

Grade 1½

Music for Concert Band

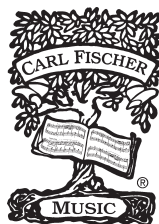
PPS63F

Pirate Quest

Carlos Lalonde

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Wood Block, Tambourine, Claves, Triangle, Tom-tom (Low)	
Percussion 3	2
Triangle, Tom-tom (Low)	



CARL FISCHER

Performance Notes

The fascination with pirates across movies, TV shows, and broader pop culture makes this concert band piece an ideal choice for both beginning players and audiences seeking adventure and excitement. Composed in a minor key, it introduces beginners to occasional accidentals and contrasting articulations. This dynamic piece is a fantastic option for opening or concluding a concert.

About the Composer

Carlos Lalonde (b. 2001) is a rising composer of instrumental and choral concert music.

He has been commissioned by numerous schools and institutions for his wind band and orchestral music. Recent accolades include Cantus' Young & Emerging Composer Competition, the Greater Twin Cities Youth Orchestras (GTCYS) Call for Scores Competition, and the Alabama Orchestra Association (AOA) Annual Composition Contest.

He is a registered member of ASCAP (American Society of Composers, Authors, and Publishers) and the American Composers Forum as an active composer in the Chicagoland area. He is studying music composition with Dr. Lynnsey Lambrecht at Bradley University in Peoria, Illinois.

Adventurous, with force (♩ = 120)

5

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Glockenspiel)

Timpani (opt.) (F, C, E \flat)

(Snare Drum, Bass Drum)

Percussion (Woodblock, Tambourine, Claves)

(Triangle, Low Tom-tom)

Adventurous, with force ($\text{♩} = 120$)

Clap

Play

f

5

1

2

3

4

5

12

20

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc. 2

3

f

f

f

f

f

f

mf

mf

mf

f

f

39

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Reaching the Summit

3

KATRINA CAVALIERE

(♩ = 110-120) 5

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Alto Saxophone in E \flat *mf*

Tenor Saxophone in B \flat *mf*

Baritone Saxophone in E \flat *mp*

Trumpet in B \flat *mp*

Horn in F *mp*

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Bells) *mf*

(Snare Drum, Bass Drum) 1

Percussion (Triangle) 2 *mf*

1 2 3 4 5 6 7

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9

Fl. *mp*

Ob. *mp*

CL in B \flat *mp*

A. Sax. in E \flat *mp*

Ten. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mall. Perc. *mp*

1 S.D. *mf*

2 B.D. *mf*

8 9 10 11 12 13 14

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

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CARL FISCHER
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