

Grade

2½

Music for Concert Band

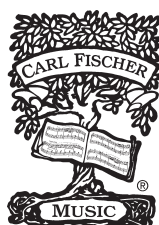
YPS270F

Roscommon Way

Carl Strommen

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B♭	6
Clarinet 2 in B♭	6
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	6
Trumpet 2 in B♭	6
Horn in F	4
Trombone	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Triangle	



CARL FISCHER

Performance Notes

The opening fanfare figure should be played in a dignified and regal manner with close attention to tempo and articulations. This gives way to a broader and more legato section at m. 9, which then returns to the opening theme at m. 17. The fanfare returns at m. 41, moving to another chorale at m. 56, and finally returning to the opening theme once again at m. 92. The elegance of a British March should always be present.

About the Composer

Carl Strommen is an internationally recognized composer and arranger with over 700 titles covering a wide variety of performance and media settings. This includes 80 commissioned works. A member of ASCAP, he has consistently been granted its Standard Writers Award. Mr. Strommen is an adjunct professor of music in the graduate program at Long Island University where he teaches orchestration and composition. He can be reached at his website: carlstrommen.com

CARL STROMMEN

$\text{♩} = 96$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B \flat 1 *a2* *f*
2

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

$\text{♩} = 96$

Trumpet in B \flat 1 *a2* *f*
2

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Bells)

Timpani (F, B \flat) *f*

(Snare Drum, Bass Drum) 1 S.D. *f*
B.D. *mf*

Percussion (Crash Cymbals, Triangle, Sus. Cymbal) 2 Cr. Cyms. > *f*

1 2 3 4 5

mp

[18]

Fl.

Ob.

Bsn.

Cl.
in B \flat 1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1
2

Sus. Cym.
f

Cr. Cyms.
mf

25

33

41

Fl.

Ob.

Bsn.

Cl. in Bb 1 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

41

Tpt. in Bb 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

f

mf

Cr. Cyms.

For Promotional Use Only

48

Fl. *mp poco a poco cresc.* *mf*

Ob. *mp poco a poco cresc.* *mf*

Bsn. *mp poco a poco cresc.* *mf*

Cl. 1
in Bb 2 *mp poco a poco cresc.* *mf*

B. Cl. in Bb *mp poco a poco cresc.* *mf*

A. Sax. in Eb *mp poco a poco cresc.* *mf*

T. Sax. in Bb *mp poco a poco cresc.* *mf*

Bar. Sax. in Eb *mp poco a poco cresc.* *mf*

Tpt. 1
in Bb 2 *mp poco a poco cresc.* *mf* a2

Hn. in F *mp poco a poco cresc.* *mf*

Tbn. *mp poco a poco cresc.* *mf*

Euph. *mp poco a poco cresc.* *mf*

Tuba *mp poco a poco cresc.* *mf*

Mall. Perc. *mp poco a poco cresc.* *mf*

Timp. *mp poco a poco cresc.* *mf*

Perc. 1 *mp poco a poco cresc.* *mf*

2 *mp poco a poco cresc.* *mf*

Sus. Cym.

Fl.

Ob.

Bsn.

Cl. 1
in Bb 2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt. 1
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1
2

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[illegible]

Fl.

Ob.

Bsn.

Cl. 1
in Bb 2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt. 1
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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a2

84

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Cl. 1 *a2*
in Bb 2 *poco a poco cresc.*

B. Cl. in Bb *poco a poco cresc.*

A. Sax. in Eb *poco a poco cresc.*

T. Sax. in Bb *poco a poco cresc.*

Bar. Sax. in Eb *poco a poco cresc.*

84

Tpt. 1 *a2*
in Bb 2 *poco a poco cresc.*

Hn. in F *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Mall. Perc. *poco a poco cresc.*

Timp. *mf poco a poco cresc.*

Perc. 1 *mf poco a poco cresc.*
2

92

100

Fl. *mp* poco a poco cresc.

Ob. *mp* poco a poco cresc.

Bsn. *mp* poco a poco cresc.

Cl. 1 *a2* *mp* poco a poco cresc.

Cl. in Bb 2 *a2* *mp* poco a poco cresc.

B. Cl. in Bb *mp* poco a poco cresc.

A. Sax. in Eb *mp* poco a poco cresc.

T. Sax. in Bb *mp* poco a poco cresc.

Bar. Sax. in Eb *mp* poco a poco cresc.

100

Tpt. 1 *mp* poco a poco cresc.

Tpt. in Bb 2 *mp* poco a poco cresc.

Hn. in F *mp* poco a poco cresc.

Tbn. *mp* poco a poco cresc.

Euph. *mp* poco a poco cresc.

Tuba *mp* poco a poco cresc.

Mall. Perc.

Timp.

Perc. 1 Tri.

Perc. 2

108

Fl.

Ob.

Bsn.

Cl. 1
in Bb 2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt. 1
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1
2

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Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cl. in Bb 2 *mp* *cresc.* *f*

B. Cl. in Bb *mp* *cresc.* *f*

A. Sax. in Eb *mp* *cresc.* *f*

T. Sax. in Bb *mp* *cresc.* *f*

Bar. Sax. in Eb *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f* a2

Tpt. in Bb 2 *mp* *cresc.* *f*

Hn. in F *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mall. Perc. *mp* *cresc.* *f*

Timpani *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

115 116 117 118 119 120 121 122

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