

Grade 1/2

Music for Concert Band

PPS62F

Reaching the Summit

Katrina Cavaliere

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet in B \flat	8
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Triangle	



CARL FISCHER

Performance Notes

Reaching the Summit is a composition for beginning bands in their first year of playing. Beginning band students are continuously learning new skills on their instruments and striving to eventually play a full piece of music with non-unison parts. These young musicians are pushing themselves to “reach their summit.” In mm. 33–36 and again in the final few measures the students play a repeated syncopated rhythm. They build upon each other’s sound to reach the peak of their musical journey in *Reaching the Summit*.

About the Composer

Katrina Cavaliere received her Bachelor of Arts degree from the University of Northern Colorado, her Bachelor of Music Education degree from Metropolitan State University of Denver and her Master of Education degree from Lesley University. She teaches elementary and middle school band in Littleton, Colorado. Prior to teaching in the classroom, Mrs. Cavaliere instructed marching bands and percussion ensembles. She has published several percussion ensemble pieces through Row-Loff Productions and Drop6 Media. In 2024 her first elementary band composition, *Reaching the Summit*, was published by Carl Fischer.

(♩ = 110-120) 5

Flute *mf*

Oboe *mf*

Clarinet in B♭ *mf*

Alto Saxophone in E♭ *mf*

Tenor Saxophone in B♭ *mf*

Baritone Saxophone in E♭ *mp*

(♩ = 110-120) 5

Trumpet in B♭ *mp*

Horn in F *mp*

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Bells) *mf*

(Snare Drum, Bass Drum) 1

Percussion (Triangle) 2 *mf*

Tri.

1

2

3

4

5

6

7

9

21

Fl.

Ob.

Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall.
Perc.

Perc.
1

Perc.
2

22 23 24 25 26 27

Percussion

Mall.
Perc.

Fl.

Ob.

Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.

Euph.

Tba.

1
Perc.

2

[Musical score showing measures 37-40 for various instruments]

f

Full Score

Pirate Quest

3

CARLOS LaLONDE

Adventurous, with force ($\text{♩} = 120$)

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Glockenspiel)

Timpani (opt.) (F, C, E \flat)

Snare Drum, Bass Drum

Percussion (Woodblock, Tambourine, Claves) (Triangle, Low Tom-tom)

1

2

3

4

5

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4

Fl.

Ob.

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph. Bsn.

Tuba

Mall. Perc.

Temp.

1

Perc. 2

3

6

7

8

9

10

11

PPS63F

12

Fl.

Ob.

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

12

Tpt. in B \flat

Hn. in F

Tbn., Euph. Bsn.

Tuba

Mall. Perc.

Temp.

1

Perc. 2

3

12

13

14

15

16

17

PPS63F

6

20

Fl.

Ob.

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

20

Tpt. in B \flat

Hn. in F

Tbn., Euph. Bsn.

Tuba

Mall. Perc.

Temp.

1

Perc. 2

3

18

19

20

21

22

PPS63F

6-Note Folk Song Suite

(Medley)

Arranged by Joseph Compello

Allegro ($\text{♩} = 112-120$)

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B \flat , F)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals)

1

2

3

4

5

6

7

8

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9

13

Fl.

Ob.

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

9

13

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

2

9

10

11

12

13

14

15

16

PPS61F

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Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

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