

Grade 3½

Music for Concert Band

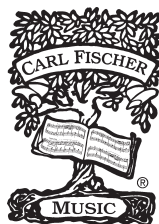
CPS291F

Joyful World

R. Alan Carter

INSTRUMENTATION

Piccolo	1
Flute	8
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Clarinet 3 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 1 in E♭	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Trumpet 3 in B♭	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion 1	2
Xylophone, Bells	
Mallet Percussion 2	1
Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal, Sleigh Bells, Finger Cymbals	



CARL FISCHER

Performance Notes

From the opening fanfare, this piece will put you in the holiday spirit. *Joyful World* is an adaptation of the familiar Christmas carol *Joy to the World*.

The piece opens with fragments of the familiar carol cleverly woven into a spirited fanfare. This is followed by a stirring version of the traditional carol. The second section features a regimental snare part and playful harmonies. In the third section, the composer changes the meter of the familiar hymn to create a beautiful $\frac{6}{4}$ ballad. Following the ballad, the composer uses a snippet of the familiar *Joyful, Joyful We Adore Thee* tune before returning to the original melody. The piece ends with a spirited brass flourish.

About the Composer

R. Alan Carter (b. 1964) is a composer, clinician, retired educator and music consultant whose music is played throughout the United States. He received his B. M. degree in Music Education from Valdosta State University in Valdosta, GA.

As a teacher, Alan has taught at both middle school and high school levels. As a middle school teacher, his bands consistently received superior ratings at contests and festivals. He received "Teacher of the Year" at Brooks Middle in 2007 and Ware Middle in 2014. Most of his experience at the high school level was as arranger and visual coordinator.

As a composer, Mr. Carter recognized a need for quality music at the middle school level that focused on teaching fundamentals while engaging the students. His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His March "Azalea City" was featured by Bandworld Magazine's Top 100. Currently, Mr. Carter serves as music consultant for several schools and is the staff arranger/composer for the Azalea Winds. He is also the Director of Music at Faith Baptist Church in Valdosta, GA.

Joyful World

R. ALAN CARTER

(♩ = 112)

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

(Xylophone, Bells)

Mallet Percussion (Chimes)

Timpani (B \flat , E \flat , D \flat)

(Snare Drum, Bass Drum)

Percussion (Cr. Cyms., Sus. Cym., Sleigh Bells, Finger Cyms.)

Chimes

Sleigh Bells

Xyl.

Sus. Cym.

1 2 3 4 5 6 7 8

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11

Picc.

Fl.

Ob.

Bsn.

1
Cl. in B \flat

2
3
Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2
3

Hn. 1 in F

2

1
Tbn.

2

Euph.

Tuba

1
Mall. Perc.

2

Timp.

1
Perc.

2

Cr. Cyms.

For Promotional use only

9 10 11 12 13 14 15 16

19

Picc.

Fl.

Ob.

Bsn.

Cl.
in B \flat

1
2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

19

Tpt.
in B \flat

1
2
3

Hn.
in F

1
2

Tbn.

1
2

Euph.

Tuba

Mall.
Perc.

1
2

Timp.

Perc.

1
2

mp *f* *mp* *f*

Picc.

Fl.

Ob.

Bsn.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2
3

Hn.
in F 1 2

Tbn. 1 2

Euph.

Tuba

1
Mall.
Perc.

2

Timp.

1
Perc.

2

to Bells

31 “Joy to the World”

31 Joy to the world

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

CL. in B \flat *f*

2 *f*

3 *f*

B. Cl. in B \flat *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

31 "Joy to the World"

1 *f*

2 *f*

3 *f*

Tpt. in B \flat *f*

2 *f*

3 *f*

Hn. in F *f*

1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

Euph. *f*

Tuba *f*

Bells

1 *f*

2 *f*

Mall. Perc. *f*

Timp. *f*

1 *f*

2 *f*

Perc. *f*

39

Picc.

Fl.

Ob.

Bsn.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

39

1
Tpt.
in B \flat

2
3

Hn.
in F 1
2

Tbn. 1
2

Euph.

Tuba

1
Mall.
Perc.

2

Timp.

1
Perc.

2

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51

51

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Finger Cyms.

f

71

83

CPS291F

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

p

div.

mp

mp

mp

p *mf* *p*

104

10 copy or print only

Tpt. in B \flat

1 2 3

Hn. in F

1 2

Tbn.

1 2

mp

Euph.

Tuba

mp

Mall. Perc.

1 2

Timp.

Perc.

1 2

mp

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat

1

2

3

B. Cl. in B \flat

A. Sax. 1 in E \flat

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

1

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

1

2

Timp.

Perc.

1

2

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rit. 116 (♩ = 112)

Picc.

Fl.

Ob.

Bsn.

1
Cl.
in B♭

2
3

B. Cl.
in B♭

A. Sax. 1
in E♭

2

T. Sax.
in B♭

Bar. Sax.
in E♭

rit. 116 (♩ = 112)

1
Tpt.
in B♭

2
3

Hn.
in F

1
2

Tbn.

Euph.

Tuba

1
Mall.
Perc.

2

Timp.

1
Perc.

2

Picc.

Fl.

Ob.

Bsn.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2
3

Hn.
in F 1 2

Tbn. 1 2

Euph.

Tuba

1
Mall.
Perc.

2

Timp.

1
Perc.

2

fp

fp

p

126

Picc.

FL.

Ob.

Bsn.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

126

1
Tpt.
in B \flat

2
3

Hn.
in F 1
2

1
Tbn.
2

Euph.

Tuba

1
Mall.
Perc.

2

Timp.

1
Perc.

2

f *fp* *f* *f* *f*

134 142

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. in B \flat *f*

2 3 *f* a2

B. Cl. in B \flat *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

134 142

1 Tpt. in B \flat *f*

2 3 a2 *f*

Hn. 1 in F 2 *f*

2

1 Tbn. *f*

2

Euph. *f*

Tuba *f*

1 Mall. Perc. *f*

2 *f*

Timp. *f*

1 Perc. *f*

2 *f*

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Timp.

Perc. 1 2

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154

162 170

Picc.

Fl.

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

162 170

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Timp. *f*

Perc. 1 2

f *p* *f* *p* *f* *p* *f*

162 163 164 165 166 167 168 169 170 171

For Internal Use Only

Full Score

Gallantry March

3

MARSHA CHUSMIR SHAPIRO

$\text{♩} = 110$

Flute 1 2

Oboe

Bassoon

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Bass Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Xylophone)

Percussion (Snare Drum, Bass Drum, Woodblock)

Cymbals (Crash Cymbals, Snare Cymbal, Gong, Triangle, Whistle)

1 2 3 4 5 6

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CPS294F

4

Fl. 1 2

Ob.

Bsn.

CL in B \flat 1 2 3

B. CL in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1 2

7 8 9 10 11 12 13

CPS294F

Fl. 1 2

Ob.

Bsn.

CL in B \flat 1 2 3

B. CL in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1 2

14 15 16 17 18 19 20

CPS294F

Fl. 1 2

Ob.

Bsn.

CL in B \flat 1 2 3

B. CL in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1 2

21 22 23 24 25 26

CPS294F

Farallones

3

MEGAN VINTHER

$\text{♩} = 160$

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trumpet

Euphonium

Tuba

String Bass

(Marimba)

Mallet Percussion (Vibraphone)

Timpani (G, B \flat , C, F)

(Snare Drum, Bass Drum, Snare Cym.)

Percussion (Claves, Triangle, Wind Chimes, Cowbell, Tambourine)

(Congas)

Piano

1 2 3

SPS98F

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4

5

Fl.

Ob.

Bsn.

CL in B \flat

R. CL in B \flat

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Hn. 1 in F

Tbn. 1

Euph.

Tuba

Str. Bass

Mall. Perc.

2

Timpani

1

Perc.

2

3

Pno.

4 5 6

SPS98F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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