

Grade 3½

Music for Concert Band

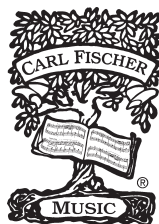
CPS290F

Big Sky March

R. Alan Carter

INSTRUMENTATION

Piccolo	1
Flute	8
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Clarinet 3 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 1 in E♭	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Trumpet 3 in B♭	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Wood Block	
Percussion 2	1
Crash Cymbals	



CARL FISCHER

Performance Notes

Big Sky March was written for the Memorial Day Concert 2023 featuring the combined performance of the Asheville Community Band (Asheville, North Carolina) and the Azalea Winds Community Band (Valdosta, Georgia). The march was premiered at the Biltmore House in Asheville, North Carolina. Asheville is known as the *Land Of Big Sky* because of their beautiful mountain views.

The march is written in the traditional style of Fillmore marches and features exciting parts for all instruments. The arpeggio at the beginning of each section of the Trio is a tribute to the Asheville Band and was written to signify the phrase *Land Of Big Sky*. At the end of the arpeggio, the woodwinds do a flurry of notes imitating the explosion of fireworks. The flourish of brass at the break strain denotes the pageantry of the area. Finally, the return of the trio introduces a chromatic scale in the upper woodwinds which is a tribute to the Azalea Winds (taken from the *Azalea City March*).

About the Composer

R. Alan Carter (b. 1964) is a composer, clinician, retired educator and music consultant whose music is played throughout the United States. He received his B. M. degree in Music Education from Valdosta State University in Valdosta, GA.

As a teacher, Alan has taught at both middle school and high school levels. As a middle school teacher, his bands consistently received superior ratings at contests and festivals. He received "Teacher of the Year" at Brooks Middle in 2007 and Ware Middle in 2014. Most of his experience at the high school level was as arranger and visual coordinator.

As a composer, Mr. Carter recognized a need for quality music at the middle school level that focused on teaching fundamentals while engaging the students. His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His March "Azalea City" was featured by Bandworld Magazine's Top 100. Currently, Mr. Carter serves as music consultant for several schools and is the staff arranger/composer for the Azalea Winds. He is also the Director of Music at Faith Baptist Church in Valdosta, GA.

Big Sky March

R. ALAN CARTER

Tempo: ♩ = 120

Instrumentation:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B \flat (1, 2, 3)
- Bass Clarinet in B \flat
- Alto Saxophone in E \flat (1, 2)
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- Trumpet in B \flat (1, 2, 3)
- Horn in F (1, 2)
- Trombone (1, 2)
- Euphonium
- Tuba
- Mallet Percussion (Bells)
- Timpani (F, G, B \flat , C)
- (Snare Drum, Bass Drum, Woodblock) Percussion
- (Crash Cymbals)

Performance Notes:

- Dynamic: *ff* (fortissimo)
- Articulation: *tr* (trill), *choke*
- Rehearsal Markers: 1, 2, 3, 4, 5, 6

7

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

3 *f*

CL. in B \flat

B. Cl. in B \flat *f*

A. Sax. 1 in E \flat *f*

2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

7

1 *f*

2 *f*

3 *f*

Tpt. in B \flat

Hn. 1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mp*

2 *mf*

mf

mp

f

mp

f

Picc.
 Fl.
 Ob.
 Bsn.
 1
 Cl. in B \flat
 2
 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 1
 Tpt. in B \flat
 2
 3
 Hn. in F 1 2
 Tbn. 1 2
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 1
 Perc.
 2

19

25

Picc. *ff* *mf* *tr*

Fl. *ff* *mf* *tr*

Ob. *ff* *mf* *tr*

Bsn. *mp* *tr*

1 *ff* *p* *tr*

2 *p*

3 *p*

B. Cl. in B \flat *mp*

A. Sax. 1 in E \flat 2 *mp* *a2*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

25

1 *mf* *a2*

2 *mf* *a2*

3 *mf*

Hn. 1 in F 2 *mp* *a2*

Tbn. 1 2 *mp* *a2*

Euph. *mp*

Tuba *mp*

Mall. Perc. *f* *p*

Timp. *f* *p*

1 *ff* *p*

2 *mf* *p*

mf *p*

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1. 2.

Picc.

Fl.

Ob.

Bsn.

1 2 3

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

1 2 3

Tpt. in B \flat

1 2

Hn. in F

1 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 2

Perc.

43 Trio

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f* *mp*

3 *f* *mp*

B. Cl. in B \flat *f* *p*

A. Sax. 1 in E \flat *a2* *mf* *p*

2 *f* *p*

T. Sax. in B \flat *f* *p*

Bar. Sax. in E \flat *f*

43 Trio

1

2

3

Tpt. in B \flat

1 *p*

2

Hn. in F

1 *a2* *f*

2 *f*

Tbn. *f*

Euph. *f* *mp*

Tuba *f* *p*

Mall. Perc. *mp*

Timp.

1 *mf* *fp*

2

Perc. *Woodblock* *p*

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

1

2

3

Tpt. in B \flat

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

1

2

Perc.

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59

75

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

3 *ff*

Cl. in B \flat

B. Cl. in B \flat *ff*

A. Sax. 1 in E \flat 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

75

1 *ff*

2 *ff*

3 *ff*

Tpt. in B \flat

1 *ff*

2 *ff*

Hn. in F

Tbn. 1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *f*

Timp.

Perc. 1 *ff*

2 *ff*

S.D.

Picc.
 Fl.
 Ob.
 Bsn.
 1
 Cl. in B \flat
 2
 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat
 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 1
 Tpt. in B \flat
 2
 3
 Hn. in F
 1
 2
 Tbn.
 1
 2
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc.
 1
 2

81 82 83 84 85 86

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Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1

2

3

Tpt.
in B \flat

Hn.
in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall.
Perc.

Timp.

1

2

Perc.

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18

103

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

103

1

2

3

Tpt. in B \flat

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

1

2

Perc.

ff

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99 100 101 102 103 104

Picc. *f*
 Fl. *f*
 Ob. *ff*
 Bsn.
 1 *f*
 Cl. in B \flat 2 *f*
 3
 B. Cl. in B \flat
 A. Sax. 1 *a2*
 in E \flat 2 *ff*
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 1 *ff*
 Tpt. in B \flat 2 *a2*
 3 *ff*
 Hn. 1
 in F 2
 Tbn. 1
 2
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 1 *fp*
 Perc. 2 *fp*

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1

2

3

Tpt.
in B \flat

Hn.
in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall.
Perc.

Timp.

1

2

Perc.

1. 2.

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl. in B \flat

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

1

2

3

Tpt. in B \flat

ff

ff

Hn. 1 in F 2

1

2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1

2

Perc.

choke

choke

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Full Score

Dance of Riddles

3

Allegro (♩ = 180)

CHRIS CAMPBELL

Flute 1 2

Oboe (Opt. Flute 3)

Bassoon

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Marimba)

Percussion (Bongos, Claves, Agogo Bells, Cabasa, Triangle)

Bongos (or Congas)

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4

Fl. 1 2

Ob. (opt. Fl. 3)

Bsn.

CL in B \flat 1 2

B. CL in B \flat

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Perc.

Cabasa

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13

Fl. 1 2

Ob. (opt. Fl. 3)

Bsn.

CL in B \flat 1 2

B. CL in B \flat

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Perc.

Vibrolap

Sus. Cym.

Bongos (Congas)

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6

Fl. 1 2

Ob. (opt. Fl. 3)

Bsn.

CL in B \flat 1 2

B. CL in B \flat

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Perc.

mp

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No Regrets

WILLIAM G. HARBINSON

Allegro (♩ = 136)

Flute (Pic.)

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (C, D, B)

(Snare Drum, Bass Drum)

Percussion (Crash Cym., Snr. Cym., Tambourine, Claves)

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4

Fl. 1 2

Ob.

Bsn.

CL in Bb 1 2 3

B. CL in Bb

A. Sax. in E 1 2

T. Sax. in Bb

Bar. Sax. in E

Tpt. in Bb 1 2 3

Hn. 1 2

Thu. 1 2

Euph.

Tuba

Mail. Perc.

Timp.

Perc. 1 2

5 6 7 8 9

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ISBN 978-1-4911-6670-3



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