

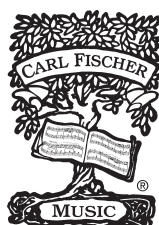
Grade 1½

# Dancing Skeletons

Aaron D. McMichael

## INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	6
Horn in F .....	3
Trombone .....	3
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Glockenspiel	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	2
Crash Cymbals, Shaker	
Percussion 3 .....	1
Wood Block	



CARL FISCHER

## Performance Notes

Imagine walking through the graveyard at night and seeing three skeletons rising from the grave. They seem joyful as there are no humans around. Watch and listen as the skeletons do a nightly dance while the darkness surrounds them. The piece is set in concert C minor and a  $\frac{4}{4}$  time signature. The skeleton dance starts in the low brass and low reeds. Pay close attention to make sure players do not play staccatos so short that tone is lost. Also the wood block is a skeleton who dances, so you will need a percussionist with the ability to keep time with the conductor. There are many opportunities for shaping in the woodwinds with phrases and slurs. There are also plenty of percussion parts to go around, don't be afraid to double parts! Lastly, make sure to create a distinct difference between staccatos and accents.

## About the Composer

Aaron D. McMichael (b. 1979). A proud alumnus of the Long Beach High School Band, Mr. McMichael achieved many accolades as a student performer. His influence to start writing music began when he would bring home the many free cassette tapes and CDs the band director would receive from various music publishing catalogs. He went on to study music at Mississippi Gulf Coast Community College, Jones County Junior College, and eventually earned a bachelor's degree (Cum Laude) from Troy State University. He was also a marching member of The Cavaliers and The Boston Crusaders Drum and Bugle Corps. Eventually, he would move to Texas where he has been teaching middle school and high school band for over 18 years. While teaching in Texas he has garnered many accolades: 6 Division Ones/Sweepstakes in a row, Sweepstakes w/ Harrell Middle School Band All-Region Brass students, All-Region Jazz Band Students, All-Region Middle School Band students, All-Region Middle School Jazz Band Students, Area G qualifying All-Region Students, and Numerous Division I brass students for Solo & Ensemble. Recently, his pieces have been featured at the Texas Bandmasters Association and the Bandworld Top 100 in the past two years. His piece "Angels In the Sky" was named an ATSSB Honorable Mention. His composition "The Brave Warrior" is a J.W. Pepper Editors' Choice selection and a J.W. Pepper Listeners' Choice Honorable Mention. He resides in Brownsville, TX with his wife, son, two dogs, and two turtles.

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FL.

Ob.

Bsn.

Cl.  
in Bb

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt.  
in Bb

Hn.  
in F

Tbn.

Euph.

Tba.

Mall.  
Perc.

Timp.

1

Perc. 2

3

For Promotional Use Only

*mp*

For promotional use only

33





*ff*

Fl.

Ob.

Bsn.

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn.  
in F

Tbn.

Euph.

Tba.

Mall.  
Perc.

Timp.

1

Perc.

2

3

49

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. in Bb *f*

B. Cl. in Bb *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

49

Tpt. in Bb *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Mall. Perc. *mf* (hard mallets)

Timp. *f*

1 *f*

Perc. 2 *f* *mf*

3 *f*

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## Full Score

## The Hiding Place

LeANDRE BENTON

3

Heartfelt (♩ = c. 66-72) poco rall. **5** a tempo

Flute

Oboe (opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Bells (hard acrylic mallet)

Mallet Percussion (Vibraphone)

Timpani (B $\flat$ , E $\flat$ )

(Bass Drum)

Percussion (Wind Chimes, Sus. Cymbal, Crash Cymbals, Triangle)

1 2 3 4 5

FPS175F

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4

Fl.

Ob.

CL. in B $\flat$

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

6 7 8 9 10

FPS175F

13

Fl.

Ob.

CL. in B $\flat$

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

11 12 13 14 15

FPS175F

6

Fl.

Ob.

CL. in B $\flat$

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

16 17 18 19 20

FPS175F

## Energico

3

JAY COLES

**Energetically! (♩ = 152)**

Flute

Oboe  
(Opt. Flute 2)

Clarinet  
in B $\flat$  1 2

Bass Clarinet  
in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Trumpet  
in B $\flat$  1 2

Horn  
in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Xylophone  
or Marimba)

Timpani  
(G, B $\flat$ , C)

(Snare Drum,  
Bass Drum)

Percussion  
(Suspended Cym.,  
Crash Cym.,  
Bride Drum,  
Wind Chimes)

1 2 3 4 5 6

FPS177F

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4

7

Fl.

Ob.

CL. 1  
in B $\flat$  2

B. CL.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

7

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.,  
Eupho.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1 2

Cr. Cym.

7 8 9 10 11 12

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