

Grade **1**

Music for String Orchestra

Atlantis

Todd Parrish

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INSTRUMENTATION	
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano (Optional)	1

About the Piece

An exciting journey through Atlantis awaits students in this straight-forward composition using notes of the B natural-minor scale. Using only the notes and rhythms learned in the first year of study, this work is very accessible for beginning to intermediate students. Dynamic contrasts from *p* to *f* are explored including *crescendos* and *decrescendos*, along with short and long bowing articulations. The minor-key feel of this work will motivate students from the first rehearsal to the final performance.

About the Composer

Todd Parrish (b. 1971) has taught public school orchestra at all levels for over 20 years in Illinois, Virginia and Florida. His ensembles have performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He currently teaches high school orchestra and music theory in Winter Park, Florida.

Mr. Parrish received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin, piano, and string pedagogy. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

In August 2013, Mr. Parrish became the orchestra editor for J.W. Pepper sheet music and the string editor for Wingert-Jones Publications based in Exton, Pennsylvania. He arranges classical music for school orchestras and writes original compositions for all levels. In 2018, Mr. Parrish became the orchestra editor for Carl Fischer Music in New York City. He has lead new music reading session clinics at music conferences around the country along with workshops on how to prepare music for publication. He is published by Alfred Music, Wingert-Jones Publications, and Carl Fischer Music.

Moderato ♩ = 100

TODD PARRISH

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

7 8 9 10 11 12

Score for measures 13 through 18, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Piano. The key signature is one sharp (F#). The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). A large red watermark "Unauthorized to copy or print" is overlaid diagonally across the page.

Measures 13-18: Vln. I and Vln. II play a melodic line starting on D4, moving up stepwise to F#4. Vla. plays a rhythmic pattern of eighth notes. Cello and Bass play a steady eighth-note accompaniment. Piano provides harmonic support with chords and single notes. Dynamics transition from *f* to *mf* at measure 17.

Score for measures 19 through 24, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Piano. The key signature is one sharp (F#). The score includes dynamic markings *f* (forte). A large red watermark "Unauthorized to copy or print" is overlaid diagonally across the page.

Measures 19-24: Vln. I and Vln. II continue their melodic line. Vla. maintains its eighth-note pattern. Cello and Bass continue the accompaniment. Piano provides harmonic support. Dynamics remain at *f*.

37

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Piano *mf* *f*

37 38 39 40 41 42

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Bass *p* *f*

Piano *p* *f*

43 44 45 46 47 48

Mountain Run

Allegro $\text{♩} = 128$ LIAM RAMSEY-WHITE

Violin 1

Violin 2

Viola

Cello

Bass

Piano (Optional)

1 2 3 4

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

5 6 7 8

FAS120F

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Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

9 10 11 12

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

13 14 15 16

FAS120F

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

17 18 19 20

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

21 22 23 24

FAS120F

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

25 26 27 28

Vln. 1

Vln. 2

Vla. (Vln. 3)

Cello

Bass

Piano

29 30 31 32

FAS120F

Searching for Destiny's Diamond

KIRT MOSIER

Mysterioso $\text{♩} = 82$

Violin 1
Violin 2
Viola
Cello
Bass
Piano

Measures 1-4 are marked with a *mp* (mezzo-piano) dynamic. The piano part features a steady eighth-note accompaniment.

Violin 1
Violin 2
Viola
Cello
Bass
Piano

Measures 5-9 continue the piece. A large red watermark 'For Personal Use Only' is visible across the score.

FAS121F

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Violin 1
Violin 2
Viola
Cello
Bass
Piano

Measures 10-14 show a change in dynamics, with *f* (forte) and *p* (piano) markings. The piano part continues with its accompaniment.

Violin 1
Violin 2
Viola
Cello
Bass
Piano

Measures 15-18 conclude the section. Dynamics include *pp* (pianissimo) for the strings and piano for the piano part.

FAS121F

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Grades 1 - 1½

- Playable at the end of most first year method books
- May include low two fingerings
- More eighth-notes and greater independence between upper and lower parts
- Third position for bass along with staccato markings and two-note slurs
- Optional piano and violin III part (viola treble clef)

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