

Grade 1

Music for Concert Band

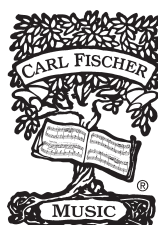
BPS160F

Battlestar

Mark Lortz

INSTRUMENTATION

Flute	8
Oboe (opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Tambourine, Wind Chimes	



CARL FISCHER

Performance Notes

Battlestar is an energetic musical composition that vividly portrays a space battle. The dynamic contrasts and minimal articulations create an immersive experience for the audience. The sudden shifts in pace serve to propel the energy of the music, leaving a lasting impression of exhilaration and awe. I hope you and your ensemble enjoy performing *Battlestar*.

About the Composer

Mark Lortz is Director of Music at Stevenson University and brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps. As a composer, his original music has been premiered internationally and at The Midwest Clinic International Band and Orchestra Conference, the Bands of America National Percussion Festival, the College Band Directors National Association, and the Baltimore Ravens Marching Band. Lortz's compositions have received awards from the American Society of Composers, Authors, and Publishers (ASCAP) and laudatory reviews in Gramophone and The Instrumentalist magazines. They also made Bandworld's Top 100 list of band compositions and J.W. Pepper's Editor's Choice lists. He has worked with the United States Army Field Band, Jazz Ambassadors, and The United States Naval Academy Drum and Bugle Corps. In addition to composing, Dr. Lortz is a sought-after adjudicator, lecturer, and conductor, lending his expertise to honor bands, orchestras, and community ensembles. The Maryland Music Educators' Association recognized his outstanding contributions to music education by honoring him as an outstanding educator in 2024.

Dr. Lortz earned a Ph.D. in Music Education from Temple University and a Boyer College of Music and Dance Fellowship. He has earned degrees in percussion performance, music education, and music composition from The Peabody Institute of the Johns Hopkins University. He was Associate Music Director and Principal Percussionist for the North American tour of Phantom of the Opera and Percussionist with the international performing ensemble, The Dallas Brass. In addition, he has performed and recorded with premier orchestras throughout the United States.

MARK LORTZ

Energetic (♩ = 144)

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B \flat *f*

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

Trumpet in B \flat *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani (G, C) *f*

(Snare Drum, Bass Drum) 1 *f*

Percussion 2 *f*

S.D. *f*

B.D. *f*

Sus. Cym. (with mallet) (choked) *mf* *f*

Tamb. *f*

p *f*

1

2

3

4

5

10

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

p *f*

22

Fl. *f*

Ob. *f*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

22

Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *f*

Timp. *f*

1 *f* *mf*

Perc. *f* *mf*

2 *f*

Wind Chimes

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38

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

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38

37 *38* *39* *40* *41*

p *f* *mf* *f* *mf* *p*

46

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

mf *f*

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

p *f*

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Allegro misterioso (♩ = 120) **CARYN WIEGAND NEIDHOLD**

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (B, E♭)

1 (Snare Drum, Bass Drum)

2 Percussion (Gong, Triangle, Bell Tree)

1 2 3 4 5

9

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

9

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

2

Perc.

Gong

5

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Chimes

Timp.

1

2

Perc.

12 13 14 15 16

6

17

21

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

17

21

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

2

Perc.

Triangle

Mark Tree cue

Mark Tree cue

Mark Tree or Bell Tree

17 18 19 20 21 22

Clown Town

ERIN KEETON-HOWARD

With gusto! (♩ = 120)

Flute

Oboe

Clarinet
in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet
in B♭

Horn
in F

Trombone
Euphonium
Bassoon

Tuba

Mallet
Percussion
(Bells)

(Snare Drum,
Bass Drum,
Siren Whistle)

1

2

3

Percussion
(Crash Cym.,
Wood Block)

(Triangle,
Vibraslap,
Ratchet,
Whistle)

1

2

3

4

5

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[illegible]

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

ISBN 978-1-4911-6633-8



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