

Grade 3½

Music for Concert Band

Groove Ye Merry Gentlemen

Patrick Glenn Harper

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Bassoon.....	2
Clarinet 1 in B♭.....	4
Clarinet 2 in B♭.....	4
Clarinet 3 in B♭.....	4
Bass Clarinet in B♭.....	2
Alto Saxophone 1 in E♭.....	2
Alto Saxophone 2 in E♭.....	2
Tenor Saxophone in B♭.....	2
Baritone Saxophone in E♭.....	2
Trumpet 1 in B♭.....	4
Trumpet 2 in B♭.....	4
Trumpet 3 in B♭.....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B♭.....	2
Tuba.....	3
Mallet Percussion.....	2
Glockenspiel, Xylophone	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	1
Congas	
Percussion 3.....	1
Hi-hat	
Percussion 4.....	4
Triangle, Suspended Cymbal, Crash Cymbals, Gong	

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CPS293 — Set
CPS293F — Full Score
CPS293P — Parts

UPC



Performance Notes

With a playful blend of modern rhythms and spirited harmonies, *Groove Ye Merry Gentlemen* offers a fresh, catchy interpretation of the beloved classic *God Rest Ye Merry Gentlemen*. Blending in snippets of other cherished Christmas carols such as *Silent Night*, *Jingle Bells*, *Deck the Halls*, and more, this arrangement will make a fun, memorable statement at your next holiday concert!

- Make sure that the triangle player is in a spot where they can be heard, as that timbre features prominently in this piece.
- Most long notes tied to an eighth note (especially those at the end of a measure, or tied over to beat 1 from the previous measure) indicate a hard release on the beat that the eighth note occurs on.
- You may have someone double any of the xylophone parts on marimba to add another percussionist to the ensemble.
- Lean into the notes preceded by grace notes to emphasize the playful “bending” effect.
- In m. 58, exaggerate the *forte* note on beat 4 in the woodwinds.
- In mm. 59–60, have the clarinets bring out the 16th notes slurred into the dotted quarter notes.
- In mm. 68–69, have the woodwinds exaggerate the crescendo-decrescendos.

About the Composer

Patrick Glenn Harper (b. 1977) is a music educator, arranger, and composer of instrumental music for marching band, concert band, percussion ensemble, jazz band, and chamber ensembles. His compositions have been performed by high school and college ensembles, military service bands, and community groups all over the world. Patrick has also composed professionally for multimedia applications, promotional videos, apps, and video games. He is an educator in the Huntsville, Alabama area, where he has served as a high school band director for over 16 years. His education includes a Bachelor’s degree in Music Education and a Master of Arts in Music Education from the University of North Alabama. He lives in Meridianville, Alabama with his wife Kendra, and their two children, Hadley and Deacon.

Groove Ye Merry Gentlemen

PATRICK GLENN HARPER

$\text{♩} = 150$

Flute 1 2 *mf* *a2*

Oboe *mp*

Bassoon *mp*

Clarinet in B \flat 1 2 3 *mp* *a2*

Bass Clarinet in B \flat *mp*

Alto Saxophone in E \flat 1 2 *mp* *a2*

Tenor Saxophone in B \flat *mp*

Baritone Saxophone in E \flat *mp*

$\text{♩} = 150$

Trumpet in B \flat 1 2 3 *mf* *a2*

Horn in F 1 2 *mf* *a2*

Trombone 1 2 *mp* *a2*

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Glockenspiel, Xylophone) *mp* Glock.

Timpani (G, C, E \flat , F)

(Snare Drum, Bass Drum) 1 B.D. *mp*

(Congas) 2 *mp*

Percussion (Hi-hat) 3 *mp*

(Triangle, Sus. Cym., Cr. Cyms., Gong, 2 players) *mp* Sus. Cym. *pp*

1 2 3 4 5 6 7

$$\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \quad \begin{array}{c} > \\ \mathbf{f} \end{array} \quad \text{---} \quad m_p$$

25

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

Play *mf*

mf *p* *mf* *mf* *mp*

a2

retune C to B \flat

FL. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

pp ————— f

32

FL. 1 2

Ob.

Bsn.

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl.

A. Sax. 1 in E \flat 2 a2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3 a2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

pp *mf* *pp*

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp. retune C to B \flat , E \flat to D

Perc. 1 2 3 4

mf

Tempo: $\text{♩} = 100$

Rehearsal Markings: 47, 48, 49, 50, 51

Performance Notes: a2

pp

mp

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

Dynamic markings: *mf*, *mp*, *fp*, *f*, *p*, *pp*, *f*, *mf*, *f*, *pp*.

Other markings: *Play*, *a2*.

70

1 Fl.

2 Ob.

Bsn.

1 Cl.
in B \flat

2 3

B. Cl.

A. Sax. 1
in E \flat

2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1 2 Tpt.
in B \flat

3

Hn.
in F

1 2 Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

1 2 Perc.

3 4

Fl. 1 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 in B \flat 2 3

B. Cl.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat 2 3 *mf* *mp*

Hn. 1 in F 2 *a2* *mf*

Tbn. 1 2 *a2*

Euph.

Tuba

Mall. Perc.

Timp. *mp*

Perc. 1 2 3 4

pp

80

Fl. 1 2

Ob.

Bsn.

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

80

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

mf

FL. 1 2

Ob.

Bsn.

CL. in B \flat 1 2 3

B. Cl.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

pp *mf*

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

pp *mf* *pp* *f* *mp*

Fl. 1 2 *a2* *mf* *mp* *ff* 98

Ob. *mf* *mp* *ff*

Bsn. *mp* *ff*

Cl. 1 *mf* *mp* *ff*
in B \flat 2 3 *mf* *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. 1 *mp* *ff*
in E \flat 2 *mp* *ff*

T. Sax. in B \flat *mp* *ff*

Bar. Sax. in E \flat *mp* *ff*

Tpt. 1 *a2* *mf* *ff*
in B \flat 2 3 *mf* *ff*

Hn. 1 *mp* *ff*
in F 2 *mp* *ff*

Tbn. 1 *a2* *mp* *ff*
2 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mall. Perc. *ff*

Timp. *mp* *pp* *ff*

Perc. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

to Cr. Cyms. Cr. Cyms.
to Gong Gong choke
ppp *ff*

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

mute