

Grade 3½

Music for Concert Band

CPS281F

The New Corn Palace

March

Karl L. King

Arranged by
Gene Milford

INSTRUMENTATION

Flute (Piccolo)	8
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Clarinet 3 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 1 in E♭	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Trumpet 3 in B♭	4
Horn 1 in F	1
Horn 2 in F	1
Horn 3 in F	1
Horn 4 in F	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	



CARL FISCHER

Arranger's Notes

The Corn Palace is an auditorium in Mitchell South Dakota with exterior walls decorated with murals consisting of different colored corn. In 1892 the then small community constructed an auditorium to house the annual harvest festival a larger venue was constructed in 1905 and in 1921 the current building was inaugurated. The Fort Dodge (Iowa) Band with its first-year director Karl King was engaged for the weeklong event. Previous featured musical groups had included the Conway, Innis, Sousa, and U.S. Marine Bands. The band was augmented with musicians from the Minneapolis and Chicago Symphonies and the Sousa and Pryor Bands for the week. Each concert featured completely different music with works by Verdi, Weber, Gounod, Rossini, Tchaikovsky, and King, among others, with only the new march repeated on the programs.

The New Corn Palace is firmly grounded in the circus march tradition of King's more famous works with a bold D-minor introduction and first strain a contrasting F-major second strain lyrical trio and minor key break strain. King's sense of melodic form is present with the return of the march's introduction in the break strain. The original scoring with three cornet and two trumpet parts is unusual for King with trumpet fanfares in the final trio. This new edition incorporates the five parts into the three trumpet parts as well as re-scoring the saxophones to meet modern standards. Percussion parts have been edited to reflect expected performance practices.

About the Arranger

Gene Milford, a Senior Lecturer in Music at The University of Akron, holds degrees from Kent State University including a Master of Arts in Music History and a PhD in Music Education.

A former public-school instrumental music educator with more than 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

As a composer and arranger, he has received numerous commissions, grants and awards and has more than 150 published works for band, orchestra, choir and small ensembles. Many of his compositions appear on state required lists. Active in numerous professional organizations, he was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Arranged by Gene Milford

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CPS281F

Fl. Picc.

Ob.

Bsn.

1
2
Cl. in B \flat

3
B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

1
2
Tpt. in B \flat

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

Mall. Perc.

1
Perc.

2

6

Fl. Picc.

Ob.

Bsn.

1 2
Cl. in B \flat

3
B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

1 2
Tpt. in B \flat

3

1 2
Hn.

3 4

Tbn.

1 2
Euph.

Tuba

Mall. Perc.

Perc.

1 2

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Fl.
Picc.

Ob.

Bsn.

1
2
Cl.
in B \flat

3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

26

1
2
Tpt.
in B \flat

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

Mall.
Perc.

1
Perc.

2

Fl. Picc.

Ob.

Bsn.

CL. in B \flat

B. CL. in B \flat

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn.

Tbn.

Euph.

Tuba

Mall. Perc.

Perc.

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43 Trio

Fl.
Picc.

Ob.

Bsn.

1
2
3
Cl.
in B \flat

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

43 Trio

1
2
3
Tpt.
in B \flat

1
2
3
4
Hn.

1
2
3
Tbn.

Euph.

Tuba

Mall.
Perc.

Bells

1
2
Perc.

Fl.
Picc.

Ob.

Bsn.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc.

p

mf

a2

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59

Fl.
Picc.

Ob.

Bsn.

1
2
3
Cl.
in B \flat

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

59

1
2
3
Tpt.
in B \flat

1
2
3
4
Hn.

1
2
3
Tbn.

Euph.

Tuba

Mall.
Perc.

1
2
Perc.

The musical score is for measures 59 through 66. It features a variety of instruments including Flute/Piccolo, Oboe, Bassoon, Clarinet in B-flat (three parts), Bass Clarinet in B-flat, Alto Saxophone 1 in E-flat (two parts), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (three parts), Horn (four parts), Trombone (three parts), Euphonium, Tuba, Mallet Percussion, and Percussion (two parts). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *a2* (second ending). A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the score.

CPS281F

Fl.
Picc.

Ob.

Bsn.

1
2
3
Cl.
in B \flat

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
2
3
Tpt.
in B \flat

1
2
3
4
Hn.

1
2
3
Tbn.

Euph.

Tuba

Mall.
Perc.

1
2
Perc.

91

Fl.
Picc.

Ob.

Bsn.

1
2
3
Cl.
in B \flat

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
2
3
Tpt.
in B \flat

1
2
3
4
Hn.

1
2
3
Tbn.

Euph.

Tuba

Mall.
Perc.

1
2
Perc.

For Promotional Use Only

Fl.
Picc.

Ob.

Bsn.

1
2
Cl.
in B \flat

3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
2
Tpt.
in B \flat

3

1
2
Hn.
3
4

1
2
Tbn.

3

Euph.

Tuba

Mall.
Perc.

1
Perc.

2

99 100 101 102 103 104

105

Fl.
Picc.

Ob.

Bsn.

1
2
3
Cl.
in B \flat

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

105

1
2
3
Tpt.
in B \flat

1
2
3
4
Hn.

1
2
3
Tbn.

Euph.

Tuba

Mall.
Perc.

1
2
Perc.

Fl.
Picc.

Ob.

Bsn.

1
2
Cl.
in B \flat

3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
2
Tpt.
in B \flat

3

1
2
Hn.
3
4

1
2
Tbn.
3

Euph.

Tuba

Mall.
Perc.

1
Perc.
2

111 112 113 114 115 116

Fl.
Picc.

Ob.

Bsn.

1
2
Cl.
in B \flat

3
B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
2
Tpt.
in B \flat

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

Mall.
Perc.

1
Perc.

2

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Full Score

Commissioned by the West Branch High School Band, Mr. Lance Jones, Director,
with support from the West Branch School District

3

A New Day Breaking

TRAVIS J. WELLER

Energetic! ($\text{♩} = 132$)

Flute 1 2

Oboe

Bassoon

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells, opt. Xyl., Chimes)

Timpani (B \flat , B \flat , A \flat)

(Snare Drum, Bass Drum)

Percussion (T \flat , Tam \flat , Cr. Cym., Wood Block)

1 2 3 4 5

CPS280F

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4

Fl. 1 2

Ob.

Bsn.

CL in B \flat 1 2 3

B. CL in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

W. Blk.

6 7 8 9 10 11

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Fl. 1 2

Ob.

Bsn.

CL in B \flat 1 2 3

B. CL in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

12 13 14 15 16

CPS280F

Fl. 1 2

Ob.

Bsn.

CL in B \flat 1 2 3

B. CL in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

17 18 19 20 21

CPS280F

Beyond!

3

AMY WEBB

Andante ($\text{♩} = 92$)

Flute 1 2

Oboe

Bassoon

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Bass Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (B \flat , D, F, E)

(High, Med., Low Tom-toms, Snare Drum, Bass Drum)

Percussion (Wind Chimes, Sus. Cym., Cr. Cym.)

Wind Chimes

1 2 3 4 5

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4

8

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

8

Tpt. in B \flat 1 2 3

Hr. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

Sus. Cym.

6 7 8 9 10

CPS279F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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