

Grade 1

# Music for Concert Band

BPS157F

## Clown Town

Erin Keeton-Howard

### INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Horn in F .....	3
Trombone, Euphonium, Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Percussion 1 .....	3
Snare Drum, Bass Drum, Siren	
Percussion 2 .....	2
Crash Cymbals, Wood Block	
Percussion 3 .....	4
Triangle, Vibraslap, Ratchet, Whistle	



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## Performance Notes

*Clown Town* is a grade 1 concert work with a twist. Percussionists are introduced to exciting auxiliary instruments such as siren whistle, police whistle, ratchet, vibraslap, and a marching band style roll-off. The wind players get in on the fun by playing kazoos, and bird whistles, and trombonists are introduced to the infamous glissando. This is an excellent choice for first year band students to enjoy learning about melody with simple harmony and contrasting dynamics/articulations. The extra accessories can be purchased in bulk inexpensively online.

## About the Composer

Erin Keeton-Howard (she/her) is a Seattle-based educator, conductor, and composer. Community music, and the formation of community through making music, is at the heart of her research interests, educational philosophy, and personal passion. Erin is delighted to engage in this adventure through her work as a guest conductor/composer/clinician and through her book: "Women in Wind Band", published by GIA Publications, Inc. This text is written from the experience of women to foster a more authentic and inclusive future for everyone in the field.

Serving as Director of Bands at The Northwest School and Director of bands at North Seattle College, Erin is currently in her 15th year of teaching. While teaching, Erin maintains an active role in community music. She is a director and founder of Formation Wind Band, Seattle's all-women wind ensemble. Previous community music involvement includes serving on the artistic staff of Rainbow City Performing Arts and founding the Give Back Brass Band. Erin discovered composing during the pandemic. Drawing inspiration from everyday life and personal values, Erin enjoys writing music for all levels but is particularly passionate about writing quality music for student musicians to nurture developing skills and specific idiosyncrasies for each instrument. Erin is actively commissioned to write music for ensembles all over the country. Her works include compositions for concert, jazz, pep, and brass bands as well as various chamber ensembles. Erin's music is published with Murphy Music Press, Carl Fisher, and Randall Standridge Music Publications. To view her catalog, visit [www.ekhmusic.com/music](http://www.ekhmusic.com/music).

Erin graduated cum laude from the University of Missouri (B.S. in music education) and the University of Washington (M.A. in music education, emphasis instrumental conducting). In addition to her musical pursuits, Erin is passionate about travel, cooking, the PNW coast, and sudoku. Erin resides in Mountlake Terrace, WA with her wife Felicia and two lovable pups, Tucker and Edna Boone.

ERIN KEETON-HOWARD

With gusto! (♩ = 120)

Flute *f*

Oboe *f*

Clarinet in B $\flat$  *f*

Bass Clarinet in B $\flat$  *f*

Alto Saxophone in E $\flat$  *f*

Tenor Saxophone in B $\flat$  *f*

Baritone Saxophone in E $\flat$  *f*

Trumpet in B $\flat$  *f*

Horn in F *f*

Trombone Euphonium Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

(Snare Drum, Bass Drum, Siren Whistle) 1 *f*

Percussion (Crash Cyms., Wood Block) 2 *mf*

(Triangle, Vibraslap, Ratchet, Whistle) 3 *f*

Cr. Cyms.

Tri.

1 2 3 4 5

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The image displays a musical score for a piece titled "Kazoo". The score is written for six staves, arranged in three pairs. The first pair of staves (top two) is in G major (one sharp) and 4/4 time. The second pair of staves (middle two) is in G major. The third pair of staves (bottom two) is in B minor (two flats). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire score. The word "Kazoo" is written above the first staff, and the dynamic marking "f" (forte) appears at the end of each staff.

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25

Fl. *mp*

Ob. *p*

Cl. in B $\flat$  *p*

B. Cl. in B $\flat$  *mp*

A. Sax. in E $\flat$  *p*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p*

Tpt. in B $\flat$  *p*

Hn. in F *p*

Tbn., Euph., Bsn. *mp* *gliss. 6*

Tuba *p*

Mall. Perc. *p*

1 *p*

2 *ff* *f*

3 *fff* *p*

Cr. Cyms.

Whistle

29

Fl. *f* *tr* *tr*

Ob. *f*

Cl. in B $\flat$  *f*

B. Cl. in B $\flat$  *f*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

Tpt. in B $\flat$  *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

1 *f*

Perc. 2

3 Tri.



Fl.

Ob.

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

1

Perc. 2

3

Bird Whistle

Bird Whistle

Bird Whistle

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43

(Medium Tempo with Motion)

**Moderato con moto** (♩ = 110)

[illegible]

6

Fl.

Ob.

CL.  
in B $\flat$

B. CL.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

1

Perc.

2

18

19

20

21

22

23

## Evergreen Tree March

3

4

**WILL BOARTFIELD**

(♩ = 120)

**Flute** *f* *mp*

**Oboe** *f* *mp*

**Bassoon** *f* *mp*

**Clarinet in B $\flat$**  *f* *mp*

**Bass Clarinet in B $\flat$**  *f* *mp*

**Alto Saxophone in E $\flat$**  *f* *mp*

**Tenor Saxophone in B $\flat$**  *f* *mp*

**Baritone Saxophone in E $\flat$**  *f* *mp*

**Trumpet in B $\flat$**  (♩ = 120) *f* *mp*

**Horn in F** *f* *mp*

**Trombone, Euphonium** *f* *mp*

**Tuba** *f* *mp*

**(Bells)** *f* *mp*

**Mallet Percussion (Xylophone)** *f* *mp*

**Timpani (opt.) (B $\flat$ , F)** *f* *mp*

**(Snare Drum, Bass Drum)** *f* *mp*

**Percussion (Crash Cymbals, Triangle)** *f* *mp*

1 2 3 4 5

**Fl.**

**Ob.**

**Bsn.**

**Cl. in B $\flat$**

**B. Cl. in B $\flat$**

**A. Sax. in E $\flat$**

**Ten. Sax. in B $\flat$**

**Bar. Sax. in E $\flat$**

**Tpt. in B $\flat$**

**Hn. in F**

**Tbn., Euph.**

**Tuba**

**Mall. Perc.**

**1**

**2**

**Timpani** *mp*

**1**

**2**

**Perc.** *mp*

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