

Grade 3

Music for Concert Band

CPS295F

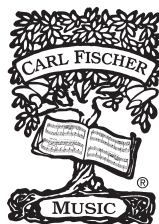
Steel Driving Man

*John Henry from
The American Legend Series*

Steve Dunn

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	2
Trombone 2.....	2
Trombone 3.....	2
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	3
String Bass.....	1
Mallet Percussion 1.....	2
Chimes, Bells	
Mallet Percussion 2.....	2
Xylophone, Marimba	
Timpani.....	1
Percussion 1.....	4
Brake Drum, Snare Drum, Mark Tree, Shaker	
Percussion 2.....	6
Bass Drum, Crash Cymbals, Mark Tree, Suspended Cymbal, Tom-tom, Gong	



CARL FISCHER

Performance Notes

Steel Driving Man was composed in 2020 as part of a series of annual premieres for the University of Mobile High School Honor Band. Part of a multi-work series for wind band called "The American Legends," this piece is based on the legend of John Henry. Despite being considered folklore, the story of John Henry appears to be based on a true story of a powerful steel-driving man who was part of an 1800s railroad tunneling crew. According to the legend, he was a former slave whose prowess was tested in a contest with a new steam powered machine, a contest that lasted up to 24 hours. John Henry won the contest, but died from the exertion. Various locations in West Virginia, Virginia and Alabama have been suggested as the historical site of the contest.

Musically, John Henry's name is a three-note motif played by the entire ensemble to begin the work, continuing as a recurring motif throughout. Bring that out whenever it occurs. There are a number of dramatic and sudden tempo and character changes throughout the introduction which need to be handled carefully. Beginning at m. 20, the band sings! This tune follows the character of a railroad work crew song. Enthusiasm is more important than vocal quality here. Measure 61 is where the contest between John Henry and the steel-driving machine begins. The tempo needs to be absolutely steady until directed to change with dramatic dynamics. Allow the layered percussion parts to drive the piece from here to its dramatic conclusion in m. 119. The piece returns to the work crew song and concludes simply, proclaiming both John Henry's victory and sacrifice.

About the Composer

Steve Dunn is Associate Professor of Music, Music Department Chair and Director of Instrumental Studies at the University of Mobile, where he directs the Symphonic Winds and other smaller instrumental ensembles. He also currently teaches Music Theory, Instrumental Conducting, Arranging and Orchestration. He has worn numerous musical hats in his professional life: Conductor, teacher, performer, composer/arranger/orchestrator and author – primarily in the educational and church music worlds. Prior to beginning his tenure at UM in 2012, Steve served as a director of orchestras, bands and other instrumental and vocal groups at churches in New Mexico, Texas and Alabama. He is a regular guest conductor, clinician and/or speaker for schools, churches, universities and various conferences at the local, state and national level. He has music degrees from Jacksonville State University (BA in Music, brass performance) and the University of New Mexico (MM, composition).

As a composer/arranger/orchestrator, Steve Dunn has approximately 300 works in the catalogs of numerous publishing houses. These include works for concert band, orchestra, choir and other mixed ensembles, yet represent a fraction of his more than 1,000 musical creations. He has also written for recordings, orchestrations for touring artists, radio and television commercials, short films and other media.

Steel Driving Man

John Henry from *The American Legend Series*

STEVE DUNN

Intense (♩ = c. 84) Fast! (♩ = 132) Tempo I

Flute 1 2

Oboe

Bassoon

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2 3

Euphonium

Tuba

String Bass

(Chimes, Bells) 1

Mallet Percussion (Marimba, Xylophone) 2

Timpani (D, C, B \flat , E \flat)

(Anvil or Brake Dr., Snare Drum, Mark Tree, Shaker) 1

Percussion (Bass Drum, Sus Cym., Crash Cyms., Mark Tree, 3 Tom-toms, Gong) 2

Chimes

Anvil (or Brake Drum) S.D.

1 B.D. 2 3 4 5

6 Fast! (♩ = 132)

Tempo I

FL. 1 2

Ob.

Bsn.

Cl. in B♭ 1 2 3

B. Cl. in B♭

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

6 Fast! (♩ = 132) Tempo I

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

Mar.

Sus. Cym.

Cr. Cym.

6 7 8 9 10

Fl. 1 2 *rall.* *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. in B \flat 1 2 3 *p* *f*

B. Cl. in B \flat *p* *f*

A. Sax. 1 in E \flat 2 *p* *f*

T. Sax. in B \flat *p* *f*

Bar. Sax. in E \flat *p* *f*

Tpt. in B \flat 1 2 3 *a2* *rall.* *p* *f*

Hn. in F 1 2 *p* *f*

Tbn. 1 2 3 *a2* *p* *f*

Euph. *p* *f*

Tuba

St. Bass

Mall. Perc. 1 2

Timp. *Mark Tree* *f*

Perc. 1 2 *Sus. Cym.* *mp* *f*

CPS295F 11 12 13 14 15

16 Heavy and steady (♩ = 72)

FL. 1 2

Ob.

Bsn.

Cl. 1 in B \flat 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

16 Heavy and steady (♩ = 72)

Tpt. 1 in B \flat 2 3

Hn. 1 in F 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

Anvil

Mark Tree

f

mf

f

FL. 1 2 *f* Sing: Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

Ob. *f* Sing: Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

Bsn. *mf* Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

Cl. in B \flat 1 2 3 *f* Sing: Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

B. Cl. in B \flat *f* Sing: Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

A. Sax. 1 in E \flat 2 *f* Sing: Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

T. Sax. in B \flat *f* Sing: Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

Bar. Sax. in E \flat *mf* Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

Tpt. in B \flat 1 2 3 *f* Sing: Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

Hn. in F 1 2 *f* Sing: Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

Tbn. 1 2 3 *f* Sing: Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa. Play *p*

Euph. *mf* Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

Tuba *mf* Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

St. Bass *mf* Whoa, whoa, whoa, whoa; Whoa, whoa, whoa, whoa.

Mall. Perc. 1 2

Timp. *p*

Perc. 1 2 *mf*

Foot Stomps

24

FL. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

Foot Stomps

32

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

32

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

Play

mf

Play

mf

Play

mp

Play, a2

mp

mf

Play

mf

Bsn. 1

mf

Bsn. 2

mf

Play

mf

Hn. 3 and 4

mf

B. Cl.

mf

Bells (med. mallets)

mf

Mark Tree

mf

Fl. 1 2

Ob.

Bsn.

Cl. 1 in B \flat

2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

2 3

Hn. 1 in F 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

mp *mf*

mf *mp*

38

Fl. 1 2

Ob.

Bsn.

Cl. in Bb 1 2 3

B. Cl. in Bb

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

45

FL. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

Foot Stomps

Play 

54

3

4

Play: 1. solo

CPS295F	63	64	65	66	67
---------	----	----	----	----	----

Fl. 1 2 *f*

Ob. *f*

Bsn. *p* *f*

Cl. in B \flat 1 *mf* *fp* *f*
2
3

B. Cl. in B \flat *p* *f*

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat *p* *f*

Tpt. in B \flat 1
2
3

Hn. in F 1 2 *p* *f*

Tbn. 1 *mp*
2
3 *mp*

Euph. *p* *f*

Tuba *p* *f*

St. Bass *p* *f*

Mall. Perc. 1
2

Timp. *mp*

Perc. 1
2

For promotional use only

74

FL. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

mf fp f p p f p f

open

open

St. Bass

Play

mp f

3

CPS295F

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

ff *f* *fp* *f* *ff* *f* *ff* *f* *mf* *f*

87 88 89 90 91

CPS295F

FL. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

Bells (metal mallets)

f

mp

mf

f

begin hitting at random; start slow and gradually accel.

97 98 99 100 101

FL. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

For Promotional Use Only

fp

f

f

f

f

f

mp

mf

102 103 104 105 106

107

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

107

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

f hit non-rhythmically fast, competing with one another

(stop shaker)

f

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Timp.

Perc. 1 2

111 112 113 114

Fl. 1 2 *cresc.* *ff* *mf*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cl. in B \flat 1 2 3 *cresc.* *ff* *mf*

B. Cl. in B \flat *cresc.* *ff* *mf*

A. Sax. 1 in E \flat 2 *cresc.* *ff*

T. Sax. in B \flat *cresc.* *ff*

Bar. Sax. in E \flat *cresc.* *ff* *mf*

117 Suddenly slower (♩ = 72)

Tpt. in B \flat 1 2 3 *cresc.* *ff* *a2*

Hn. in F 1 2 *cresc.* *ff* *a2*

Tbn. 1 2 3 *cresc.* *ff*

Euph. *cresc.* *ff* *mf*

Tuba *cresc.* *ff* *mf*

St. Bass *cresc.* *ff* *mf*

Mall. Perc. 1 2 *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 2 *f* Gong

CPS295F 115 116 117 118 119 120

Fl. 1 2
Whoa,___ whoa,___
whoa,___ whoa;___

Ob.
Whoa,___ whoa,___
whoa,___ whoa;___

Bsn.
 σ

Cl. in B♭ 1 2 3
Whoa,___ whoa,___
whoa,___ whoa;___
Whoa,___ whoa,___
whoa,___ whoa;___

B. Cl. in B♭
 σ

A. Sax. 1 in E♭ 2
Whoa,___ whoa,___
whoa,___ whoa;___

T. Sax. in B♭
Whoa,___ whoa,___
whoa,___ whoa;___

Bar. Sax. in E♭
 p

Tpt. in B♭ 1 2 3
Whoa,___ whoa,___
whoa,___ whoa;___
Whoa,___ whoa,___
whoa,___ whoa;___

Hn. in F 1 2
Whoa,___ whoa,___
whoa,___ whoa;___

Tbn. 1 2 3
Whoa,___ whoa,___
whoa,___ whoa;___
Whoa,___ whoa,___
whoa,___ whoa;___

Euph.
 p

Tuba
 σ
 p

St. Bass
 p

Mall. Perc. 1 2

Timp.

Perc. 1 2

132