

Grade 3

Music for Concert Band

CPS294F

# Gallantry March

Marsha Chusmir Shapiro

## INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Bass Trombone.....	1
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion.....	2
Bells, Xylophone	
Percussion 1 .....	3
Snare Drum, Bass Drum	
Percussion 2 .....	5
Whistle, Cowbell, Triangle, Crash Cymbals, Suspended Cymbal	



CARL FISCHER

## Performance Notes

Although written in the traditional  $\frac{6}{8}$  march form, this march lets the lower instruments and horns get away from the usual off-beat accompaniment. With interesting melodies and countermelodies, use this march to teach dynamics and listening skills to your ensemble. Careful attention to the dynamic shifts and the balance of parts will bring this march to life.

## About the Composer

Marsha Chusmir Shapiro earned bachelors and masters degrees in music education from the Florida State University where she studied composition and arranging with Charles Carter, and was music copyist for the FSU Marching Chiefs. She taught in public and private schools in Florida for forty years. Over this period of time Mrs. Shapiro worked with students in kindergarten through twelfth grade in band, orchestra, chorus, elementary music and musical theater. She also served as a mentor teacher for first year educators.

Mrs. Shapiro was the winner of the 1985 National School Orchestra Association Composition Competition, and the 2017 South Carolina Music Educators Association Grade 1 Sight Reading String Orchestra Composition Project. Shapiro is the author of numerous published orchestra, band, and elementary school musical compositions.

Mrs. Shapiro plays the French horn in the Daytona State College Symphonic Band and the Double bass in the Daytona Civic Orchestra.

## Gallantry March

MARSHA CHUSMIR SHAPIRO

$\text{♩} = 110$

Flute 1 2  $f$   $mf$

Oboe  $f$   $mf$

Bassoon  $f$   $mp$

Clarinet in B $\flat$  1  $f$   $mf$

2 3  $f$   $mf$

Bass Clarinet in B $\flat$   $f$   $mp$

Alto Saxophone in E $\flat$  1 2  $f$   $mf$

Tenor Saxophone in B $\flat$   $f$   $mp$

Baritone Saxophone in E $\flat$   $f$

Trumpet in B $\flat$  1  $f$   $f$  2nd time only

2 3  $f$   $f$  2nd time only

Horn in F 1 2  $f$   $mf$

Trombone 1 2  $f$   $mp$

Bass Trombone  $f$   $mp$

Euphonium  $f$   $mp$

Tuba  $f$   $mp$

Mallet Percussion (Bells, Xylophone)

(Snare Drum, Bass Drum, Woodblock) 1  $f$   $mp$

Percussion (Crash Cymbals, Sus. Cymbal, Cowbell, Triangle, Whistle) 2  $f$  Cr. Cyms.

1 2 3 4 5 6

Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1 2

7 8 9 10 11 12 13

FL. 1 2

Ob.

Bsn.

CL. in B $\flat$  1 2 3

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1 2

ff

26

Fl. 1 2 *p* *f* *p* *f* *mf*

Ob. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *f*

Cl. in B $\flat$  1 2 3 *p* *f* *p* *f* *f*

B. Cl. in B $\flat$  *p* *mf* *p* *mf* *f*

A. Sax. 1 in E $\flat$  2 *p* *mf* *p* *mf* *f*

T. Sax. in B $\flat$  *p* *mf* *p* *mf* *f*

Bar. Sax. in E $\flat$  *p* *mf* *p* *mf* *f*

Tpt. in B $\flat$  1 2 3 *p* *mf* *p* *mf* *f*

Hn. 1 2 *p* *mf* *p* *mf* *f*

Tbn. 1 2 *p* *mf* *p* *mf* *f*

B. Tbn. *p* *mf* *p* *mf* *f*

Euph. *p* *mf* *p* *mf* *f*

Tuba *p* *mf* *p* *mf* *f*

Mall. Perc. Bells *mp* *f* *mp* *f*

Perc. 1 *p* *mf* *p* *mf*

2 *mp* *f* *mp* *f*

Sus. Cym.

	33	34	35	36	37	38
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50

51

Fl. 1 2

Ob.

Bsn. *f*

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$  *f*

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

51

Tpt. in B $\flat$  1 2 3

Hn. 1 2 *a2* *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Perc. 1 2 *ff* *f*

59

Fl. 1 2 *mf*

Ob. *mf*

Bsn.

Cl. in B $\flat$  1 2 3 *mf*

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2 *mf* a2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

59

Tpt. in B $\flat$  1 2 3 *mf*

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1 2 *f*

Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1 2

For Promotional Use Only

75

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in B $\flat$  1 2 3 *ff* a2

B. Cl. in B $\flat$  *ff*

A. Sax. 1 in E $\flat$  2 *ff*

T. Sax. in B $\flat$  *ff*

Bar. Sax. in E $\flat$  *ff*

75

Tpt. in B $\flat$  1 2 3 *ff*

Hn. 1 2 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. Xyl. *ff*

Perc. 1 2 *ff*

*ff*

Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1 2

For Promotional Use Only

Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1 2

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