

Grade 3

Music for Concert Band

CPS292F

Falling Water

Yukiko Nishimura

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Triangle	



CARL FISCHER

Performance Notes

This lyrical $\frac{6}{8}$ piece, originally written for orchestra, has been thoughtfully arranged for concert band in the accessible key of B \flat major. This energetic piece is fun to play, depicting relentless cascades of splashing water in a "risoluto" mood to begin. In the joyful middle section, lush scoring and rich harmonic textures allow players to practice various articulation and phrasing techniques. The percussion part adds a colorful energy to this sparkling concert selection.

About the Composer

Yukiko Nishimura is a Los Angeles-based Composer and Pianist. Yukiko graduated from Tokyo University of the Arts as a composition major. She also studied at the University of Miami and Manhattan School of Music.

Among her honors are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy, the 6th Aoyama Award in Kyoto, Japan, the nominations in the category of Contemporary Classical for the 8th, 9th, 10th & 12th Hollywood Music in Media Award.

She has composed music for various instrumentations for commissioning, publications and theater works. The commissioning works include Music for the silent film "Edison's 1910 Frankenstein", "The Water Magician" directed by Kenji Mizoguchi in 1933, theatrical work "Fantasy of Kenji", "Chiko", and the collaboration project with Japanese Noh play "Kazuraki".

Yukiko has studied composition with Atsutada Otake, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, studied piano with Ivan Davis and Sara Davis Buechner. Yukiko is a member of the Society of Composers and Lyricists, the American Society of Music Arrangers and Composers, the Alliance of Women Film Composers, the Academy of Scoring Arts, and ASCAP.

YUKIKO NISHIMURA

Allegro (♩. = 84)

5

Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

Clarinet in B \flat 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Bass Clarinet in B \flat *f* *mp*

Alto Saxophone in E \flat 1 *f* *mp*

2 *f* *mp*

Tenor Saxophone in B \flat *f* *mp* *mf*

Baritone Saxophone in E \flat *f* *mp*

Trumpet in B \flat 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Horn in F 1 *f* *mp* *mf* *a2*

2 *f* *mp* *mf*

Trombone 1 *f* *mp* *mf*

2 *f* *mp* *mf*

Euphonium *f* *mp* *mf*

Tuba *f* *mp*

Mallet Percussion (Glockenspiel)

Timpani (B \flat , E \flat , F) *f* *mp*

(Snare Drum, Bass Drum) 1 *f* *B.D.*

Percussion (Sus. Cymbal, Cr. Cymbals, Triangle) 2 *f* *Cr. Cyms.*

1 2 3 4 5 6

7

Fl.

Ob.

Bsn.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2
3

Hn.
in F

1
2

Tbn.

1
2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

S.D.

mf

mf

21

Fl. *mp dolce* *mf*

Ob. *mp* *mf*

Bsn. *mp dolce* *mf*

Cl. in B \flat 1 *mp dolce* *mf*
2. *mp dolce* *mf*
3 *mp dolce* *mf*

B. Cl. in B \flat *mp dolce* *mf*

A. Sax. 1 in E \flat 2 *mp dolce* *mf*

T. Sax. in B \flat *mp dolce* *mf*

Bar. Sax. in E \flat *mp dolce* *mf*

21

Tpt. in B \flat 1 *mp* *mf*
2 *mp* *mf*
3 *mp* *mf*

Hn. in F 1. *mp dolce* *mf*

Tbn. 1 *mp* *mf*
2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mall. Perc. Glock. *mp dolce*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*
2 *mp* *mf*

Sus. Cym. *mp* *mf*

Fl.

Ob.

Bsn.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2
3

Hn.
in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

33

Fl. *p* *mp* *p* *mp*

Ob. *mp* *p* *mp*

Bsn. *mp*

Cl. in B \flat 1 *mp* *p* *mp*

2 *p* *mp* *p* *mp*

3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat *mp*

33

Tpt. in B \flat 1 *mp* *p* *mp*

2 *mp*

3

Hn. in F 1 *a2* *mp*

2

Tbn. 1 *mp*

2

Euph. *mp*

Tuba

Mall. Perc. *p*

Timp.

Perc. 1

2 Tri. *p*

41

Fl.

Ob.

Bsn.

1

Cl. in B \flat

2

3

B. Cl. in B \flat

A. Sax. 1 in E \flat

2

T. Sax. in B \flat

Bar. Sax. in E \flat

1

Tpt. in B \flat

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

42

47

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. in B \flat 1 *f* *ff*
2 *a2*
3 *f* *ff*

B. Cl. in B \flat *f* *ff*

A. Sax. 1 in E \flat 2 *f* *mf* *ff*

T. Sax. in B \flat *f* *ff*

Bar. Sax. in E \flat *f* *ff*

Tpt. in B \flat 1 *f* *ff*
2 *f*
3 *f* *ff*

Hn. in F 1 *f* *mf* *ff*
2 *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*
2 *f* *mf* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mall. Perc. *f*

Timp.

Perc. 1 *p* *f*
2 *pp* *Cr. Cyms.* *ff*

46 47 48 49 50 51 52

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63

Fl.

Ob.

Bsn.

Cl. in B \flat

1

2

3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

63

Tpt. in B \flat

1

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

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71

Fl. *tr* *mp dolce*

Ob.

Bsn.

Cl. in B \flat 1 *mp dolce*

2 *a2* *mp dolce*

3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2 *a2*

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp. *mf*

Perc. 1

2

mp dolce

79

rit.

89 a tempo

FL.

Ob.

Bsn.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2
3

Hn.
in F

1
2

Tbn.

1
2

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

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Rehearsal Mark 89

85 86 87 88 89 90

93

Fl.

Ob.

Bsn.

1
Cl.
in B \flat

2
3

B. Cl.
in B \flat

A. Sax. 1
in E \flat

2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

93

1
Tpt.
in B \flat

2
3

Hn.
in F

1
2

Tbn.

1
2

Euph.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

Cl. in B \flat 1 *mf* *f* *ff*

2 *a2* *f* *ff*

3 *mf* *f* *ff*

B. Cl. in B \flat *f* *ff*

A. Sax. 1 in E \flat 2 *f* *ff*

T. Sax. in B \flat *f* *ff*

Bar. Sax. in E \flat *f* *ff*

Tpt. in B \flat 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hn. 1 in F *f* *ff*

2 *f* *ff*

Tbn. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mall. Perc.

Timp. *ff*

Perc. 1

2

Full Score

Composed for the 11th Annual University of Mobile High School Honor Band, Mobile, Alabama, February 8, 2020

3

Steel Driving Man

John Henry from *The American Legend Series*

STEVE DUNN

Intense ($\text{♩} = c. 84$) Fast! ($\text{♩} = 132$) Tempo I

Flute 1 2

Oboe

Bassoon

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2 3

Euphonium

Tuba

String Bass

(Chimes, Bells)

Mallet Percussion (Marimba, Xylophone)

Timpani (D, C, B, B \flat)

(Anvil or Brake Dr., Snare Drum, Mark Tree, Shaker)

Percussion (Bass Drum, Snare Drum, Cymbals, Gong)

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4

6 Fast! ($\text{♩} = 132$) Tempo I

Fl. 1 2

Ob.

Bsn.

CL in B \flat 1 2 3

B. CL in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Temp.

Perc. 1 2

6 7 8 9 10

rall.

Fl. 1 2

Ob.

Bsn.

CL in B \flat 1 2 3

B. CL in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Temp.

Perc. 1 2

11 12 13 14 15

6 16 Heavy and steady ($\text{♩} = 72$)

Fl. 1 2

Ob.

Bsn.

CL in B \flat 1 2 3

B. CL in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Mall. Perc. 1 2

Temp.

Perc. 1 2

16 17 18 19

Farallones

3

MEGAN VINTHER

$\text{♩} = 160$

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trumpet

Euphonium

Tuba

String Bass

(Marimba)

Mallet Percussion (Vibraphone)

Timpani (G, B \flat , C, F)

(Snare Drum, Bass Drum, Susp. Cym.)

Percussion (Claves, Triangle, Wind Chimes, Conga, Tambourine)

(Congas)

Piano

1 2 3

SPS98F

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4

5

Fl.

Ob.

Bsn.

CL in B \flat

R. CL in B \flat

A. Sax. 1 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Hn. 1 in F

Tbn. 1

Euph.

Tuba

Str. Bass

Mall. Perc.

2

Timpani

1

Perc. 2

3

Pno.

4 5 6

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