

Grade 4

Music for Concert Band

SPS101F

Belle of the Chesapeake (Concert March)

Joseph Compello

INSTRUMENTATION

Flute (Piccolo)	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	1
Horn 2 in F	1
Horn 3 in F	1
Horn 4 in F	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	



CARL FISCHER

Performance Notes

Belle of the Chesapeake is a concert march in $\frac{6}{8}$ time. It will require a brisk tempo, the pace of which will be determined by the trumpet section's ability to articulate the sixteenth notes in the opening fanfare. An approximate tempo of 126 BPM should be the goal. This important fanfare figure will reappear throughout the march at these points: 1) the transition to the trio at m. 54, 2) the break-up strain at m. 103, and 3) the final repeat of the trio at m. 119.

The trumpet cues at m. 60 should be played only if the horn section needs augmentation. The countermelody for euphonium and tenor saxophone at m. 70 must be equally balanced with the upper voice melody during the first repeat of the trio. As with any piece of music, dynamics and articulations should be followed carefully in order to render a performance true to the intentions of the composer.

Thank you for choosing this composition. I hope you and your students find it instructive and enjoyable.

About the Composer

Joseph Compello was an instrumental music teacher in Maryland Public Schools for over 30 years. During that time he wrote numerous original compositions to meet the needs of his students. In 1992 these classroom-tested compositions came to the attention of Andrew Balent who was Editorial Supervisor of Carl Fischer's Educational Music division. The immediate success of Compello's music soon found him making yearly contributions to the Carl Fischer Performance Series. Now retired from teaching with over 200 published works to his credit, Compello, with degrees in music education from the Peabody Conservatory and Towson University, continues to draw on his extensive background to compose new music exclusively for Carl Fischer. His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at York University, Toronto, Ontario, Canada.

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. 2024 will mark Compello's 30th year as a contributor to Carl Fischer's catalog of music for young bands.

Belle of the Chesapeake

(Concert March)

JOSEPH COMPELLO

Brisk March tempo (♩ = 126)

+Picc.

5

Flute, Piccolo

Oboe

Bassoon

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (B♭, C, F)

(Snare Drum, Bass Drum) 1

Percussion (Crash Cymbals) 2

Brisk March tempo (♩ = 126)

5

1 2 3 4 5 6

For Promotional Use Only

Fl.,
Picc.

Ob.

Bsn.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2
3

1
Hn.
in F

2
3
4

1
Tbn.
in B \flat

2
3

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

21

Fl., Picc.

Ob.

Bsn.

1
Cl. in B \flat

2
3

B. Cl. in B \flat

A. Sax. 1 in E \flat

2

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2
3

1
Hn. in F

2
3
4

1
Tbn.

2
3

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

40

Fl., Picc.

Ob.

Bsn.

1
Cl. in B \flat

2
3

B. Cl. in B \flat

A. Sax. 1 in E \flat

2

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2
3

1
Hn. in F

2
3
4

1
Tbn.

2
3

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Fl., Picc. 54

Ob. 54

Bsn. 54

Cl. in B \flat 1 54

Cl. in B \flat 2 54

B. Cl. in B \flat 54

A. Sax. 1 in E \flat 2 54

T. Sax. in B \flat 54

Bar. Sax. in E \flat 54

Tpt. in B \flat 1 54

Tpt. in B \flat 2 54

Hn. in F 1 54

Hn. in F 2 54

Hn. in F 3 54

Hn. in F 4 54

Tbn. 1 54

Tbn. 2 54

Tbn. 3 54

Euph. 54

Tuba 54

Mall. Perc. 54

Timp. 54

Perc. 1 54

Perc. 2 54

For Promotional Use Only

Fl., Picc.

Ob.

Bsn.

1
Cl. in B \flat

2
3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2
3

1
Hn. in F

2
3
4

1
Tbn.

2
3

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Hn. 1

Hn. 2

sol

sol

a2

Timp.

61

[illegible]

70 Trio

Fl., Picc. *-Picc., 1st time only*

Ob. *1st time only*

Bsn. *mf 1st time only*

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2 *1st time only*

T. Sax. in B \flat *mf 2nd time only*

Bar. Sax. in E \flat *mf 1st time only*

70 Trio

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4 *p 2nd time only*

Tbn. 1 2 3 *mf 1st time only*

Euph. *mf 1st time only*

Tuba *mf 2nd time only, to the fore*

Mall. Perc. *Bells, 2nd time only* *p*

Timp. *C to E \flat*

Perc. 1 2 *p*

82

Fl.,
Picc.

Ob.

Bsn.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

82

1
Tpt.
in B \flat

2
3

1
Hn.
in F

2
3
4

1
Tbn.

2
3

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

90

Fl., Picc.

Ob.

Bsn.

Cl. in B \flat

1

2

3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

90

Tpt. in B \flat

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

For Promotional Use Only

Fl., Picc.

Ob.

Bsn.

1
Cl. in B \flat

2
3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2
3

1
Hn. in F

2
3
4

1
Tbn.

2
3

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

1.

p a2

p

a2

1.

p

Play

p

p

2. +Picc. 104

Fl., Picc.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

104

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

102 103 104 105 106 107

SPS101F

Fl., Picc.

Ob.

Bsn.

1
Cl. in B \flat

2
3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2
3

1
Hn. in F

2
3
4

1
Tbn.

2
3

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Fl., Picc.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

ff

119

Fl., Picc.

Ob.

Bsn.

Cl. in B \flat

1

2

3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

119

Tpt. in B \flat

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Fl., Picc.

Ob.

Bsn.

1
Cl. in B \flat

2
3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2
3

1
Hn. in F

2
3
4

1
Tbn.

2
3

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

136

Fl., Picc.

Ob.

Bsn.

1
Cl. in B \flat

2
3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

136

1
Tpt. in B \flat

2
3

1
Hn. in F

2
3
4

1
Tbn.

2
3

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

FL.,
Picc.

Ob.

Bsn.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2
3

1
Hn.
in F

2
3
4

1
Tbn.
2

3

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Fl., Picc.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

149

144 145 146 147 148 149

FL., Picc.

Ob.

Bsn.

**Cl.
in B \flat**

**B. Cl.
in B \flat**

**A. Sax. 1
in E \flat**

**T. Sax.
in B \flat**

**Bar. Sax.
in E \flat**

**Tpt.
in B \flat**

**Hn.
in F**

Tbn.

Euph.

Tuba

**Mall.
Perc.**

Timp.

Perc.

Fl., Picc.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

ff

155 156 157 158

ISBN 978-1-4911-6649-9



9 781491 166499 >

CARL FISCHER
www.carlfischer.com

SPS101 — Set
SPS101F — Full Score
SPS101P — Parts

UPC



6 80160 92554 4