

Grade

2½

Music for Concert Band

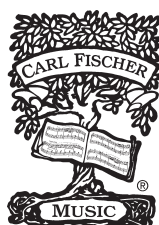
YPS277F

Academic Festival March

Kathleen O'Hara LaBrie

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B♭.....	6
Clarinet 2 in B♭.....	6
Bass Clarinet in B♭.....	2
Bassoon.....	2
Alto Saxophone in E♭.....	5
Tenor Saxophone in B♭.....	2
Baritone Saxophone in E♭.....	2
Trumpet 1 in B♭.....	6
Trumpet 2 in B♭.....	6
Horn in F.....	4
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B♭.....	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Crash Cymbals, Triangle	



CARL FISCHER

Performance Notes

Academic Festival March features a range of textures, dynamics, and articulation while highlighting a stately dotted eighth-note motive throughout. Strong homophonic presentations of the main theme are balanced with antiphonal play between the upper and lower voices. Though written primarily in B \flat major, a short minor modulation will stretch your students to explore different finger patterns. This courtly march provides students with ample learning opportunities and paths to success, making it the perfect "academic festival" or contest opener.

About the Composer

Katie O'Hara LaBrie is an active conductor, composer, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie's compositions have received many accolades including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the Midwest Band and Orchestra Directors Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40" for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

KATIE O'HARA LaBRIE

Alla Marcia (♩ = 108)

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Bells)

Timpani (E \flat , F, B \flat) *f*

(Snare Drum, Bass Drum) 1 S.D. *f*

(Snare Drum, Bass Drum) 2 B.D. *f*

Percussion (Cr. Cyms., Triangle) Cr. Cyms. *f*

1 2 3 4 5 6

11

1
Fl.

2
Ob.

Bsn.

1
Cl.
in B \flat

2
B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

11

1
Tpt.
in B \flat

2
Hn.
in F

1
Tbn.

2
Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

19

FL. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. in B \flat 1 *mf*

2 *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

19

Tpt. in B \flat 1 *ff*

2 *ff*

Hn. in F *ff*

Tbn. 1 *ff*

2

Euph.

Tuba

Mall. Perc. Bells *mf*

Timp.

Perc. 1 *mf*

2 *mf*

This image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged in a system of staves, with the piano accompaniment on the left and the vocal line on the right. The piano part includes a prominent bass line and a treble line. The vocal line is written in a single staff. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is in a simple, folk-like style, with a clear melody and a steady accompaniment. The score is presented in a clean, professional layout, suitable for printing and use in a music classroom or rehearsal.

27

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mp* *mf*

A. Sax. in E \flat

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

27

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 *Tri.* *mp*

Perc. 2 *mp*

For Promotional use only

35

44 a tempo

1
2
Fl.
Ob.
Bsn.
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc.

f

44 a tempo

1
2
Tpt. in B \flat
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc.

f

For Promotional Use Only

52

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

52

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

This musical score is for the song "The Rose Tree" in G major, 2/4 time. It features a piano introduction and a main melody. The score is written for a piano with a grand staff (treble and bass clefs) and includes a guitar accompaniment. The piano introduction is marked with a piano (p) dynamic. The main melody is marked with a mezzo-forte (mf) dynamic. The score includes a guitar part with a capo on the first fret and a guitar accompaniment. The score is for a piano with a grand staff (treble and bass clefs) and includes a guitar accompaniment. The piano introduction is marked with a piano (p) dynamic. The main melody is marked with a mezzo-forte (mf) dynamic. The score includes a guitar part with a capo on the first fret and a guitar accompaniment. The score is for a piano with a grand staff (treble and bass clefs) and includes a guitar accompaniment. The piano introduction is marked with a piano (p) dynamic. The main melody is marked with a mezzo-forte (mf) dynamic. The score includes a guitar part with a capo on the first fret and a guitar accompaniment.

60

FL. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

60

Tpt. in B \flat 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

For Promotional use only

68

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. in B \flat 1 *f* *mf* *f* *mf*

Cl. in B \flat 2 *f* *mf* *f* *mf*

B. Cl. in B \flat *f* *mf* *f* *mf*

A. Sax. in E \flat *f* *mf* *f* *mf*

T. Sax. in B \flat *f* *mf* *f* *mf*

Bar. Sax. in E \flat *f* *mf* *f* *mf*

68

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f* *mf* *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

FOR DRUM USE ONLY

Fl.

1 *ff*

2 *ff*

Ob.

ff

Bsn.

ff

Cl.
in B \flat

1 *ff*

2 *ff*

B. Cl.
in B \flat

ff

A. Sax.
in E \flat

ff

T. Sax.
in B \flat

ff

Bar. Sax.
in E \flat

ff

Tpt.
in B \flat

1 *ff*

2 *ff*

Hn.
in F

ff

Tbn.

1 *ff*

2 *ff*

Euph.

ff

Tuba

ff

Mall.
Perc.

ff

Timp.

ff

Perc.

1 *ff*

2 *ff*

73

74

75

76

77

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