

Grade 3

Music for Concert Band

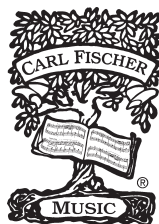
CPS284F

Dance of Riddles

Chris Campbell

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Marimba	
Percussion 1.....	4
Snare Drum, Bass Drum, Suspended Cymbal, Vibraslap	
Percussion 2.....	5
Bongos, Claves, Agogo Bells, Triangle, Cabasa	



CARL FISCHER

Performance Notes

Although this piece might best be described as a hodgepodge of different Latin styles I like to think of it as a musical version of the cuisine found in my neck of the woods here in Central South Texas known as "Tex-Mex." Whether it depicts one region or another of Central or South America is to me one of the "riddles." But the title refers mostly to some of the trickier rhythmical constructions found in the piece especially in the section beginning at m. 61. The seeming randomness of the triplets and duplets here will be best executed with close attention to the articulations. Throughout the piece follow the lead of the percussion played with "relaxed precision." (Another riddle?) Feel free to move as you play; don't be shy, this is a dance! The audience will love it. So enjoy performing this conundrum (with a little salsa or hot sauce of your choice) and may your audience dance in the aisles!

About the Composer

A retired band/orchestra director from Texas and Oklahoma, Chris Campbell now composes on a daily basis while also pursuing interests such as tennis, chess, and creating stained glass art in Austin, Texas. Having taught most recently at the award-winning Bailey Middle School and the Ann Richards School for Young Women Leaders, both in Austin, he now writes music with a flair for the dramatic, often featuring fantasy themes sometimes abstract, sometimes dark, sometimes whimsical. Chris draws from a wide range of musical genres for inspiration, having performed live in almost any type of ensemble you can name. From Baroque to Metal, from ABBA to Zappa, traces of virtually any musical source can likely be found in the details of his works. Beginning his personal musical journey in the 60's on saxophone, he quickly found himself immersed in the world of big band jazz and expanded from there, always viewing music through the lens of the creator, the originator, the composer. A strong visual aspect of his works is hinted at through the titles with which he begins each piece, revealing an interest in the visual arts and the deep underlying connection between all art forms.

CHRIS CAMPBELL

Allegro (♩ = 180)

Flute

1
2Oboe
(Opt. Flute 3)

Bassoon

Clarinet
in B \flat 1
2Bass Clarinet
in B \flat Alto
Saxophone
in E \flat 1
2Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat

Allegro (♩ = 180)

Trumpet
in B \flat 1
2Horn
in F1
2

Trombone

1
2

Euphonium

Tuba

Mallet
Percussion
(Marimba)(Snare Drum,
Bass Drum, Sus.
Cym., Vibraslap)

1

Percussion
(Bongos, Claves,
Agogo Bells,
Cabasa, Triangle)

2

Bongos (or Congas)

1

2

3

4

5

Fl. 1 2

Ob. (opt. Fl. 3)

Bsn.

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Perc. 1 2

Cabasa

mp

mp

mp

mp

13

Fl. 1 2

Ob.
(opt. Fl. 3)

Bsn.

Cl.
in B \flat 1 2

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat 1 2

Hn.
in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall.
Perc.

Perc. 1 2

Vibraslap

Sus. Cym.

mf
Bongos (Congas)

mf

13 solo, soli or section

mf

mf

CPS284F	16	17	18	19	20
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21

Fl. 1 2

Ob. (opt. Fl. 3)

Bsn. *mp*

Cl. in B \flat 1 2

B. Cl. in B \flat *mp*

A. Sax. in E \flat 1 2 *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

21 tutti

Tpt. in B \flat 1 2 *mp*

Hn. in F 1 2 *mp*

Tbn. 1 2 *p*

Euph. *p*

Tuba *mp* *p*

Mall. Perc. *mp*

Perc. 1 2 *mp* S. Dr. *mp*

CPS284F

Fl. 1 2

Ob.
(opt. Fl. 3)

Bsn.

Cl.
in B \flat 1 2

B. Cl.
in B \flat

A. Sax.
in E \flat 1 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat 1 2

Hn.
in F 1 2

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1 2

37

Fl. 1 2

Ob. (opt. Fl. 3)

Bsn.

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

37

Tpt. in B \flat 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Perc. 1 2

f

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45

Fl. 1 2 *f*

Ob. (opt. Fl. 3) *f*

Bsn. *mp*

Cl. in B \flat 1 *f*
2 *div.* *mp*

B. Cl. in B \flat *mp* *mf*

A. Sax. in E \flat 1 *mp*
2

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp* *mf*

Tpt. in B \flat 1 2 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2

Euph.

Tuba *mf*

Mall. Perc. *mf*

Perc. 1 *mp* *mf* *f*
2 *Claves* *Agogo Bells* *f*

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Fl. 1 2

Ob.
(opt. Fl. 3)

Bsn.

Cl.
in B \flat 1 2

B. Cl.
in B \flat

A. Sax.
in E \flat 1 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat 1 2

Hn.
in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall.
Perc.

Perc. 1 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mp

mp

61

Fl. 1 2 *f*

Ob. (opt. Fl. 3) *f*

Bsn. *f*

Cl. in Bb 1 *f*
2 *f* div. unis.

B. Cl. in Bb *f*

A. Sax. in Eb 1 2 *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

61

Tpt. in Bb 1 2 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Perc. 1 B. Dr. *f*
2 *f* Tri. Claves

70

Fl. 1 2

Ob.
(opt. Fl. 3)

Bsn.

Cl.
in B \flat 1 2

B. Cl.
in B \flat

A. Sax.
in E \flat 1 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat 1 2

Hn.
in F 1 2

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1 2

mf

mp

mf
div.

mp

mp

Cabasa

mp

mp

Fl. 1 2

Ob. (opt. Fl. 3)

Bsn. *mf*

Cl. in B \flat 1 2

B. Cl. in B \flat *mf*

A. Sax. 1 in E \flat 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat 2 *mf*

Hn. 1 in F 2 *mf*

Tbn. 1 2 *mf* ^{a2}

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Perc. 1 2 *mp* Claves

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Fl. 1 2

Ob. (opt. Fl. 3)

Bsn.

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Perc. 1 2

Agogo Bells

f

mf

a2

mp

86

94

Fl. 1 2

Ob. (opt. Fl. 3)

Bsn.

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Perc. 1 2

mp *f* *mf* *f* *mf* *f*

div.

94

Fl. 1 2

Ob. (opt. Fl. 3)

Bsn.

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Perc. 1 2

mf

mp

mp unis.

mf

a2

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102

Fl. 1 2

Ob. (opt. Fl. 3)

Bsn.

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

102

Tpt. in B \flat 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Perc. 1 2

mp

mf

mp

Fl. 1 2

Ob. (opt. Fl. 3)

Bsn. *mp*

Cl. in B \flat 1 2

B. Cl. in B \flat *mp*

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 *mp*

Hn. in F 1 2 *mp*

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Perc. 1 2

Vibraslap

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