

Grade 1

Music for Concert Band

BPS158F

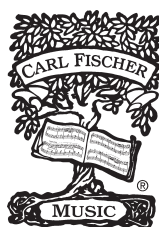
Sailing Along

(Medium Tempo with Motion)

Andrew R. Guarrine

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	



CARL FISCHER

Performance Notes

Imagine sailing on the ocean with a gentle breeze, calm waves and a beautiful sky. *Sailing Along* tries to accomplish this peaceful feeling using half notes, quarter notes and eighth notes with dynamic markings of *f*, *mf* and *p*. There are two accents (tutti) on the last two notes. Clarinet and Trumpet on in 2 parts, percussion used is Snare Drum, Bass Drum, Crash Cymbals and Xylophone (opt.). Also introduces students to multi-measure rests. Clarinet 1 and Bass Clarinet will cross the break to D along with Trumpet 1 to D. Also comes with a Euphonium T.C. part.

About the Composer

Andrew R. Guarrine began his arranging career in high school by listening to all types of music and trying to put his own personal “spin” on it. His band director was always supportive of what he tried, and sometimes made suggestions on different combinations of instruments. He attended Berklee College of Music in Boston, MA (arranging and composition) and VanderCook College of Music in Chicago, IL. After graduating from VanderCook with a BME, he moved to Tampa, FL, where he taught strings, chorus, band and general music for 35 years. During this time, he also did arranging for local amateur groups, all-county school orchestras as well as professional musicians and orchestras. Mr. Guarrine is currently enjoying “retirement,” but still teaches privately. He is challenged to this day by changing/rearranging music to fit the personnel of whatever piece is being performed. He works several hours a day on his own compositions, arrangements, orchestrations and adaptations.

Sailing Along

(Medium Tempo with Motion)

ANDREW R. GUARRINE

Moderato con moto (♩ = 110)

Flute

mf

Oboe

Clarinet in B \flat

mf

Bass Clarinet in B \flat

mf

Alto Saxophone in E \flat

mf

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

mf

Moderato con moto (♩ = 110)

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone)

(Snare Drum, Bass Drum)

Percussion

(Crash Cymbals)

1

2

1 2 3 4 5

9

17

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

17

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1

Perc.

2

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

f

f

f

f

f

f

mf

mf

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33

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

f

f

f

f

mf

S.D.

mf

33

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Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

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f

f

f

f

f

f

mf

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Full Score

Eye of the Universe

3

Allegro misterioso ($\text{♩} = 120$) CARYN WIEGAND NEIDHOLD

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (B \flat , D \flat)

(Snare Drum, Bass Drum)

Percussion (Gong, Triangle, Bell Tree)

1

2

Gong *ff*

1 2 3 4 5

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4

9

FL.

Ob.

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

9

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

Gong *ff*

6 7 8 9 10 11

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5

FL.

Ob.

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Chimes

Timp.

1

Perc.

2

12 13 14 15 16

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6

17

FL.

Ob.

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

17

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

Triangle

Mark Tree or Bell Tree

17 18 19 20 21 22

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Evergreen Tree March

3

4

Will Boartfield

(♩ = 120)

Flute

Oboe

Bassoon

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium

Tuba

(Bells)

Mallet Percussion (Xylophone)

Timpani (opt.) (B♭, F)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Triangle)

Fl.

Ob.

Bsn.

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

Ten. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph.

Tuba

Mall. Perc.

1

2

Timp.

1

2

Perc.

1

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

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