

Grade 1/2

Music for Concert Band

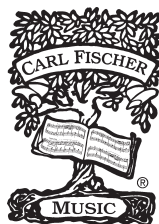
PPS61F

6-Note Folk Song Suite (Medley)

Arranged by
Joseph Compello

INSTRUMENTATION

Flute	8
Oboe (opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	



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Performance Notes

6-Note Folk Song Suite is intended for a young band with at least six weeks training. The suite is comprised of four familiar melodies which every elementary school child knows. They are *Mary Had a Little Lamb*, *Go Tell Aunt Rhody*, *Hot Cross Buns*, and *When the Saints Go Marching In*. Every instrument will have an opportunity to carry a tune. Each of these tunes contains only the first six notes of the B \flat major scale. If the band does not have the endurance to play all four tunes consecutively, the arrangement is set up to allow the director to decide where to start and stop. The director may also decide to eliminate repeats.

Thank you for choosing this arrangement. I trust you and your band members will find it instructive and fun to play.

—Joseph Compello
2024

About the Composer

Joseph Compello was an instrumental music teacher in Maryland Public Schools for over 30 years. During that time he wrote numerous original compositions to meet the needs of his students. In 1992 these classroom-tested compositions came to the attention of Andrew Balent who was Editorial Supervisor of Carl Fischer's Educational Music division. The immediate success of Compello's music soon found him making yearly contributions to the Carl Fischer Performance Series. Now retired from teaching with over 200 published works to his credit, Compello, with degrees in music education from the Peabody Conservatory and Towson University, continues to draw on his extensive background to compose new music exclusively for Carl Fischer. His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at York University, Toronto, Ontario, Canada.

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. 2024 will mark Compello's 30th year as a contributor to Carl Fischer's catalog of music for young bands.

6-Note Folk Song Suite

(Medley)

Arranged by Joseph Compello

Allegro (♩ = 112-120)

5 Mary Had a Little Lamb

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B \flat *f* *mf*

Bass Clarinet in B \flat *f* *mf*

Alto Saxophone in E \flat *f* *mf*

Tenor Saxophone in B \flat *f* *mf*

Baritone Saxophone in E \flat *f* *mf*

Trumpet in B \flat *f* *mf*

Horn in F *f* *mf*

Trombone, Euphonium, Bassoon *f* *mf*

Tuba *f* *mf*

Mallet Percussion (Bells) *f* *mf*

Timpani (B \flat , F) *f* *mf*

(Snare Drum, Bass Drum) 1 S.D. B.D. *f* *mf*

Percussion (Crash Cymbals) 2 Cr. Cyms. *f*

1

2

3

4

5

6

7

8

13

17 Go Tell Aunt Rhodie

21

Fl. *mf*

Ob. *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

17 Go Tell Aunt Rhodie 21

Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

1 Perc. *mf*

2

25

29 Hot Cross Buns

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in B \flat *f* *mf*

B. Cl. in B \flat *f* *mf*

A. Sax. in E \flat *f* *mf*

T. Sax. in B \flat *f* *mf*

Bar. Sax. in E \flat *f* *mf*

25 29 Hot Cross Buns

Tpt. in B \flat *f* *mf*

Hn. in F *f* *mf*

Tbn., Euph., Bsn. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *f* *mf*

Timp. *f*

1 *f* *mf*

2 *f*

f

41 When the Saints Go Marching In

45

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

41 When the Saints Go Marching In 45

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

49 53

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

49 53

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

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57

Fl.

p *f*

Ob.

p *f*

Cl.
in B \flat

p *f*

B. Cl.
in B \flat

p *f*

A. Sax.
in E \flat

p *f*

T. Sax.
in B \flat

p *f*

Bar. Sax.
in E \flat

p *f*

57

Tpt.
in B \flat

p *f*

Hn.
in F

p *f*

Tbn.,
Euph.,
Bsn.

p *f*

Tuba

p *f*

Mall.
Perc.

p *f*

Timp.

f

1

Perc.

p *f*

2

f

For Promotional Use Only

Full Score

Reaching the Summit

3

KATRINA CAVALIERE

(♩ = 110-120) [5]

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Alto Saxophone in E \flat *mf*

Tenor Saxophone in B \flat *mf*

Baritone Saxophone in E \flat *mp*

Trumpet in B \flat (♩ = 110-120) [5] *mp*

Horn in F *mp*

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Bells) *mf*

1 Snare Drum, Bass Drum *mf*

2 Percussion (Triangle) *mf*

1 2 3 4 5 6 7

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4

[9]

Fl. *mp*

Ob. *mp*

CL in B \flat *mp*

A. Sax. in E \flat *mp*

Ten. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mf*

[9]

Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mall. Perc. *mp*

1 S.D. *mf*

2 B.D. *mf*

Perc. *mf*

8 9 10 11 12 13 14

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[21]

Fl. *f*

Ob. *f*

CL in B \flat *f*

A. Sax. in E \flat *f*

Ten. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

[21]

Tpt. in B \flat *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Mall. Perc. *f*

1 *f*

2 *f*

Perc. *f*

15 16 17 18 19 20 21

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6

Fl. *f*

Ob. *f*

CL in B \flat *f*

A. Sax. in E \flat *f*

Ten. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Mall. Perc. *f*

1 *f*

2 *f*

Perc. *f*

22 23 24 25 26 27

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Pirate Quest

CARLOS LaLONDE

3

Adventurous, with force ($\text{♩} = 120$)

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Gluckenspiel)

Timpani (opt.) (F, C, E \flat)

(Snare Drum, Bass Drum)

Percussion (Woodblock, Tambourine, Claves) (Triangle, Low Tom-tom)

1

2

3

4

5

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4

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph. Bsn.

Tuba

Mall. Perc.

Tim.

1

2

3

6

7

8

9

10

11

PPS63F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

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