

Grade 1

Music for Concert Band

BPS155F

Groovin' with St. Nick

Arranged by
R. Alan Carter

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone 1 in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Sleigh Bells	



CARL FISCHER

Arranger's Notes

Groovin' With St. Nick is a fun take on the familiar carol *Jolly Old St. Nicholas*. This funky arrangement is sure to be a favorite of young players. The piece is playable by the youngest of bands and features a rhythmic "groove" at the end that all percussionists will enjoy.

About the Arranger

R. Alan Carter (b. 1964) is a composer, clinician, retired educator and music consultant whose music is played throughout the United States. He received his B.M. degree in Music Education from Valdosta State University in Valdosta, GA.

As a teacher, Alan has taught at both middle school and high school levels. As a middle school teacher, his bands consistently received superior ratings at contests and festivals. He received "Teacher of the Year" at Brooks Middle in 2007 and Ware Middle in 2014. Most of his experience at the high school level was as arranger and visual coordinator.

As a composer, Mr. Carter recognized a need for quality music at the middle school level that focused on teaching fundamentals while engaging the students. His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His March "Azalea City" was featured by Bandworld Magazine's Top 100. Currently, Mr. Carter serves as music consultant for several schools and is the staff arranger/composer for the Azalea Winds. He is also the Director of Music at Faith Baptist Church in Valdosta, GA.

Groovin' with St. Nick

JOHN PERSOL McCASKEY

Arranged by R. Alan Carter

Allegro 3

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet 1, 2 in B \flat *f*

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

Allegro 3

Trumpet 1, 2 in B \flat *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani (E \flat , B \flat) *f*

(Snare Drum, Bass Drum) 1 S.D. B.D. *f*

Percussion 2 B.D. *f*

(Sleigh Bells, Sus. Cymbal) *f*

Sleigh Bells *f*

1 2 3 4 5

FL.

Ob.

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

This musical score page contains measures 6 through 10 of a piece. The instrumentation includes Flute (FL.), Oboe (Ob.), Clarinets 1 and 2 in B-flat (Cl. 1, 2 in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (Ten. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpets 1 and 2 in B-flat (Tpt. 1, 2 in B \flat), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Percussion instruments (Perc. 1 and 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark reading 'For promotional use only' is oriented diagonally across the page. The percussion parts (Perc. 1 and 2) are written on a grand staff with two staves each, using a mix of eighth and sixteenth notes and rests.

11

Fl.

Ob.

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

11

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

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19

FL.

Ob.

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

mf

mf

mf

mf

19

Fl.

Ob.

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

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37 38 39 40

43

FL.

Ob.

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

43

41 42 43 44

BPS155F

Fl.

Ob.

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

For Promotional Use Only

Fl.

Ob.

Cl. 1, 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

a2

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