

Grade

1½

Music for Concert Band

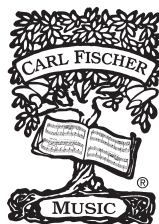
FPS175F

The Hiding Place

LeAndre Benton

INSTRUMENTATION

Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	1
Vibraphone	
Timpani	1
Percussion 1	1
Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal, Triangle, Wind Chimes	



CARL FISCHER

Performance Notes

The Hiding Place is a musical journey that invites listeners to explore themes of refuge, resilience, and the power of hope in times of adversity. Inspired by the concept of finding solace and sanctuary in the midst of chaos, the piece evokes imagery of quiet sanctuaries, secluded hideaways, and inner strength.

In a world filled with uncertainty and turmoil, *The Hiding Place* serves as a reminder of the resilience of the human spirit and the enduring power of hope to guide us through even the darkest of times. As the music unfolds, may listeners find solace and inspiration in the journey of discovery and renewal that *The Hiding Place* offers.

About the Composer

LeAndre Benton is an administrator at J.J. Pearce High School in Richardson ISD in Richardson, Texas. Before serving in the position as administrator, Mr. Benton was the Associate Director of Bands at J.J. Pearce High School where he served as an instructor of the marching band, conducted the Wind Symphony, assisted with other concert ensembles, and taught beginner classes within the Pearce cluster. Mr. Benton is a native of Longview, Texas, and graduate of Longview High School. Mr. Benton was previously the Associate Director of Bands at Little Elm High School, in Little Elm, Texas, before joining Richardson ISD.

Mr. Benton earned his Bachelor of Music Education degree with certifications in both vocal and instrumental music (K-12) from Northwestern State University in Natchitoches, Louisiana, where he studied trombone under Dr. J. Mark Thompson, Andrew Eden, and conducting under Dr. Jeffrey C. Mathews. Mr. Benton also holds a Master of Education Administration degree from Lamar University in Beaumont, Texas.

Mr. Benton is an active composer, arranger, and trombonist in the DFW area, performing recently in the Metropolitan Winds of Little Elm. He also serves as an adjudicator, band clinician, a summer camp conductor, and drum major instructor. In addition to music, he is also an NCAA Women's Basketball Official, a former Texas High School Basketball Official, a member of the Texas Music Educators Association, Texas Bandmasters Association, International Trombone Association, and a Gamma Rho alumnus of Phi Mu Alpha Sinfonia Fraternity. Mr. Benton was selected twice by the UIL to officiate in the 2015 and 2016 Girls State Basketball Tournament, and the AAU Nationals in Las Vegas, Nevada. He has completed the 2nd edition of his fundamental studies book for band entitled "The Daily Regimen". Mr. Benton resides in Lewisville, Texas, and enjoys officiating, traveling, composing music, and spending time with his energetic cockapoo, Coda.

Heartfelt (♩ = c. 66-72) poco rall. 5 a tempo

Flute

Oboe (opt. Flute 2)

1

Clarinet in B \flat

2

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Heartfelt (♩ = c. 66-72) poco rall. 5 a tempo

1

Trumpet in B \flat

2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Bells (hard acrylic mallet)

(Bells)

Mallet Percussion

Vib. (medium yarn mallets)

(Vibraphone)

Timpani (B \flat , E \flat)

(Bass Drum)

Percussion

(Wind Chimes, Sus. Cymbal, Crash Cymbals, Triangle)

1 2 3 4 5

Fl. *p*

Ob. *p*

1 Cl. in B \flat *mf*

2 Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mp*

T. Sax. in B \flat

Bar. Sax. in E \flat

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F *mf* *mf* *mp*

Tbn., Euph., Bsn.

Tuba

1 Mall. Perc.

2 Mall. Perc.

Timp. *p*

1 Perc.

2 Perc.

For Promotional Use Only

[illegible]

poco rall.

30 a tempo

Fl.

Ob.

1 Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1 Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

1 Mall. Perc.

2

Timp.

1 Perc.

2

mp

f

mp

f

f

Play

mp

f

mf

f

mp

f

mp

f

mp

f

mf

mp

mf

mp

f

mp

f

mp

f

Cr. Cyms.

poco rall.

30 a tempo

poco rall. a tempo molto rall.

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

1
Mall. Perc.

2

Timp.

1
Perc.

2

For Promotional Use Only

38 Not too much (♩ = 76)

FPS175F	43	44	45	46	47
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FPS175F

