

Grade 3

Music for Concert Band

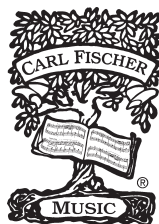
CPS286F

New Places

D.I.D. Choi

INSTRUMENTATION

Piccolo	1
Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Bass Trombone.....	1
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
String Bass.....	1
Mallet Percussion.....	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Hi-hat Cymbal, Triangle	
Percussion 3	2
Suspended Cymbal, Triangle	



CARL FISCHER

Performance Notes

This inspiring original piece is written about the excitement of going to a new place and entering a new chapter of life. The tender and wistful middle section provides a moment of reflection about missing where you are coming from, but also understanding that this feeling is okay, and builds courage to try new adventures.

About the Composer

Dong-In Danny Choi (b. 1998) is a versatile young Canadian composer. Writing for various mediums including large ensemble concert works, chamber music, solo works, music for films and TV, and more, his music reflects a mix of lush Romantic-inspired language, film techniques, contemporary music, and a cocktail of influences from other genres.

He has collaborated with various professional ensembles including the Standing Wave, Erato, Nu:BC Ensembles, the NYU Contemporary Ensemble, the Vancouver and Victoria Symphony Orchestras, the UBC Symphonic Wind Ensemble and Symphony Orchestra, and NYU Orchestra. He is also the winner of the 2019 Howard Cable Memorial Prize in Composition.

Largely self-taught in composition, orchestration, and various instruments (piano/keys, clarinet, guitar, drums, saxophone, and cello) starting at age 10, he is fluent in many different genres. His flexibility in classical, choral, jazz, rock, funk, pop, and contemporary church music genres allows him a wide array and palette in his work. He completed his BMus '20 in Composition at the University of British Columbia, where he studied with Jocelyn Morlock, Keith Hamel, Stephen Chatman, Pat Carrabre, and Dorothy Chang, and his MM '23 in Screen Scoring at New York University, where he received the Alan Menken Scholarship and studied with Eric Hachikian, John Kaefer, and Catherine Joy.

Choi hopes to be a composer who can connect emotionally with fellow musicians and his audiences in accessible ways and genres including through mediums such as film scores.

Lively (♩ = 132)

Piccolo

Flute 1 2

Oboe

Bassoon

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Bass Trombone

Euphonium

Tuba

String Bass

Mallet Percussion (Glockenspiel)

Timpani (E \flat , B \flat , A \flat)

(Snare Drum, Bass Drum) 1

Percussion (Hi-hat, Crash Cyms., Triangle) 2

(Suspended Cym., Triangle) 3

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1 2 3 4 5 6 7

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15

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2 3
 Hn. 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 Mall. Perc.
 Timp.
 Perc. 1 2 3

Musical score for measures 13 through 17. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B \flat 1 & 2 & 3, Bass Clarinet in B \flat , Alto Saxophone 1 in E \flat & 2, Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpet in B \flat 1 & 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Snare Bass, Mallet Percussion, Timpani, and Percussion 1, 2, & 3. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* *leggero*. A rehearsal mark 15 is present above the Tpt. in B \flat staff. A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

mp

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2 3
 Hn. 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 Mall. Perc.
 Timp.
 Perc. 1 2 3

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for measures 24 through 28. The key signature is B \flat major (two flats). The tempo and dynamics are marked *mf dolce*. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *fp*). A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

31

37

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2 3
 Hn. 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 Mall. Perc.
 Timp.
 Perc. 1 2 3
 Sus. Cym.

Musical score for measures 34 through 38. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in B \flat (1, 2, 3), Bass Clarinet in B \flat , Alto Saxophone 1 in E \flat (1, 2), Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpets in B \flat (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, Snare Bass, Mallet Percussion, Timpani, and Percussion (1, 2, 3). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

Measure numbers: 34, 35, 36, 37, 38.

41

Picc. *mf* *f*

Fl. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cl. in B \flat 1 2 *f* *a2* 3 *f* *mf* *f*

B. Cl. in B \flat *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 2 *a2* *f* 3 *f*

Hn. 1 2 *f* *mf* *f*

Tbn. 1 2 *a2* *f* *a2* *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Mall. Perc.

Timp. *mf* *f*

Perc. 1 *mf* *f* 2 *f* 3 *f*

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Cl. in B \flat 1 2
 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2
 3
 Hn. 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 Mall. Perc.
 Timp.
 Perc. 1 2 3

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49

poco rit.

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2 3
 Hn. 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 Mall. Perc.
 Timp.
 Perc. 1 2 3

Musical score for measures 47-50. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinet in B \flat (1, 2, and 3), Bass Clarinet in B \flat , Alto Saxophone 1 in E \flat (1 and 2), Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpet in B \flat (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Staff Bass, Mallet Percussion, Timpani, and Percussion (1, 2, and 3). The key signature is B \flat major (two flats). The time signature is 3/4. The tempo marking is "poco rit." (poco ritardando). The dynamic marking "mf" (mezzo-forte) is present in measures 47, 48, and 49. The dynamic marking "mp" (mezzo-piano) is present in measure 50. The score is marked with a large red watermark "For Promotional Use Only".

Nostalgic (♩ = 80) 53

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 2 in B \flat
 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat
 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Nostalgic ($\text{♩} = 80$) 53
 Tpt. 1 in B \flat
 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 Mall. Perc.
 Timp.
 Perc. 1
 2
 3

61

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Mall. Perc.

Timp.

Perc. 1 2 3

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1. solo

mp

p

pp

solo

p

61

77

Picc. *f* *all*

Fl. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

in B \flat 2 *f*

3 *f*

B. Cl. in B \flat *f*

A. Sax. 1 *f* *all*

in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

77 *all*

Tpt. 1 *mf*

in B \flat 2 *mf*

3 *mf*

Hn. 1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass

Mall. Perc.

Timp. *f* *mf*

Perc. 1 *f* *p*

2 *f*

3 *f* *p*

CPS286F 77 78 79 80 81 82 83 84

85

Picc.

FL. 1 2

Ob.

Bsn.

CL. in B \flat 1 2 3

B. CL. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

85

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Mall. Perc.

Timp.

Perc. 1 2 3

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85 86 87 88 89 90 91 92

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Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 in B \flat 2
 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat 2
 3
 Hn. 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 Mall. Perc.
 Timp.
 Perc. 1
 2
 3

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for measures 99 through 104. The key signature is B-flat major (two flats). The percussion section includes a mallet percussion (Mall. Perc.), timpani (Timp.), and three percussion parts (Perc. 1, 2, 3). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and String Bass (St. Bass.). The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *ff*). A large red watermark "FOR INFORMATIONAL USE ONLY" is overlaid diagonally across the page.

109 Lively (♩ = 132)

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Cl. 1 2 in B♭
 3
 B. Cl. in B♭
 A. Sax. 1 in E♭ 2
 T. Sax. in B♭
 Bar. Sax. in E♭
 Tpt. 1 2 in B♭
 3
 Hn. 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 Mall. Perc.
 Timp.
 Perc. 1 2 3

Musical score for measures 105 to 110, featuring various instruments and dynamics. The tempo is Lively (♩ = 132). The key signature is B-flat major (two flats). The time signature is 4/4.

Dynamics and markings include: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). A red watermark "For Promotional Use Only" is visible across the score.

Measure 109 includes a marking "a2" above the Tpt. 1 staff and "Hi-hat, with brushes" above the Perc. 2 staff.

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 2 in B \flat
 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat
 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat
 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 Mall. Perc.
 Timp.
 Perc. 1
 2
 3

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. in Bb), Bass Clarinets (B. Cl. in Bb), Saxophones (A. Sax. 1 in Eb, T. Sax. in Bb, Bar. Sax. in Eb), Trumpets (Tpt. in Bb), Horns (Hn.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, St. Bass, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score includes dynamic markings such as *f*, *ff*, *mp*, and articulation like accents and slurs. A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

124

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

124

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Mall. Perc.

Timp.

Perc. 1 2 3

fp *ff*

f *mf* *f* *ff*

p *ff*

121 122 123 124 125

132

Picc.

FL. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

132

Tpt. in B \flat 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Mall. Perc.

Timp.

Perc. 1 2 3

mp *mf* *f* *ff* *a2* *p*

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Full Score

for the Mesquite Symphonic Band of Mesquite, Texas: Dale Coates, Music Director

3

Intermezzo Sinfonico

from the opera Cavalleria Rusticana

PIETRO MASCAGNI (1863-1945)

Arranged by Van B. Ragdale

Andante sostenuto (♩ = 54)

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallet Percussion 1 (Vibraphone)

Mallet Percussion 2 (Maracas)

Timpani (C, B \flat , C, G)

Harp

1 2 3 4 5 6 7 8 9

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4

FL.

Ob.

CL. in B \flat

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Db.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Hp.

10 11 12 13 14 15 16 17 18 19

SPS62F

5

FL.

Ob.

CL. in B \flat

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Db.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Hp.

20 21 22 23 24 25 26 27

SPS62F

Notes marked with "c" may be played an octave higher

6

FL.

Ob.

CL. in B \flat

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Db.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Hp.

28 29 30 31 32 33 34 35

SPS62F

The New Corn Palace

March

3

KARL L. KING
Arranged by Gene Milford

March tempo (♩ = c. 120-132)

Flute/Piccolo

Oboe

Bassoon

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

(S.D. Snare Drum, Bass Drum)

Percussion (Crash Cym.)

1 2 3 4 5 6

CPS281F

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4

Fl. Picc.

Ob.

Bsn.

CL in B♭

B. CL in B♭

A. Sax. 1 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn.

Tbn.

Euph.

Tuba

Mall. Perc.

Perc.

7 8 9 10 11 12 13

CPS281F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

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