

Grade 3

Music for Concert Band

CPS283F

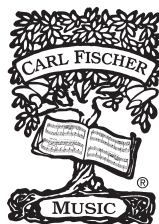
Celebration of Peace

Oseh Shalom

Michael J. Miller

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	4
Vibraphone, Xylophone, Chimes, Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	6
Crash Cymbals, Suspended Cymbal, Tambourine, Triangle, Tom-tom, China Cymbal	



CARL FISCHER

Performance Notes

Celebration of Peace is a fantasy on Oseh Shalom ("He Who Makes Peace") a traditional Hebrew song. It was inspired by and is dedicated to Mr. David Abrams—a band director, multi-instrumentalist, breathing specialist, and close friend and colleague of the composer. Mr. Abrams is one of the founding members of Lake Patrol a consortium of brass musicians from across the United States.

The beginning of the work is set in a songlike fashion to highlight the melody first heard in the clarinet section. This is followed by a mixed meter dance (m. 27) during which a chamber instrumentation performs the dance-like melody over a steady percussion groove. The following aggressive up-tempo flourish (m. 44) plays with odd meters alternating six and five in jubilant syncopation. The second dance treatment (m. 60) is set in seven and juxtaposes different phrases of the tune. This leads to a *pesante* restatement of the tune (m. 80) before a rousing finale (m. 88).

The conductor is encouraged to follow closely the marked tempos and pay close attention to the style and phrase markings throughout. In moments of syncopation, especially during the mixed meter sections, performers should attempt to emphasize the off-beats to achieve maximum nuance.

About the Composer

Michael J. Miller is a composer and arranger living in Nashville, TN. His works for concert band, orchestra, and chamber ensembles are regularly performed nationally and abroad, including recent performances at the Midwest International Band and Orchestra Clinic in Chicago.

Michael designs competitive pageantry shows for indoor and outdoor ensembles across the United States. His music for college band has been performed at the Superbowl as well as at numerous B.C.S. bowl games. In addition to his design engagements, Michael serves as an adjudicator for competitive pageantry organizations at the state and national level including Music For All's Bands of America Championships.

Before dedicating himself to composition full time, Michael was a public-school band director. Under his leadership, the Joe E. Newsome High School band (Lithia, FL) earned the Florida Bandmasters Association's Otto Kraushaar award, was named B.O.A. Regional Grand Champions, qualified for W.G.I. World Championships Finals, and performed in the Macy's Thanksgiving Day Parade. Michael was awarded the School Board of Hernando County's Hernando H.E.R.O.E.S. Award, and the Superintendent's Excellence Award. Additionally, he received the National Band Association's Certificate of Merit for outstanding contributions to marching bands.

Michael holds a Master of Music degree in Instrumental Conducting from the University of Florida and a Bachelor of Music Education degree from Syracuse University. He is a member of the Music Educators National Conference, the National Band Association, the World Association for Symphonic Bands and Ensembles, and is a brother of Phi Mu Alpha Sinfonia.

Oseh Shalom

MICHAEL J. MILLER

5

5

15 Slightly faster than before (♩ = 84)

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

solo, with mute *mp*

mf

a2 *mf*

tutti, open *mf*

mp

mp

mp

mp

Chimes *mp*

The image displays a musical score for the song "The Rose Tree." The score is written for voice and piano. It features a large, diagonal red watermark that reads "Unlawful to Copy or Print." The music is in 3/4 time and the key signature has two flats (B-flat major). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. Dynamic markings such as "mp" (mezzo-piano) and "mf" (mezzo-forte) are present. The score is divided into measures by vertical bar lines, and the time signature "3/4" is indicated at the beginning of the piece.

23 Deliberately steady (♩ = 100)

27

Fl. 1 2 *f* *mp* solo

Ob. *f*

Bsn. *f*

Cl. in B \flat 1 2 3 *f*

B. Cl. in B \flat *f*

A. Sax. 1 in E \flat 2 *f* *mp* solo

Ten. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

23 Deliberately steady (♩ = 100) 27

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f* *Reo.*

Timp. *p*

Perc. 1 S.D. B.D. Cr. Cyms. *f* *mf* *mp* *p*

2 Tamb. *mf* *mp* *p*

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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36

tutti, a2

Fl. 1 2 *mf*

Ob. *mf*

Bsn.

Cl. in B \flat 1 2 3 *mp*

B. Cl. in B \flat *mp*

A. Sax. 1 in E \flat 2 *mf*

Ten. Sax. in B \flat

Bar. Sax. in E \flat *mp*

36

Tpt. in B \flat 1 2 3 *mf* a2

Hn. in F 1 2 *mp*

Tbn. 1 2 *mp*

Euph.

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 2 *mp*

mp

44

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timpani

Perc. 1 2

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46 47 48 49

52 Spirited

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. It features ten staves: five for the piano accompaniment and five for the vocal parts. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The vocal parts are arranged in two staves, with the top staff likely for the lead vocal and the bottom for harmony. The score is in the key of D minor (three flats) and 4/4 time. A large, diagonal red watermark reading "For Promotional Use Only" is overlaid across the entire page. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). There is also a small "a2" marking above one of the piano staves. The overall layout is clean and professional, typical of a promotional music score.

60 Dance like (2+2+3) (♩ = 100)

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

60 Dance like (2+2+3) (♩ = 100)

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Tim.

Perc. 1 2

pp Tri.

pp

68

Fl. 1 2 *mf* *a2*

Ob.

Bsn. *mf*

Cl. in B \flat 1 2 3

B. Cl. in B \flat *mp*

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

68

Tpt. in B \flat 1 2 3 *mf*

Hn. in F 1 2 *mf* *a2*

Tbn. 1 2

Euph. *mf*

Tuba *mp*

Mall. Perc. Bells, medium mallets *p* *l.v.* medium mallets

Timp. *p*

Perc. 1 2 *p*

Fl. 1 2

Ob. *mp*

Bsn.

Cl. in B \flat 1 2 3 *mp* *mf* *mf*

B. Cl. in B \flat

A. Sax. 1 in E \flat 2 *a2* *mp*

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3 *mp*

Hn. in F 1 2

Tbn. 1 2 *mp*

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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79

80

Fl.
1
2

Ob.

Bsn.

Cl.
in B \flat
1
2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat
2

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

80

Tpt.
in B \flat
1
2
3

Hn.
in F
1
2

Tbn.
1
2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

f

mp

p

a2

mp

p

mp

mp

p

mp

a2

mp

p

mp

p

f

88 Overjoyed (♩ = 160)

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Tim.

Perc. 1 2

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Lively (♩ = 132)

Piccolo

Flute 1 2

Oboe

Bassoon

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F

Trombone 1 2

Bass Trombone

Euphonium

Tuba

String Bass

Mallet Percussion (Glockenspiel)

Timpani (E♭, B♭, A♭)

(Snare Drum, Bass Drum)

Percussion (Hi-hat, Crash, Cym., Triangle) (Suspended Cym., Triangle)

1 2 3 4 5 6 7

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CPS286F

Picc.

Fl. 1 2

Ob.

Bsn.

CL in B♭ 1 2 3

B. CL in B♭

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hr.

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Mall. Perc. (Glock.)

Timpani

Perc. 1 2 3

8 9 10 11 12

CPS286F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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