

Grade 3

Music for Concert Band

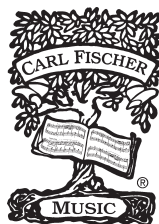
CPS282F

No Regrets

William G. Harbinson

INSTRUMENTATION

Flute 1 (Piccolo).....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	2
Bells, Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Crash Cymbals, Suspended Cymbal, Tambourine, Claves	



CARL FISCHER

Performance Notes

"It matters not if we fail but I need you to at least try because then you can forgive yourself. Regrets will keep you chasing demons for the rest of your life."

—O.E. Boroni

No Regrets opens with a burst of sound that foreshadows the spirited nature of the composition. The percussion section plays a leading role throughout. A quieter (but still restless) expansion of the opening motive follows (m. 21). A brass chorale (m. 33) leads to a brief recollection of the initial flourish that closes the opening section. A hauntingly quiet passage further explores the principal motivic material (m. 47). A transition leads to an aggressive outburst of percussion and *tutti* interjections from the winds (m. 70). The opening section is restated (m. 88). A majestic climactic restatement of the brass chorale (m. 112) precedes an energetic coda (m. 122) that completes the composition in a major key.

About the Composer

William Harbinson is a Professor Emeritus and former Dean of the Hayes School of Music at Appalachian State University. He has received nine Editor's Choice Awards (Pepper Music Catalog) that identify "the very best of the new music available." His band compositions appear on contest/festival literature lists in several states. Dr. Harbinson is the winner of the Merle J. Isaac Senior Composition Competition (2007), the Hinda Honigman Cup from the North Carolina Federation of Music Clubs (2004 and 2011), and the Dallas Wind Symphony Fanfare Competition (2005). He received the 100 Scholars Award from Appalachian State University (2008) signifying his sustained record of creative activity. Phi Mu Alpha presented him with the Orpheus Award (2009) for his significant and lasting contributions to music in America.

WILLIAM G. HARBINSON

Allegro (♩ = 136) a2, +Picc.

Flute (Picc.) 1 2

Oboe

Bassoon

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (G, D, B♭)

Percussion (Crash Cyms., Sus. Cym., Tambourine, Claves)

Allegro (♩ = 136)

Bells

S.D. (Snare Drum, Bass Drum)

B.D.

Cr. Cyms.

f **fp** **ff** **p** **mf** **f** **l.v.**

1 2 3 4

11

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *f* *mp*

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat *f* *mp*

A. Sax. 1 in E \flat 2 *mp*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *f* *mp*

11

Tpt. in B \flat 1 2 3 *mp*

Hn. 1 2 *mp* a2 *mf*

Tbn. 1 2 *mf* a2

Euph. *f* *mp*

Tuba *f* *mp*

Mall. Perc. *mf*

Timp. *f* *mp* *mp*

Perc. 1 *f* *mp* Tamb. *mf*

2 *mf*

21

-Picc.

Fl. 1 2 *mp*

Ob.

Bsn. *mp*

Cl. in B \flat 1 2 3 *mp*

B. Cl. in B \flat *mp*

A. Sax. 1 in E \flat 2 *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. *mp*

Timp. *mp* *p* D to E \flat

Perc. 1 *p* *pp* Claves *mf*

2

Fl. 1 2 *mf*

Ob.

Bsn. *mf*

Cl. in B \flat 1 2 3 *mf*

B. Cl. in B \flat *mf*

A. Sax. 1 in E \flat 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 *p* *f*

33

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. in B \flat 1 2 3 *f* *f* *a2* *f* *a2*

B. Cl. in B \flat *f*

A. Sax. 1 in E \flat 2 *f* *f* *a2*

T. Sax. in B \flat *f* *f*

Bar. Sax. in E \flat *f* *f*

33

Tpt. in B \flat 1 2 3 *mf* *f* *f*

Hn. 1 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *f*

Timp. *mf* *mf* *B \flat to A*

Perc. 1 2 *f* *mf* *Cr. Cyms.*

Bells

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47 Adagio (♩ = 60)

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

p

a2

47 Adagio (♩ = 60)

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

p

a2

mf

Chimes

E \flat to D

56

-Picc.

Fl. 1 2 *p* *mf*

Ob.

Bsn. *p* *mf*

Cl. in B \flat 1 2 3 *p* *mf*

B. Cl. in B \flat *p* *mf*

A. Sax. 1 in E \flat 2 *mp* *mf*

T. Sax. in B \flat *p* *mf*

Bar. Sax. in E \flat *p* *mf*

56

Tpt. in B \flat 1 2 3

Hn. 1 2 *mp* *mf*

Tbn. 1 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mall. Perc.

Timp.

Perc. 1 2 *p* *mf*

Sus. Cym.

64

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

64

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

p

p

p

p

p

p

p

p

p

mf

p

p

70 Allegro (♩ = 136)

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in B \flat 1 2 3 *ff*

B. Cl. in B \flat *ff*

A. Sax. 1 in E \flat 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

70 Allegro (♩ = 136)

Tpt. in B \flat 1 2 3 *ff*

Hn. 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *f*

Perc. 1 2 *ff* Cr. Cyms.

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf *ff*

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Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf *ff*

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86

FL.

Ob.

Bsn.

CL.
in B \flat

B. CL.
in B \flat

A. Sax. 1
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp. A to B \flat

Perc. 1 2

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a2

mf

mp

mp

102

Fl. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mf*

Cl. in B \flat 1 2 3 *f* *mp*

B. Cl. in B \flat *f* *mf*

A. Sax. 1 in E \flat 2 *f* *mf*

T. Sax. in B \flat *f* *mf*

Bar. Sax. in E \flat *f* *mf*

Tpt. in B \flat 1 2 3 *f* *mf*

Hn. 1 2 *f* *mf*

Tbn. 1 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mall. Perc. Chimes *f*

Timp. *f* *mp*

Perc. 1 *f* *mp* Claves

2 *f* *mp*

Fl. 1 2 *-Picc.* *mf*

Ob. *mf*

Bsn.

Cl. in B \flat 1 2 3 *mf* *a2*

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. *Bells* *mf*

Timp.

Perc. 1 2

The musical score is for a concert band, spanning measures 104 to 107. The instrumentation includes Flute (1 and 2), Oboe, Bassoon, Clarinet in Bb (1, 2, and 3), Bass Clarinet in Bb, Alto Saxophone in Eb (1 and 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, and 3), Horn (1 and 2), Trombone (1 and 2), Euphonium, Tuba, Mallet Percussion (Bells), Timpani, and Percussion (1 and 2). The key signature is Bb major (two flats). The tempo and style are not explicitly stated. The score features various musical notations including notes, rests, dynamics (mf), articulation (accents), and phrasing slurs. A large red watermark 'For Promotional use only' is diagonally across the page.

rit.

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

a2

8

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112 Maestoso (♩ = 104)

Fl. 1 2

Ob. *f*

Bsn. *f*

Cl. in B \flat 1 2 3 *f*

B. Cl. in B \flat *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

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112 Maestoso (♩ = 104)

Tpt. in B \flat 1 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. Chimes *ff* Bells *f*

Timp. *ff* *mp* *ff* *mp*

Perc. 1 *ff* *mf* *ff* *mf*

2 *ff* *mf* *ff* *mf*

+Picc.
 Fl. 1 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. in B \flat 1 *ff*
 2 *ff*
 3 *ff*
 B. Cl. in B \flat *ff*
 A. Sax. 1 in E \flat 2 *ff*
 T. Sax. in B \flat *ff*
 Bar. Sax. in E \flat *ff*
 Tpt. in B \flat 1 *ff*
 2 *ff*
 3 *ff*
 Hn. 1 2 *ff*
 Tbn. 1 2 *ff*
 Euph. *ff*
 Tuba *ff*
 Mall. Perc. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 2 *ff*

rit.
 a2
 a2
 rit.
 mp
 mf
 ff
 mf

122 Allegro (♩ = 136)

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in B♭ 1 2 3 *ff* a2

B. Cl. in B♭ *ff*

A. Sax. 1 in E♭ 2 *ff* a2

T. Sax. in B♭ *ff*

Bar. Sax. in E♭ *ff*

Tpt. in B♭ 1 2 3 *ff* a2

Hn. 1 2 *ff* a2

Tbn. 1 2 *ff* a2

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff* Chimes *ff*

Timp. *ff*

Perc. 1 2 *ff* *f* *mf* *ff* *mf* *p*

L.v.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. in Bb), Bass Clarinet (B. Cl. in Bb), Alto Saxophone (A. Sax. 1 in Eb), Tenor Saxophone (T. Sax. in Bb), Baritone Saxophone (Bar. Sax. in Eb), Trumpet (Tpt. in Bb), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is written in 4/4 time and includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the page.

Lively (♩ = 132)

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ISBN 978-1-4911-6631-4



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