

Grade

2½

Music for String Orchestra

Blaze

Erica Donahoe

INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

About the Piece

This fiery work showcases the low strings, with driving rhythms and syncopations. Students have the opportunity to practice both forward and backward extensions, as well as accented and off the string bow strokes. Paying close attention to dynamics and articulation will strengthen the performance. The slow, middle section will be a moment for the violas and cellos to shine, with a rich melody in their lower register. Encourage your students to dig in and light the stage on fire!

About the Composer

Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the MacLean Virginia Symphony Orchestra, Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and is currently a performer and student mentor with the New Albany Symphony Orchestra. Ms. Donahoe performed with The Sonora Trio, a piano trio, for many years. In addition, she performs bluegrass, country, and rock with various local bands. Having grown up in a very musical household, one of her favorite activities in making music with family members. Ms. Donahoe also holds her Suzuki certification and loves teaching young children, in addition to teaching in the public schools.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy hiking, camping, and spending time together outside.

Blaze

3

Allegro con fuoco ♩ = 132

ERICA DONAHOE

Violin I

Violin II

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

9

10

11

12

1

2

3

4

5

6

7

8

mp

p

mf

f

H3

L1

V

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15 16

Vln. I

Vln. II

Vla.

Cello

Bass

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24

25

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mf*

Bass *mf*

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

29 30 31 32

33

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

45 46 47 48

Violin I, Violin II, Viola, Cello, Bass

61 62 63 64

mp *mp* *f* *p*

Violin I, Violin II, Viola, Cello, Bass

65 66 67 68

pizz. *p* *pizz.* *p* *pizz.* *p* *mf* *mf*

Violin I, Violin II, Viola, Cello, Bass

69 70 71 72

75 Allegro con fuoco ♩ = 132

73 74 75 76

Vln. I

Vln. II

Vla.

Cello

Bass

arco

f *p*

77 78 79 80

Vln. I

Vln. II

Vla.

Cello

Bass

f *p*

81 82 83 84

Vln. I

Vln. II

Vla.

Cello

Bass

f

85 86 87 88 89

Vln. I

Vln. II

Vla.

Cello

Bass

90 91 92 93 94

Vln. I

Vln. II

Vla.

Cello

Bass

95 96 97 98

Vln. I

Vln. II

Vla.

Cello

Bass

Moonstone

3

YUKIKO NISHIMURA

Moderato $\text{♩} = 84$ poco rit. div. a tempo

Violin I *f appassionato*

Violin II *f appassionato*

Viola *f appassionato*

Cello *f appassionato*

Bass *f appassionato*

Piano *f appassionato*

1 2 3 4 5

Violin I *p tranquillo*

Violin II *mp espressivo*

Viola *mp espressivo*

Cello *mp espressivo*

Bass *mp espressivo*

Piano *mp*

6 7 8 9 10

YAS208F

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4

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *div.*

Bass *p*

Pno. *p*

11 12 13 14 15

Vln. I *mp espressivo*

Vln. II *mp espressivo*

Vla. *mp espressivo*

Cello *mp espressivo*

Bass *mp*

Pno. *mp*

16 17 18 19 20

YAS208F

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

21 22 23 24 25

Vln. I *div.*

Vln. II *unis.*

Vla. *unis.*

Cello *unis.*

Bass *unis.*

Pno. *unis.*

26 27 28 29

YAS208F

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

30 31 32 33

Vln. I *broadly*

Vln. II *broadly*

Vla. *broadly*

Cello *broadly*

Bass *broadly*

Pno. *broadly*

34 35 36 37

YAS208F

The North Pole Express

KATHRYN GRIESINGER

3

Allegro $\text{♩} = 116$

Violin I

Violin II

Viola

Cello

Bass

Tr. Whistle

Sl. Bells

Percussion

Piano

1 2 3 4 5 6 7 8 9 10

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YAS206F

4

Violin I

Violin II

Viola

Cello

Bass

Perc.

Pno.

11 12 13 14 15 16 17 18 19 20

YAS206F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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Grades 2 - 2½

- Playable at the end of most second year method books
- May include low one and high three fingerings for upper strings and extensions for cellos
- May include sixteenth note combinations, syncopation and three to four-note slurs
- Violins may see third position, cellos may see fourth position and basses may see half position
- All parts are independent of each other with greater emphasis on lower string melody

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