

Grade 3

Music for Concert Band

CPS280F

A New Day Breaking

Travis J. Weller

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn in F.....	4
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	3
Bells, Xylophone, Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Crash Cymbals, Triangle, Tambourine, Wood Block	



CARL FISCHER

Performance Notes

During the time that I have known Lance Jones, there are several aspects of his personality that shine brightly to me. Lance is all heart. He gives the students he works with his very best each day. Lance hustles. He does not let an opportunity pass by without exploring it. Lance is all human. His students are fortunate that they have a dedicated musician, teacher, and human setting a great example for them each day of their life. When a new day begins, the students Lance works with will get the best music education from a person who cares about their success both in band, and in life. It is with his personality and work ethic that this piece was brought about.

Written as a celebratory fanfare or concert opener, this work for band is an opportunity to explore the excitement of new day breaking and the possibilities it holds. I know many directors like Lance who welcome the opportunities and challenges of the new day. My best to you and your ensemble as you welcome *A New Day Breaking!*

About the Composer

Travis J. Weller (1973) is currently serving as the Assistant Chair and Director of Music Education at Messiah University. His duties at Messiah include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds. He holds a Ph.D. in Music Education from Kent State University. Travis is a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He is continuing service to the Phi Beta Mu International Board of Directors as Vice-President in 2024. He has presented on instrumental music education at the Midwest Band and Orchestra Clinic, and PMEA and OMEA State Conferences. He is an active tuba player with the Musician's Concert Band and the Pittsburgh Creator's Project. Travis has been a contributing author for articles in Teaching Music, The Instrumentalist, National Band Association Journal, The PMEA Journal, and The Phi Beta Mu International Newsletter. He is in frequent demand as a guest conductor for honor bands of all ages and composer in residence sessions with school bands across Pennsylvania, Maryland, New York, Ohio, Virginia, and New England. As a composer, Travis has published works available from multiple publishers including Bandworks Publications, Wingert-Jones, The FJH Music Company, Grand Mesa Music, C.L. Barnhouse Music Publishers, Carl Fischer, Ludwig-Masters and Manhattan Beach Music. Travis resides in Grove City with his wife, their three daughters and a son.

For more on instrumental music education, visit www.travisjweller.com.

TRAVIS J. WELLER

CPS280F

W. Blk.

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

mp

mp

f

mp

Bells (hard plastic)

f

mp

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Fl. 1 2 *mf* *f* a2

Ob. *mf* *f*

Bsn. *f*

Cl. in B \flat 1 2 3 *f*

B. Cl. in B \flat *f*

A. Sax. 1 in E \flat 2 *f* a2

Ten. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 2 3 *f* a2 all players

Hn. in F *f*

Tbn. 1 2

Euph. *f*

Tuba *f*

Mall. Perc.

Timp. *mp* *f*

Perc. 1 2 *f* Cr. Cyms.

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Xyl. (hard rubber)

27

mp

f

a2

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Fl. 1 2

Ob.

Bsn. *mp*

Cl. in B \flat 1 2 3

B. Cl. in B \flat *mp*

A. Sax. 1 in E \flat 2 *mf* opt. one player

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph. *mp* Bassoon

Tuba

Mall. Perc.

Timp. *p*

Perc. 1 2 *mp* (on rim)

[illegible]

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2 a2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

The musical score is written for a large ensemble. The woodwind section includes Flute (1 and 2), Oboe, Bassoon, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Alto Saxophone 1 in E-flat (with a second staff labeled 'a2'), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1, 2, and 3), Horn in F, Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and General Percussion (1 and 2). The score is for measures 39 through 44. A large red watermark 'For Promotional Use Only' is diagonally across the page.

47

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

mp

mp

mp

mp

One player (B. Cl.)

Bells (hard plastic)

(on rim)

mp

mp

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mp

a2

mp

a2

mp

mp

61

opt. one player

Fl. 1 2

Ob.

Bsn. *mp*

opt. one player

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat *mp*

A. Sax. 1 in E \flat 2 *mf*

Ten. Sax. in B \flat *mp*

Bar. Sax. in E \flat

61

Tpt. in B \flat 1 2 3 *mf* a2 *mf*

Hn. in F *mf*

opt. one player

Tbn. 1 2 *mp* *mp*

Euph. *mp* *mf*

Tuba *mp* *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 2 *pp*

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68 *tutti*

Fl. 1 2 *f*

Ob.

Bsn. *f*

Cl. in B \flat 1 *mf*
2
3

B. Cl. in B \flat *f* *mf*

A. Sax. 1 in E \flat 2 *f*

Ten. Sax. in B \flat *f*

Bar. Sax. in E \flat

68

Tpt. in B \flat 1 *f*
2
3

Hn. in F *f*

Tbn. 1 2 *f*

Euph. *f* Bassoon

Tuba *f* *mf*

Mall. Perc. *mp*

Timp. *f*

Perc. 1 *f* Tri.
2 *mp*

76

Fl. 1 2 *a2*

Ob. *f*

Bsn.

Cl. in B \flat 1 2 3 *a2* *mf*

B. Cl. in B \flat *f*

A. Sax. 1 in E \flat 2 *f*

Ten. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

76

Tpt. in B \flat 1 2 3 *f* *a2*

Hn. in F *f*

Tbn. 1 2 *a2* *mf* *f* Play

Euph. *f*

Tuba *f*

Mall. Perc.

Timp.

Perc. 1 2 *p* *f*

f

72 73 74 75 76 77

CPS280F

This musical score is for the piece "The Rose Tree" and includes parts for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Ob. (Oboe):** Part 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Bsn. (Bassoon):** Part 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Cl. in Bb (Clarinet in B-flat):** Parts 1, 2, and 3. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second and third parts have sustained notes with a trill.
- B. Cl. in Bb (Bass Clarinet in B-flat):** Part 1. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- A. Sax. 1 in Eb (Alto Saxophone 1 in E-flat):** Part 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Ten. Sax. in Bb (Tenor Saxophone in B-flat):** Part 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Bar. Sax. in Eb (Baritone Saxophone in E-flat):** Part 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Tpt. in Bb (Trumpet in B-flat):** Parts 1, 2, and 3. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second and third parts have sustained notes with a trill.
- Hn. in F (Horn in F):** Part 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Tbn. (Trombone):** Parts 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Euph. (Euphonium):** Part 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Tuba:** Part 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Mall. Perc. (Mall. Perc.):** Part 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Timp. (Timpani):** Part 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.
- Perc. (Percussion):** Parts 1 and 2. The first part has a melodic line with a forte (*f*) dynamic and a trill (*tr*) ornament. The second part has a sustained note with a trill.

The score includes various musical notations such as dynamics (*f* for forte, *p* for piano), articulation (*tr* for trill), and phrasing marks. The piece is marked "For Promotional Use Only".

85

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Xyl. (hard rubber)

Timp.

Perc. 1 2

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19

88 89 90 91 92

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bells (hard plastic)

mp

f

a2

mf

p

105

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

Ten. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

p

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