

Grade 3

Music for Concert Band

Echoes Eternal

Jordan R Tucker

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe (opt.)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Contrabass Clarinet in B \flat	1
Bassoon 1 (opt.)	1
Bassoon 2 (opt.)	1
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Bass Trombone (opt.)	1
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
String Bass (opt.).....	1
Mallet Percussion 1	1
Glockenspiel	
Mallet Percussion 2	1
Vibraphone 1	
Mallet Percussion 3	1
Vibraphone 2 (or Marimba)	
Timpani	1
Percussion 1	1
Suspended Cymbal	
Percussion 2	2
Crash Cymbals, Triangle	

ISBN 978-1-4911-6672-7



CARL FISCHER
www.carlfischer.com

CPS289 — Set
CPS289F — Full Score
CPS289P — Parts

UPC



Performance Notes

Echoes Eternal is beautiful piece for concert band featuring fresh harmonies and lush orchestration. It connects performers and audiences together in an emotional and fulfilling journey.

Described as a modern take on the chorales of the Baroque era, this piece is formed by three distinct sections, each sharing a common melody and general harmonic sequence. The first section represents coming to a realization or learning something tragic for the first time and longing for hope. The second still reflects yearning, but the melodic fragments brew a storm of emotional turmoil which echo reminders of this new reality. In the third section, the piece finally seems to find its footing with a brass chorale setting, as the subject begins to come to terms with the circumstances. The first two sections end with a question mark, wondering what's next, while the third answers these questions with a final deep breath of peaceful acceptance.

Tracing the composer's own experience in dealing with tragedy, this piece is dedicated to the memory of Micah Berry, whose life was suddenly taken away at the age of 21.

About the Composer

A professional composer and collegiate music educator, Jordan Tucker earned his undergraduate and graduate degrees in music composition from Baylor University. Jordan's original music has been commissioned and performed by ensembles across Texas such as the Abilene Philharmonic, the Longview Symphony, the Baylor A Cappella Choir, and the Waco Symphony Orchestra. Jordan's arrangements have been performed internationally in Australia, England, and Dubai, and at events such as the Air Force Band of the West's "Holiday in Blue". In 2018, Jordan's award-winning wind ensemble piece Lament and Proclamation was selected for the exclusive UIL Prescribed Music List of Texas. As a pianist, Jordan has served in churches throughout Central Texas since 2010. Jordan currently serves as Professor of Music at San Jacinto College in Houston, TX teaching theory, horn, piano, and composition.

A May 2015 under-graduate from Baylor, he also began a post graduate degree there in August of the same year. As a graduate student at Baylor, Jordan served as the arranger-in-residence for Baylor's pop a cappella choir VirtuOSO, which premiered his arrangement of Summertime with the Waco Symphony Orchestra.

Tucker has composed or arranged over 50 pieces which have been performed internationally in Australia, England, and Dubai. In 2018, his award-winning wind ensemble piece Lament and Proclamation was selected for the Texas UIL Prescribed Music List. In 2020, horn players from around the United States virtually premiered his piece Shine, which was dedicated to healthcare workers and their efforts during the COVID-19 pandemic. His wind ensemble setting of Shine was named as a semi-finalist for the American Prize in 2021.

Jordan's career in academia includes adjunct teaching for Baylor University and Central Texas College, and since 2019 he has served as Professor of Music at San Jacinto College in the Houston area, where he teaches theory, composition, piano, and brass.

Echoes Eternal

JORDAN R. TUCKER

Reflectively; Adagio (♩ = 66)

Flute 1 2

Oboe (optional)

Bassoon (optional) 1 2

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Bass Trombone (optional)

Euphonium

Tuba

String Bass (optional)

(Glockenspiel) 1

Mallet Percussion (Vibraphone 1, motor off)

(Vibraphone 2, motor off or Marimba) 3

Timpani (A \flat , C \flat , D \flat , E \flat)

(Sus. Cym.) 1

Percussion (Crash Cyms., Triangle) 2

1 2 3 4 5 6 7 8

9

17 *poco rit.*

Fl. 1 2 *f*

Ob. *f*

Bsn. 1 2 *f* *p*

Cl. in B \flat 1 2 3 *f*

B. Cl. in B \flat *f*

Cb. Cl. in B \flat *f* *mp*

A. Sax. in E \flat 1 2 *f* *p*

T. Sax. in B \flat *f* *p*

Bar. Sax. in E \flat *f* *mp*

17 *poco rit.*

Tpt. in B \flat 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *B. Tbn.*

Str. Bass *f*

Mall. Perc. 1 2 3 *p*

Timp. *f*

Perc. 1 2 *Tri.* *mp*

CPS289F 17 18 19 20 21 22 23 24

25 Slightly faster (♩ = 72)

Fl. 1 2

Ob. *p*

Bsn. 1 2 *p*

Cl. in B♭ 1 2 3 *p*

B. Cl. in B♭ *p*

Cb. Cl. in B♭ *p* *mp*

A. Sax. in E♭ 1 2 *p* *mp*

T. Sax. in B♭ *p* *mp*

Bar. Sax. in E♭

25 Slightly faster (♩ = 72)

Tpt. in B♭ 1 2 3

Hn. in F 1 2 *p* *mp*

Tbn. 1 2

B. Tbn. *p* *mp*

Euph. *mp*

Tuba *p* *mp*

Str. Bass

Mall. Perc. 1 2 3 *p*

Timp.

Perc. 1 2 *mf*

mf

CPS289F

41 a tempo

Fl. 1 2 *ff*

Ob. *ff*

Bsn. 1 2 *ff*

Cl. in B \flat 1 2 3 *ff* *f* *mf* *mf*

B. Cl. in B \flat *ff*

Cb. Cl. in B \flat *ff* *mf* *mf*

A. Sax. in E \flat 1 2 *ff* *mf* *mf*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

41 a tempo

Tpt. in B \flat 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff* *f* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff*

Str. Bass *ff*

Mall. Perc. 1 2 3 *ff*

Timp. *ff* *mp* *f*

Perc. 1 *ff* *mp* *f*

2 *ff* *mp* *f*

Cr. Cyms. *ff* *mp* *f*

49 Tempo primo (♩ = 66)

rit.

Fl. 1 2 *mf*

Ob. *mp*

Bsn. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Cb. Cl. in B \flat

A. Sax. in E \flat 1 2 *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

49 Tempo primo (♩ = 66)

rit.

Tpt. in B \flat 1 2 3 *mp*

Hn. in F 1 2 *p*

B. Tbn. *p*

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Str. Bass

Mall. Perc. 1 2 3 *mp*

Timp. *p*

Perc. 1 2 *mf*

46 47 48 49 50 51 52

57

Fl. 1 2

Ob.

Bsn. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Cb. Cl. in B \flat

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall. Perc. 1 2 3

Timp.

Perc. 1 2

For Promotional Use Only

57

53 54 55 56 57 58

Fl. 1 2 *a2* *rit.*

Ob. *p* *pp* *p*

Bsn. 1 2 *a2* *p* *mp* *p*

Cl. in B \flat 1 *p* *pp* *p*

2 *p* *mp* *p*

3 *p* *mp* *p*

B. Cl. in B \flat *p* *mf* *p*

Cb. Cl. in B \flat *p* *mf* *p*

A. Sax. in E \flat 1 *mp* *p*

2 *mp* *p*

T. Sax. in B \flat *p* *mf* *p*

Bar. Sax. in E \flat *mf* *p*

Tpt. in B \flat 1 *rit.* *a2* *mf* *p*

2 3 *mp* *p*

Hn. in F 1 *mp* *p*

2 *mp* *p*

Tbn. 1 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mp* *p*

Tuba *mf* *p*

Str. Bass *mf* *p*

Mall. Perc. 1 *mp* *mf* *p*

2 *pp* *pp* *p*

3 *pp* *pp* *p*

Timp. *p* *f* *p*

Perc. 1 *p* *f* *p*

2 *p* *f* *p*

CPS289F 59 60 61 62 63 64 65