

Grade 1½

Music for Concert Band

FPS180F

Island Drummer Boy

Mark Lortz

INSTRUMENTATION

Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn in F	3
Trombone	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Marimba	
Timpani	1
Percussion 1	2
Bongos, Cowbell	
Percussion 2	2
Claves, Shaker	



CARL FISCHER

Performance Notes

Island Drummer Boy is a new and exciting take on the classic holiday song *Little Drummer Boy*. It brings a tropical twist to the beloved melody, creating a warm and inviting atmosphere that transports listeners to a sunny paradise. The driving force behind the music is the irresistible percussion groove that sets the rhythm and pace of the piece. It invokes images of swaying palm trees and gentle ocean breezes, making the audience feel like they are part of the festive celebration.

Adding a drum set can bring an extra layer of excitement and energy to the arrangement. The interaction between the different percussion instruments creates a sense of movement and momentum that captures the joyful spirit of the season. The articulations used throughout the piece play a significant role in defining the style and overall feel of the music. From crisp staccatos to smooth legatos, each articulation contributes to the unique island vibe, creating a rich and textured musical experience.

I hope you and your ensemble enjoy performing *Island Drummer Boy*.

About the Composer

Mark Lortz is Director of Music at Stevenson University and brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps. As a composer, his original music has been premiered internationally and at The Midwest Clinic International Band and Orchestra Conference, the Bands of America National Percussion Festival, the College Band Directors National Association, and the Baltimore Ravens Marching Band. Lortz's compositions have received awards from the American Society of Composers, Authors, and Publishers (ASCAP) and laudatory reviews in *Gramophone* and *The Instrumentalist* magazines. They also made *Bandworld's* Top 100 list of band compositions and *J.W. Pepper's* Editor's Choice lists. He has worked with the United States Army Field Band, Jazz Ambassadors, and The United States Naval Academy Drum and Bugle Corps. In addition to composing, Dr. Lortz is a sought-after adjudicator, lecturer, and conductor, lending his expertise to honor bands, orchestras, and community ensembles. The Maryland Music Educators' Association recognized his outstanding contributions to music education by honoring him as an outstanding educator in 2024.

Dr. Lortz earned a Ph.D. in Music Education from Temple University and a Boyer College of Music and Dance Fellowship. He has earned degrees in percussion performance, music education, and music composition from The Peabody Institute of the Johns Hopkins University. He was Associate Music Director and Principal Percussionist for the North American tour of *Phantom of the Opera* and Percussionist with the international performing ensemble, The Dallas Brass. In addition, he has performed and recorded with premier orchestras throughout the United States.

MARK LORTZ

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6

[illegible]

Fl.

Ob.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in B \flat

Tpt. 1
in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

2

mf

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21

41

[illegible]

Fl.

Ob.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in B \flat

Tpt. 1
in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1
2

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53

Fl.

Ob.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in B \flat

53

Tpt. 1
in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

2

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Full Score

Cheesburger Cha-Cha-Cha

JOSEPH COMPELLO

3

Lively dance tempo ($\text{♩} = 126-132$)

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Cylindrical)

Timpani (B \flat , F)

(Bongos)

Percussion (Maracas, Cowbell)

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4

13

Fl.

Ob. (Fl. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

13

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

8 9 10 11 12 13 14

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21

FL.

Ob. (Fl. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

21

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

15 16 17 18 19 20 21

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6

FL.

Ob. (Fl. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

6

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

22 23 24 25 26 27 28

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for my family
Abalone Sunset

TRAVIS J. WELLER

3

Gentle and slowly ($\text{♩} = c. 84$)

Flute *mp*

Oboe *mp*

Clarinet in B \flat 1 *mp*

2 *mp*

Bass Clarinet in B \flat *mp*

Alto Saxophone in E \flat *mp*

Tenor Saxophone in B \flat *mp*

Baritone Saxophone in E \flat *mp*

Trumpet in B \flat 1 *mp*

2 *mp*

Horn in F *mp*

Trumpet, Euphonium, Bassoon *mp*

Tuba *mp*

(Bells, soft rubber) *mp*

(Bells) *mp*

Mallet Percussion (Vibraphone) *mp*

(Marimba) *mp*

Timpani (E \flat , B \flat) *mp*

(Finger Cymbals, Bass Drum) *mp*

Percussion (Triangle, Sus. Cymbal, Rain Stick) *mp*

1 2 3 4 5 6 7 8

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4

9

Fl. *mf*

Ob. *mf*

CL in B \flat 1 *mf*

2 *mf*

B. CL in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

optional solo

9

Tpt. in B \flat 1 *mf*

2 *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

1 *mf*

2 *mf*

3 *mf*

Timpani *mf*

B.D. (soft mallet) *mf*

Perc. *mf*

1 *mf*

2 *mf*

9 10 11 12 13 14 15 16

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