

Grade 3½

# Music for Concert Band

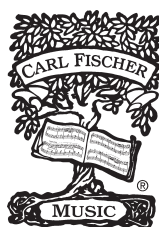
CPS288F

# Remembering

LeAndre Benton

## INSTRUMENTATION

Piccolo .....	1
Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B♭.....	4
Clarinet 2 in B♭.....	4
Clarinet 3 in B♭.....	4
Bass Clarinet in B♭ .....	2
Bassoon .....	2
Alto Saxophone 1 in E♭ .....	2
Alto Saxophone 2 in E♭ .....	2
Tenor Saxophone in B♭ .....	2
Baritone Saxophone in E♭.....	2
Trumpet 1 in B♭.....	4
Trumpet 2 in B♭.....	4
Trumpet 3 in B♭.....	4
Horn in F .....	4
Trombone 1.....	2
Trombone 2.....	2
Trombone 3.....	2
Euphonium .....	3
Euphonium T.C. in B♭.....	2
Tuba .....	3
String Bass.....	1
Mallet Percussion 1 .....	1
Vibraphone .....	
Mallet Percussion 2 .....	1
Marimba .....	
Mallet Percussion 3 .....	1
Glockenspiel .....	
Mallet Percussion 4 .....	2
Chimes, Crotales .....	
Timpani .....	1
Percussion 1 .....	3
Triangle, Wind Chimes, Bass Drum .....	
Percussion 2 .....	2
Crash Cymbals, Suspended Cymbal .....	



CARL FISCHER

## About the Composer

LeAndre Benton is an administrator at J.J. Pearce High School in Richardson ISD in Richardson, Texas. Before serving in the position as administrator, Mr. Benton was the Associate Director of Bands at J.J. Pearce High School where he served as an instructor of the marching band, conducted the Wind Symphony, assisted with other concert ensembles, and taught beginner classes within the Pearce cluster. Mr. Benton is a native of Longview, Texas, and graduate of Longview High School. Mr. Benton was previously the Associate Director of Bands at Little Elm High School, in Little Elm, Texas, before joining Richardson ISD.

Mr. Benton earned his Bachelor of Music Education degree with certifications in both vocal and instrumental music (K-12) from Northwestern State University in Natchitoches, Louisiana, where he studied trombone under Dr. J. Mark Thompson, Andrew Eden, and conducting under Dr. Jeffrey C. Mathews. Mr. Benton also holds a Master of Education Administration degree from Lamar University in Beaumont, Texas.

Mr. Benton is an active composer, arranger, and trombonist in the DFW area, performing recently in the Metropolitan Winds of Little Elm. He also serves as an adjudicator, band clinician, a summer camp conductor, and drum major instructor. In addition to music, he is also an NCAA Women's Basketball Official, a former Texas High School Basketball Official, a member of the Texas Music Educators Association, Texas Bandmasters Association, International Trombone Association, and a Gamma Rho alumnus of Phi Mu Alpha Sinfonia Fraternity. Mr. Benton was selected twice by the UIL to officiate in the 2015 and 2016 Girls State Basketball Tournament, and the AAU Nationals in Las Vegas, Nevada. He has completed the 2nd edition of his fundamental studies book for band entitled "The Daily Regimen". Mr. Benton resides in Lewisville, Texas, and enjoys officiating, traveling, composing music, and spending time with his energetic cockapoo, Coda.

## Remembering

LeANDRE BENTON

**Lento, freely expressed** (♩ = 72) **rall.** **a tempo** **rall.**

Piccolo

Flute 1 2

Oboe

Bassoon

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**Lento, freely expressed** (♩ = 72) **rall.** **a tempo** **rall.**

Trumpet in B $\flat$  1 2 3

Horn in F 1 player 2 players (duet)

Trombone 1 2 3

Euphonium

Tuba

String Bass

(Vibraphone) 1 *p* Ped.

(Marimba) 2 *p*

Mallet Percussion (Glockenspiel) 3

(Chimes, Crotales) 4 *mp* Chimes

Timpani (G, A $\flat$ , B $\flat$ ) *p* *pp* B.D.

Percussion 1 *p* *mf* *p* *mf* Sus. Cym.

(Sus. Cym., Cr. Cym.) 2 *p*

1 2 3 4 5 6

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**poco rall. a tempo molto rall. 17 Warmly, a tempo**

**Picc.** *cresc.* *f*

**Fl. 1 2** *cresc.* *f*

**Ob.** *cresc.* *f*

**Bsn.** *cresc.* *f*

**Cl. in B $\flat$  1 2 3** *cresc.* *f* *mp a2* *mf play out*

**B. Cl. in B $\flat$**  *cresc.* *f* *mp* *mf play out*

**A. Sax. 1 in E $\flat$  2** *cresc.* *f* *a2* *mf*

**T. Sax. in B $\flat$**  *cresc.* *f* *mp*

**Bar. Sax. in E $\flat$**  *cresc.* *f* *mp*

**Tpt. in B $\flat$  1 2 3** *cresc.* *f*

**Hn. in F** *cresc.* *f* *mf*

**Tbn. 1 2 3** *cresc.* *f* *mp a2*

**Euph.** *cresc.* *f* *mp*

**Tuba** *cresc.* *f* *mp*

**St. Bass** *cresc.* *f* *mp*

**Mall. Perc. 1 2 3 4** *mp*

**Timp.** *mp* *f* *mp*

**Perc. 1 2** *p* *f* *mp* *Wind Chimes*

Picc.

FL. 1 2

Ob.

Bsn.

Cl. 1 2 in B $\flat$  3

B. Cl. in B $\flat$

A. Sax. 1 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 2 3 in B $\flat$

Hn. in F

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2 3 4

Timp.

Perc. 1 2

19 20 21 22 23 24

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*p*

25

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. in B $\flat$  1 2 *mp*

3 *mp*

B. Cl. in B $\flat$  *mp*

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *mp*

25

Tpt. in B $\flat$  1 2 3

Hn. in F

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2 3 *mp*

4 *mp* Crot.

Timp. *Tri.*

Perc. 1 *mp*

2

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33

Picc.

FL. 1 2

Ob.

Bsn.

Cl. 1 2 in B $\flat$  3

B. Cl. in B $\flat$

A. Sax. 1 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 2 3 in B $\flat$

Hn. in F

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2 3 4

Timp.

Perc. 1 2

33

lead

*mf*

*mf*

solo

*mp*

solo

*mp*

solo

*mp*

*p*

*p*

*p*

*p*

*mp*

2.

*p*

*p*



**molto rall.**

Picc.  
 Fl. 1  
 2  
 Ob.  
 Bsn.  
 Cl. in B $\flat$  1  
 2  
 3  
 B. Cl. in B $\flat$   
 A. Sax. 1 in E $\flat$  2  
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$   
 Tpt. in B $\flat$  1  
 2  
 3  
 Hn. in F  
 Tbn. 1  
 2  
 3  
 Euph.  
 Tuba  
 St. Bass  
 Mall. Perc. 1  
 2  
 3  
 4  
 Timp.  
 Perc. 1  
 2

45



**55** Reflective (moment of silence)

Picc.  
 FL. 1 2  
 Ob.  
 Bsn.  
 Cl. in B $\flat$  1 2 3  
 B. Cl. in B $\flat$   
 A. Sax. 1 in E $\flat$  2  
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3  
 Hn. in F  
 Tbn. 1 2 3  
 Euph.  
 Tuba  
 St. Bass

Mall. Perc. 1 2 3 4  
 Timp.  
 Perc. 1 2

*solo*  
*mf espr.*  
*1. solo*  
*mf espr.*  
*mp*  
*mp*  
 (Crot.) *mp*  
*mp*

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**55** Reflective (moment of silence)

poco rall.

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Picc.

FL. 1 2

Ob.

Bsn.

Cl. 1 2 in B $\flat$  3

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

poco rall.

Tpt. 1 in B $\flat$  2 3

Hn. in F

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2 3 4

Timp.

Perc. 1 2

Chimes, solo *f*

*mp*

*p*

60

61

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. 1/2, Ob., Bsn., Cl. in Bb (1/2/3), B. Cl. in Bb, A. Sax. 1/2 in Eb, T. Sax. in Bb, Bar. Sax. in Eb, Tpt. in Bb (1/2/3), Hn. in F, Tbn. (1/2/3), Euph., Tuba, St. Bass, Mall. Perc. (1/2/3/4), Timp., Perc. (1/2), and Cr. Cyms. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also tempo markings like *a tempo*. A large red watermark "Copyrighted Material" is overlaid diagonally across the page.

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**Picc.**

**Fl.** 1 2

**Ob.**

**Bsn.**

**Cl.** 1 2 in B $\flat$  3

**B. Cl.** in B $\flat$

**A. Sax. 1** in E $\flat$  2

**T. Sax.** in B $\flat$

**Bar. Sax.** in E $\flat$

**Tpt.** 1 2 3 in B $\flat$

**Hn.** in F

**Tbn.** 1 2 3

**Euph.**

**Tuba**

**St. Bass**

**Mall. Perc.** 1 2 3 4

**Timp.**

**Perc.** 1 2

**Cr. Cyms.** *f*

**rall.**

**rall.**

70 Slowly (♩ = 64)

Picc.

FL. 1 2

Ob.

Bsn.

Cl. in B♭ 1 2 3

B. Cl. in B♭

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

70 Slowly (♩ = 64)

Tpt. in B♭ 1 2 3

Hn. in F

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2 3 4

Timp.

Perc. 1 2

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*73*



rall.

Picc.

FL. 1 2

Ob.

Bsn.

Cl. 1 2 in B $\flat$  3

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$  2 3

Hn. in F

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2 3 4

Timp.

Perc. 1 2

*mp*

*rall.*

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80 a tempo

rall., with care

Picc. *ppp*  
 Fl. 1 *ppp*  
 Fl. 2 *p*  
 Ob. *ppp*  
 Bsn. *pp*  
 Cl. 1 *ppp*  
 Cl. 2 in B $\flat$  *ppp*  
 Cl. 3 *ppp*  
 B. Cl. in B $\flat$  *pp*  
 A. Sax. 1 in E $\flat$  2 *a2 mp pp ppp*  
 T. Sax. in B $\flat$  *pp*  
 Bar. Sax. in E $\flat$  *pp*  
 Tpt. 1 in B $\flat$  *p pp ppp*  
 Tpt. 2 in B $\flat$  *p pp ppp*  
 Tpt. 3 in B $\flat$  *p pp ppp*  
 Hn. in F *1 player mf espr. 2 players (duet) mp pp tutti ppp*  
 Tbn. 1 *pp*  
 Tbn. 2 *pp*  
 Tbn. 3 *pp*  
 Euph. *pp*  
 Tuba *p pp*  
 St. Bass *p pp*  
 Mall. Perc. 1 *p pp*  
 Mall. Perc. 2 *p pp*  
 Mall. Perc. 3 *p pp*  
 Timp. *pp mp p pp*  
 Perc. 1 *p mf pp*  
 Perc. 2 *p mf pp*

## Full Score

Commissioned by the West Branch High School Band, Mr. Lance Jones, Director,  
with support from the West Branch School District

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## A New Day Breaking

TRAVIS J. WELLER

Energetic! (♩ = 132)

Flute 1 2

Oboe

Bassoon

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2 3

Horn in F

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells, opt. Xyl., Chimes)  
Timpani (Eb, Bb, Ab)

(Snare Drum, Bass Drum)

Percussion (Tri., Tamb., Cr. Cym., Wood Block)

Chimes

Xyl. (hard rubber)

S.D. (on head)

B.D.

Cr. Cym.

1 2 3 4 5

CPS280F

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Fl. 1 2

Ob.

Bsn.

CL in Bb 1 2 3

B. CL in Bb

A. Sax. 1 in Eb 2

Ten. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

opt. one player

W. Bk.

6 7 8 9 10 11

CPS280F

5

Fl. 1 2

Ob.

Bsn.

CL in Bb 1 2 3

B. CL in Bb

A. Sax. 1 in Eb 2

Ten. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

Bells (hard plastic)

12 13 14 15 16

CPS280F

6

Fl. 1 2

Ob.

Bsn.

CL in Bb 1 2 3

B. CL in Bb

A. Sax. 1 in Eb 2

Ten. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

all players

Cr. Cym.

17 18 19 20 21

CPS280F

## No Regrets

WILLIAM G. HARBINSON

Allegro (♩ = 136)

Flute (Pic.)

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (C, D, B)

(Snare Drum, Bass Drum)

Percussion (Crash Cym., Snr. Cym., Tambourine, Claves)

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This page contains measures 5 through 9 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (CL. in Bb), Bass Clarinet in B-flat (B. CL. in Bb), Alto Saxophone 1 in E-flat (A. Sax. 1 in Eb), Tenor Saxophone in B-flat (T. Sax. in Bb), Baritone Saxophone in E-flat (Bar. Sax. in Eb), Trumpet in B-flat (Tpt. in Bb), Horn in B-flat (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The score features various musical notations such as rests, eighth and sixteenth notes, beams, and dynamic markings including *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). Measure 5 shows the woodwinds and strings entering with a melodic line. Measures 6 and 7 continue this melody with some variations in dynamics. Measure 8 introduces a more complex rhythmic pattern for the woodwinds. Measure 9 concludes the section with a final melodic phrase.

Fl.

Ob.

Bsn.

CL. in Bb

B. CL. in Bb

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn.

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

5 6 7 8 9

CPS302P

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

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www.carlfischer.com

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**CPS288F — Full Score**  
**CPS288P — Parts**

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