

Grade

2½

Music for Concert Band

YPS274F

# ...for Spacious Skies

Fanfare on *America the Beautiful*

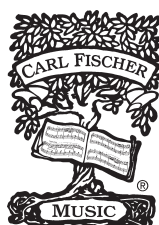
**Samuel Ward**

Arranged by

**Ethan Wagoner**

## INSTRUMENTATION

Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B♭	6
Clarinet 2 in B♭	6
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 1 in E♭	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	6
Trumpet 2 in B♭	6
Horn in F	4
Trombone	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion 1 Glockenspiel	1
Mallet Percussion 2 Chimes, Vibraphone	2
Timpani	1
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Suspended Cymbal, Wind Chimes	2
Percussion 3 Crash Cymbals, Triangle, Gong	3



**CARL FISCHER**

## Arranger's Notes

*...for Spacious Skies* is a dynamic and stirring concert band piece, drawing inspiration from the iconic American patriotic song composed by Samuel A. Ward. This composition takes the familiar melody of *America the Beautiful* and transforms it into a captivating fanfare, marked by unique harmonies and dynamic shifts in mood and texture.

The arrangement skillfully explores the potential of concert band orchestration, offering young, developing players an opportunity to delve into a piece that balances complexity with accessibility. Throughout the work, listeners will experience the interplay of diverse instrumental voices, creating a rich and evocative sonic tapestry that mirrors the vast and diverse landscapes of the United States.

One noteworthy aspect of *...for Spacious Skies* lies in its percussion parts, which are both engaging and challenging. Young percussionists will find themselves immersed in rhythmic intricacies that add excitement and depth to the overall musical experience. The percussion section's lively contributions complement the melodic and harmonic elements, ensuring an entertaining challenge for aspiring percussionists.

This piece serves as an excellent addition to any concert program, offering a fresh perspective on a well-known patriotic melody that not only pays homage to the beauty of the American landscape, but also provides a platform for young musicians to showcase their developing skills in a vibrant and expressive setting.

## About the Arranger

Ethan Wagoner (b. April 15, 1992) is an active composer, educator, and performer in Kansas. Wagoner is commissioned each year to compose and arrange works for marching bands throughout the state, and has composed numerous works for concert band and percussion ensemble. Wagoner also performs regularly with several groups in the Wichita Metro area, including the Wichita Wind Symphony and Delano Wind Ensemble.

Wagoner is currently a band director in the Derby School District in Derby, KS, where he teaches middle school and high school band. In 2023, he was selected as his district's secondary nominee for Kansas Teacher of the Year. Wagoner also serves as a clinician for concert bands, marching bands, and percussion ensembles throughout the state.

Wagoner earned his Bachelor of Music Education degree from Kansas State University, and his Master of Music Education degree from the University of Kansas. He also currently serves as the Vice President of the Kansas Chapter of Percussive Arts Society.

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Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Bsn. *mf* *f*

Cl. 1 *a2* *f* *a2*  
in Bb 2 *mf* *f* *mp*

B. Cl. in Bb *mf* *f*

A. Sax. 1 *mf* *f*  
in Eb 2

T. Sax. in Bb *mf* *f* *mp*

Bar. Sax. in Eb *mf* *f*

Tpt. 1 *a2* *f*  
in Bb 2 *mf*

Hn. in F *mf* *f* *mp*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. 1 *mf* *f*  
2 *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*  
2 *p* *f* Cr. Cyms.  
3 *f*

Fl.

Ob.  
(Fl. 2)

Bsn.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax. 1  
in E $\flat$  2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

1

2

Timp.

1

Perc. 2

Gong

3

23

Fl. tutti

Ob. (Fl. 2) *mp*

Bsn. *mf* *f* *p*

Cl. 1 in B $\flat$  2 *f* *p*

B. Cl. in B $\flat$  *mf* *f* *p*

A. Sax. 1 in E $\flat$  2 *mp*

T. Sax. in B $\flat$  *f* *p*

Bar. Sax. in E $\flat$  *mf* *f* *p*

Tpt. 1 in B $\flat$  2 *mf* *f* *p* a2 tutti

Hn. in F *mf* *f* *p*

Tbn. *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Mall. Perc. 1 2

Timp. *f* *p*

Perc. 1 2 3 *p*







41

Fl.

Ob.  
(Fl. 2)

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax. 1  
in Eb 2

T. Sax.  
in Bb

Bar. Sax.  
in Eb

41

Tpt. 1  
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

1  
Mall. Perc.

2

Timp.

1

Perc.

2

3

Cr. Cyms.

Fl. *mp* *f*

Ob. (Fl. 2) *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. in Bb 2 *mp* *f*

B. Cl. in Bb *mp* *f*

A. Sax. 1 in Eb 2 *mp* *f*

T. Sax. in Bb *mp* *f*

Bar. Sax. in Eb *mp* *f*

Tpt. 1 in Bb 2 *mp* *f*

Hn. in F *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mall. Perc. 1 *mp* *f*

Mall. Perc. 2 *To Chimes* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *f*

49

Fl.

Ob.  
(Fl. 2)

Bsn.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax. 1  
in E $\flat$  2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

1

2

Timp.

1

Perc. 2

3



61

**Forza**

QUINCY C. HILLIARD

**Allegro con brio** (♩ = 132-144)

Flute

Oboe

Bassoon

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Xylophone)

(Snare Drum, Bass Drum)

Percussion (Triangle, Suspended Cymbal, Wind Chimes)

(Tambourine, Woodblock)

1 2 3 4 5

YPS272F

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Fl.

Ob.

Bsn.

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc.

6 7 8 9 10 11

YPS272F

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