

Grade

1½

Music for Concert Band

FPS172F

Greensleeves

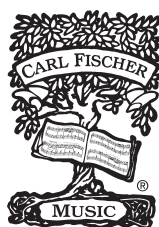
English Folk Song

Arranged by

Travis J. Weller

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	3
Trombone	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	1
Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Suspended Cymbal	
Percussion 3	3
Triangle, Tambourine, Wood Block	



CARL FISCHER

Arranger's Notes

Greensleeves is one of the most popular and endearing English folk songs, dating back over 400 years. From as far back as the seventeenth century, numerous Christmas and New Year texts were associated with the tune, and many people also know it as the carol *What Child Is This?* Some of the best-known settings of hymns and folk tunes in band repertoire feature the tune in a direct fashion that enhances the integrity of the melody.

In this setting for young band, I wanted to convey the simple sincerity of the melodic line and infuse new counter melodies alongside that would add interest for the musicians. Throughout the work, it is important for the winds to play in a connected style and give all notes full value. I hope this piece gives your students a great experience with this folk tune and allows you to work on lyrical playing at a moderate tempo. My best to you and your ensembles with *Greensleeves*.

About the Arranger

Travis J. Weller (b. 1973) is currently serving as the Assistant Chair and Director of Music Education at Messiah University. His duties at Messiah include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds. He holds a Ph.D. in Music Education from Kent State University. Travis is a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He is continuing service to the Phi Beta Mu International Board of Directors as Vice-President in 2024. He has presented on instrumental music education at the Midwest Band and Orchestra Clinic, and PMEA and OMEA State Conferences. He is an active tuba player with the Musician's Concert Band and the Pittsburgh Creator's Project. Travis has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *National Band Association Journal*, *The PMEA Journal*, and *The Phi Beta Mu International Newsletter*. He is in frequent demand as a guest conductor for honor bands of all ages and composer in residence sessions with school bands across Pennsylvania, Maryland, New York, Ohio, Virginia, and New England. As a composer, Travis has published works available from multiple publishers including Bandworks Publications, Wingert-Jones, The FJH Music Company, Grand Mesa Music, C.L. Barnhouse Music Publishers, Carl Fischer, Ludwig-Masters and Manhattan Beach Music. Travis resides in Grove City with his wife, their three daughters and a son.

For more on instrumental music education, visit www.travisjweller.com.

Moderato (♩ = 108)

5

English Folk Song
Arranged by Travis J. Weller

Flute *mp*

Oboe *mp*

Bassoon *p*

Clarinet in B \flat *mp* div. *mp* unis.

Bass Clarinet in B \flat *p*

Alto Saxophone in E \flat *mp*

Tenor Saxophone in B \flat *p*

Baritone Saxophone in E \flat *p*

Trumpet 1, 2 in B \flat *mp*

Horn in F *mp*

Trombone *p*

Euphonium *p*

Tuba *p*

Bells

(Bells) 1 *mp*

Mallet Percussion (Vibraphone) 2 *mp* Vib. (motor off)

(Snare Drum, Bass Drum) 1 *p* S.D. B.D. *mp*

Percussion (Sus. Cym., Cr. Cyms.) (Triangle, Tambourine, Woodblock) 2 *p* Tri. *p* Sus. Cym. (yarn mallet)

1 2 3 4 5 6 7 8

9 17

Fl.

Ob.

Bsn.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

9 17

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

1
Mall.
Perc.

2

1
Perc.

2

3

(snare off)

p

f

Tamb.

p Wood Bl.

25

Fl.

Ob.

Bsn.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc.

mf

mf

f

33

Fl.

Ob.

Bsn.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

33

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

1
Mall.
Perc.

2

1
Perc.

2

3

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41

65

73

Fl.

Ob.

Bsn.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc.

unis.

a2

p

f

f

Fl.

Ob.

Bsn.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc.

1

2

1

2

3

(snare off)

f

p

81

Fl. *f*

Ob. *f*

Bsn.

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

81

Tpt. 1, 2 in B \flat *a2*

Hn. in F

Tbn.

Euph.

Tuba

1

Mall. Perc.

2

1

Perc.

2

3

f

mp

90

Slowing

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cl. in B \flat *mp* unis. div. *p*

B. Cl. in B \flat *mp* *p*

A. Sax. in E \flat *mp* *p*

T. Sax. in B \flat *mp* *p*

Bar. Sax. in E \flat *mp* *p*

Tpt. 1, 2 in B \flat *mp* *p*

Hn. in F *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mall. Perc. 1 *mp* *p*

Mall. Perc. 2 *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *p* *f*

Perc. 3 *mf* *mp* *p*

Full Score

Island Drummer Boy

3

Island Groove (♩ = 126) MARK LORTZ

Flute

Oboe (Opt. Flute 2)

Clarinet 1 in B♭ 2

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Marimba)

Timpani (B♭, F)

(Bongos, Cowbell)

Percussion (Claves, Shaker)

Claves

Cowbell

Bongos

mf

Shaker

1 2 3 4 5

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4

Fl. 9

Ob. 9

CL 1 in B♭ 2

B. CL in B♭

Bsn. 9

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭ 2 9

Hn. in F

Tbn.

Euph.

Tuba

Mallet Perc. Mar. (medium-hard mallets)

Timpani

Perc. 1 2

mf

6 7 8 9

FPS180F

Fl. 13

Ob. 13

CL 1 in B♭ 2

B. CL in B♭

Bsn. 13

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭ 2 13

Hn. in F

Tbn.

Euph.

Tuba

Mallet Perc. 13

Timpani

Perc. 1 2

mf

10 11 12 13 14

FPS180F

6

Fl.

Ob.

CL 1 in B♭ 2

B. CL in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mallet Perc.

Timpani

Perc. 1 2

mf

15 16 17 18 19

FPS180F

Dancing Skeletons

AARON D. MCMICHAEL

♩ = 120

Flute

Oboe

Bassoon

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trumpet in B♭

Euphonium

Tuba

Mallet Percussion (Glockenspiel)

Timpani (C, F)

(Snare Drum, Bass Drum)

Percussion (Cymbals, Shaker)

(Wood Blocks)

1

2

3

1 2 3 4 5 6 7

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FPS181F

9

Fl.

Ob.

Bsn.

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

9

Tpt. in B♭

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timpani

1

2

3

8 9 10 11 12 13 14

FPS181F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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