

Grade

2½

Music for Concert Band

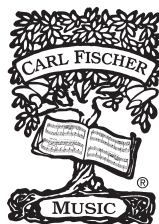
YPS278F

The Masked March

Aaron D. McMichael

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B♭	6
Clarinet 2 in B♭	6
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	6
Trumpet 2 in B♭	6
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Castanets	



CARL FISCHER

Performance Notes

It is 11:55 p.m. at the masquerade, and you're seeking the one who holds the key to your heart. Time is running out; you must quickly navigate through everyone in the party. During the search you dance along with the other invited guests, and even take a solo dance in front of the crowd. This prompts your beloved to reunite with you before the dramatic ending at midnight.

This piece is set in G minor with a time signature of $\frac{2}{4}$. Pay close attention to the accented details in this piece. Castanets play a big role in the style of this piece. Make sure all lyrical sections have the dynamic contrast that I have written. Be careful with upbeat rhythms that are found throughout this piece particularly at m. 79. You will want to slow the metronome down, maybe even adding a fake beat on one to help students understand the off-beat rhythm. There is also an optional trumpet or tenor saxophone solo part.

About the Composer

Aaron D. McMichael- b. 1979. A proud alumnus of the Long Beach High School Band, Mr. McMichael achieved many accolades as a student performer. His influence to start writing music began when he would bring home the many free cassette tapes and CDs the band director would receive from various music publishing catalogs. He went on to study music at Mississippi Gulf Coast Community College, Jones County Junior College, and eventually earned a bachelor's degree (Cum Laude) from Troy State University. He was also a marching member of The Cavaliers and The Boston Crusaders Drum and Bugle Corps. Eventually, he would move to Texas where he has been teaching middle school and high school band for over 18 years. While teaching in Texas he has garnered many accolades: 6 Division Ones/Sweepstakes in a row, Sweepstakes w/ Harrell Middle School Band All-Region Brass students, All-Region Jazz Band Students, All-Region Middle School Band students, All-Region Middle School Jazz Band Students, Area G qualifying All-Region Students, and Numerous Division I brass students for Solo & Ensemble. Recently, his pieces have been featured at the Texas Bandmasters Association and the Bandworld Top 100 in the past two years. His piece "Angels In the Sky" was named an ATSSB Honorable Mention. His composition "The Brave Warrior" is a J.W. Pepper Editors' Choice selection and a J.W. Pepper Listeners' Choice Honorable Mention. He resides in Brownsville, TX with his wife, son, two dogs, and two turtles.

AARON D. McMICHAEL

♩ = 120

Flute

Oboe

Bassoon

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone)

Timpani (G, E \flat)

(Snare Drum, Bass Drum) 1

Percussion (Castanets, Cr. Cyms.) 2

Yyl.

1 2 3 4 5 6 7

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8 16

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mp* *p*

Cl. 1 *ff* *mp* *p*
in B \flat 2 *mf* *a2*

B. Cl. *ff* *mp* *p*
in B \flat

A. Sax. *ff* *mp* *mp*
in E \flat

Ten. Sax. *ff* *mp* *p*
in B \flat

Bar. Sax. *ff* *mp* *p*
in E \flat

8 16

Tpt. 1 *ff*
2

Hn. 1 *ff* *mp* *mp*
in F 2

Tbn. 1 *ff* *mp* *p*
2

Euph. *ff* *mp* *p*

Tuba *ff* *mp* *p*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *p*
2 *ff* *mp*

8 9 10 11 12 13 14 15 16 17

Fl.

Ob.

Bsn.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
2

Hn. 1
in F 2

Tbn. 1
2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1
2

pp

FL.

Ob.

Bsn.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
2

Hn. 1
in F 2

Tbn. 1
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *mp* *ff*

Cl. 1 *ff* *mf* *ff*
2

B. Cl. in B \flat *ff* *mp* *ff*

A. Sax. in E \flat *ff* *mf* *ff*

Ten. Sax. in B \flat *ff* *mf* *ff*

Bar. Sax. in E \flat *ff* *mp* *ff*

Tpt. 1 *ff* *ff*
2

Hn. 1 *ff* *mf* *mf* *ff*
2

Tbn. 1 *ff* *mp* *ff*
2

Euph. *ff* *mf* *ff*

Tuba *ff* *mp* *ff*

Mall. Perc. *ff* *mf* *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *ff*
2 *ff* *ff*

2. 68

Fl. *ff* *f* *mf* *f*

Ob. *ff* *f* *mf* *f*

Bsn. *ff* *mf*

Cl. 1 *ff* *f* *mf* *f*

in B \flat 2

B. Cl. in B \flat *ff* *mf*

A. Sax. in E \flat *ff* *f* *mf* *f*

Ten. Sax. in B \flat *ff* *f*

Bar. Sax. in E \flat *ff* *mf*

Tpt. 1 2. 68 *ff* *f* *f* a2

2

Hn. 1 *ff* *f* *f*

in F 2

Tbn. 1 *ff* *mf*

2

Euph. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. *ff* *f* *mf* *f*

Timp. *ff* *mf*

Perc. 1 *ff* *f* *f*

2 *ff* *f* *f*

79

Fl.

Ob.

Bsn.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
2

Hn. 1
in F 2

Tbn. 1
2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1
2

mp *p* *mf* *f* *opt. solo* *1. opt. solo*

87

Fl.

Ob.

Bsn.

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

84 85 86 87 88 89 90 91 92 93 94

95

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *mf* *ff*

Cl. 1 *f* *ff* *mf*
2

B. Cl. in B \flat *mf* *ff*

A. Sax. in E \flat *f* *ff* *mf*

Ten. Sax. in B \flat *mf* *ff*

Bar. Sax. in E \flat *mf* *ff*

95 *tutti*
Tpt. 1 *f* *ff* *mf*
2

Hn. 1 *mf* *a2*
2

Tbn. 1 *mf* *ff*
2

Euph. *mf* *ff*

Tuba *mf* *ff*

Mall. Perc. *f* *ff* *mf*

Timp. *mf*

1 *mf*
Perc. *mf* Cr. Cyms.
2 *mf*

War in the Chesapeake

MARK LORTZ

Mysterious (♩ = 72)

Flute 1 2

Oboe

Bassoon

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F

Trombone 1 2

Euphonium

Tuba

(Bells, Marimba, Xylophone)
Mallet Percussion (Chimes, Vibraphone)

Timpani (G, C, D, E)

(Field Drum, Snare Drum, Bass Drum)

Percussion (Wind Chimes, Sns. Cym., Gong, Tambourine, Cr. Cym.)
(Ship's Bell, 4 Tom-toms, Brake Drum)

1 2 3 4 5 6

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YPS275F

Fl. 1 2

Ob.

Bsn.

CL in B \flat 1 2

B. CL in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Chimes

Timpani

Perc. 1 2 3

7 8 9 10 11 12 13

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YPS275F

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