

Grade 1

Music for Concert Band

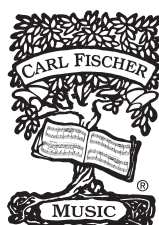
BPS159F

Eye of the Universe

Caryn Wiegand Neidhold

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Gong, Triangle, Bell Tree	



CARL FISCHER

Performance Notes

Boundless mysteries lie at the center of the universe. As the music travels from one end to the other, the vast spectacles of matter and light are described by low melodies and twinkling harmonies with the great eye at the center, peering at the vastness of space. Students will love these dramatic melodies and harmonies written to help the young ensemble sound advanced and mature. Straightforward rhythms support emerging ensemble skills, and all sections play melodic phrases, creating a vivid and commanding performance.

With *Eye of the Universe*, connect STEAM (Science, Technology, Engineering, Arts, and Math) curriculum with other departments in your school to provide a well-rounded educational experience. Suggested ideas include:

- Explore the nature of the universe and write about how the music in this piece describes the “eye.”
- Illustrate the center of the universe (the eye) using traditional or computer art mediums.
- Research the measurements of the known universe and calculate how long light from the center of the universe takes to reach Earth.
- Using the distance across the universe in light years, calculate how many light years each measure, each beat, and each eighth note represents.

Eye of the Universe provides the opportunity to reinforce:

- Matching articulations within and across section
- Exaggerating dynamic contrasts
- Understanding balance issues

About the Composer

Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arranging classical “gems” and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn’s music always distributes appropriate musical challenges to all instrument sections.

Caryn’s background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras, including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. With a stint in fifth-grade band on drums, transfer band at Hummingbird Music Camp (flute, bassoon, and trombone), bass clarinet in college, and percussion with the Fairbanks Community Band, Caryn enjoys the inspiration of writing for emerging student bands.

CARYN WIEGAND NEIDHOLD

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9

Bells only

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Chimes

Bells only

mf

Timp.

p *mf*

Perc.

1

2

17 21

Fl. *f* *p*

Ob. *f* *p*

Cl. in B \flat *f* *mp*

B. Cl. in B \flat *f* *mp*

A. Sax. in E \flat *f* *mp*

T. Sax. in B \flat *f* *mp*

Bar. Sax. in E \flat *f* *mp*

17 21

Tpt. in B \flat *f* *p*

Hn. in F *f* *p*

Tbn., Euph., Bsn. *f* *mp*

Tuba *f*

Mall. Perc.

Timp. *f* (Mark Tree cue)

1 *f* (Mark Tree cue)

Perc. 2 Triangle *mf* Mark Tree or Bell Tree *mp*

29

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

29

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

Play

f

(Gong Cue)

Gong

f

mp

f

Fl.

Ob.

**Cl.
in B♭**

**B. Cl.
in B♭**

**A. Sax.
in E♭**

**T. Sax.
in B♭**

**Bar. Sax.
in E♭**

**Tpt.
in B♭**

**Hn.
in F**

**Tbn.,
Euph.,
Bsn.**

Tuba

**Mall.
Perc.**

Timp.

Perc.

1

2

39

mp *f*

mp *f*

mp *f*

f

mp *f*

mp *f*

f

39

f

f

All play
f

f

mf *f*

mf

f

mf

(Bass Drum Cue)

Play
Mark Tree

Triangle
mf

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

f

f

f

f

f

f

f

mf

mf

mf

f

47 **molto rit.**

Fl. *ff*

Ob. *ff*

Cl. in B \flat *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

47 **molto rit.**

Tpt. in B \flat *ff*

Hn. in F *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. Bells Chimes *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

Sailing Along
(Medium Tempo with Motion)

3

Moderato con moto (♩ = 110)

ANDREW R. GUARRINE

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals)

1

2

3

4

5

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9

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc.

6

7

8

9

10

11

BPS158F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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