

Grade

2½

# Music for Concert Band

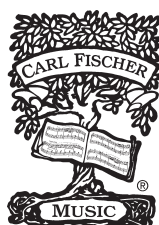
YPS279F

## Caves of Sacromonte

David Bobrowitz

### INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B♭.....	6
Clarinet 2 in B♭.....	6
Bass Clarinet in B♭.....	2
Bassoon.....	2
Alto Saxophone 1 in E♭.....	2
Alto Saxophone 2 in E♭.....	2
Tenor Saxophone in B♭.....	2
Baritone Saxophone in E♭.....	2
Trumpet 1 in B♭.....	6
Trumpet 2 in B♭.....	6
Horn in F.....	4
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B♭.....	2
Tuba.....	3
Mallet Percussion.....	2
Bells, Xylophone	
Timpani.....	1
Percussion 1.....	2
Bass Drum, Snare Drum	
Percussion 2.....	1
Tambourine	



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## Performance Notes

The Caves of Sacromonte are located in Granada, Spain. The cave houses are a complex of whitewashed structures that are dug into the side of a hill. These cave houses provided safety for their inhabitants, and also helped deal with the extreme Andalusian sun and the winter rains. Today, the caves are an ethnographic museum, and a must-visit for any tourist going to Granada.

The composer quickly captures the sound of Spanish music. An introductory melody starts at m. 6 and establishes the two main themes. The A-section begins at m. 18 with the upper woodwinds and trumpets playing at a fast tempo. Measure 36 introduces the B-section with the low brass and low woodwinds carrying the melody. Measure 49 is a return to the A-section material, but this time the tune is varied for added interest. A long coda starts at m. 57, and the tempo continues to get faster and faster until the final closing chords.

## About the Composer

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz was a freelance bass trombonist, pianist, arranger and composer in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published more than 250 compositions, he continues to be in demand as a performer, arranger, and composer.

**Moderately (♩ = 86)**

5

6

Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

## 16 Fast (♩ = 110)

Fl. 1 2

Ob.

Bsn. *mp*

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$  *mp*

A. Sax. 1 in E $\flat$  2 *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

16 Fast (♩ = 110)

Tpt. 1 2 *mf*

Hn. in F *mp*

Tbn. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *mf*

Timp. *mp*

Perc. 1 B.D. *mp* S.D. *sim.* Tamb. *mp*

2

22

Fl. 1 2

Ob.

Bsn.

Cl. 1 in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

22

Tpt. 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*mf*

26

Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

26

Tpt. 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

div. unis.

a2

a2



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44

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Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*mf*

**57 Faster (♩ = 116)** **accel.**

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 in B $\flat$  *f* div. unis.

Cl. 2 in B $\flat$  *f*

B. Cl. in B $\flat$  *f*

A. Sax. 1 in E $\flat$  2 *f* a2

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

**57 Faster (♩ = 116)** **accel.**

Tpt. 1 *f* div.

Tpt. 2 *f*

Hn. in F *f*

Tbn. 1 2 *f* a2

Euph. *f*

Tuba *f*

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

66



Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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## Full Score

## The Masked March

3

AARON D. McMICHAEL

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone)

Timpani (G, E $\flat$ )

Snare Drum, Bass Drum

Percussion (Castanets, Cr. Cyms.)

1 2 3 4 5 6 7

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4

Fl.

Ob.

Bsn.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

A. Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

8 9 10 11 12 13 14 15 16 17

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5

Fl.

Ob.

Bsn.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

A. Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

18 19 20 21 22 23 24 25 26 27

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6

Fl.

Ob.

Bsn.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

A. Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

28 29 30 31 32 33 34 35 36 37

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# March of the Three Wise Men of the East

"Adeste Fideles" from *The Christmas Tree Suite* (1873–1876)

3

FRANZ LISZT (1811–1886)  
Arranged by Marsha Chusmir Shapiro

Tempo di Marcia (♩ = 120)

Flute

Oboe

Bassoon

Clarinet in B♭ 1 2

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone)

Timpani (E♭, B♭, F)

(Snare Drum)

Percussion (Crash Cym.)

1 2 3 4 5 6

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4

Fl.

Ob.

Bsn.

Cl. in B♭ 1 2

B. Cl.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

7 8 9 10 11 12 13

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ISBN 978-1-4911-6674-1



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