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Bass

Bells (Optional)

rit.

11 A little faster $\text{♩} = 80$

(Plastic mallets)

7 8 9 10 11 12

CAS136F

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Vln. I

Vln. II

Vla.

Cello

Bass

Bells

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

19 20 21 22 23 24

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Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

Grades 3 - 3½

- Playable by advancing ensembles with four or more years of experience
- All basic finger patterns will be explored with more chromatic movement
- Expanded use of complex rhythms including hemiola and dotted eighth sixteenth notes
- More comprehensive bowing techniques and articulations including spiccato
- Violin II and viola parts may utilize third position while violin I, cello and bass parts may go to fifth position

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