

Grade 1

Music for Concert Band

BPS156F

Evergreen Tree March

Will Boartfield

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	6
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone (Euphonium)	3
Euphonium T.C. in B \flat	3
Tuba	3
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	



CARL FISCHER

Performance Notes

Evergreen Tree March is the product of a weeklong blizzard, during which all that could be seen outside was white snow and gray sky. The only exception to the snow and gray sky was a row of evergreen Cedar trees outside of one window. It was a relief to be able to see something with color and life.

Evergreen Tree March should be played at a tempo of ♩ = 120 bpm. It's intended to have a fun quality and gives almost every instrument a moment to shine. The march is not written in strict march form, yet contains many hallmarks of traditional march form. Please be mindful of dynamic changes at rehearsal marks.

Measures 21–28 should be considered the “break strain” and should be played with a full sound. The percussionists should pay particular attention and make sure there is a dynamic difference between accented and unaccented notes. In mm. 21–26, special attention should be given to the wind notes on count 4 as they should all be played short.

Measure 29–36 should be treated like a trio in a march. Making sure that the flute part is heard above the rest of the band will give it the feel of a traditional, yet simple flute obbligato.

I hope you and your students enjoy the musical opportunities presented in *Evergreen Tree March* and that everyone, including the audience, enjoy this piece of color and life.

About the Composer

Will Boartfield (b.1973) is a music educator and composer who hails from Alabama. Will currently has numerous pieces in publication including works for Concert Band, Marching Band, and Percussion Ensemble. Will is proud to have earned a J.W. Pepper Editors' Choice designation.

Will is an alumnus of Troy (State) University and is honored to have been a student of legendary Band Master, Dr. John M. Long. Will has also had the privilege of studying arranging with Ralph Ford and Robert W. Smith.

Will and his wife Jen currently reside in Prattville, Alabama. They are active in their church and are proud parents of a daughter and many pets.

Evergreen Tree March

WILL BOARTFIELD

(♩ = 120)

5

Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

Clarinet in B \flat *f* *mp*

Bass Clarinet in B \flat *f* *mp*

Alto Saxophone in E \flat *f* *mp*

Tenor Saxophone in B \flat *f* *mp*

Baritone Saxophone in E \flat *f* *mp*

(♩ = 120)

5

Trumpet in B \flat *f*

Horn in F *f* *mp*

Trombone, Euphonium *f* *mp*

Tuba *f* *mp*

(Bells) 1 *f*

Mallet Percussion (Xylophone) 2 *f*

Timpani (opt.) (B \flat , F) *f* *mp*

(Snare Drum, Bass Drum) 1 S.D. *f* B.D. *f* *mp*

Percussion (Crash Cymbals, Triangle) 2 *f* Cr. Cyms. *mp*

1 2 3 4 5

Fl.

Ob.

Bsn.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

Ten. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.

Tuba

1
Mall.
Perc.

2

Timp.

1
Perc.

2

mp

mp

21

29

[illegible]

Groovin' with St. Nick

JOHN PERSOL McCASKEY
Arranged by R. Alan Carter

3

Allegro

Flute

Oboe (Opt. Flute 2)

Clarinet 1, 2 in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1, 2 in Bb

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (Eb, Bb)

1 Snare Drum, Bass Drum

2 Percussion (Sleigh Bells, Sus. Cymbal)

3

1 2 3 4 5

4

11

Fl.

Ob.

Cl. 1, 2 in Bb

B. Cl. in Bb

A. Sax. in Eb

Ten. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1, 2 in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

5

11

Fl.

Ob.

Cl. 1, 2 in Bb

B. Cl. in Bb

A. Sax. in Eb

Ten. Sax. in Bb

Bar. Sax. in Eb

11

Tpt. 1, 2 in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

6

19

Fl.

Ob.

Cl. 1, 2 in Bb

B. Cl. in Bb

A. Sax. in Eb

Ten. Sax. in Bb

Bar. Sax. in Eb

19

Tpt. 1, 2 in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

Sailing Along

(Medium Tempo with Motion)

ANDREW R. GUARRINE

Flute
 Oboe
 Clarinet in B \flat
 Bass Clarinet in B \flat
 Alto Saxophone in E \flat
 Tenor Saxophone in B \flat
 Baritone Saxophone in E \flat
 Trumpet in B \flat
 Horn in F
 Trombone, Euphonium, Bassoon
 Tuba
 Mallet Percussion (Xylophone)
 (Snare Drum, Bass Drum)
 Percussion (Crash Cymbals)

[illegible]

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