

Grade

1½

We Go to Music

Travis J. Weller

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 1 in E♭	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn in F	3
Trombone	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Suspended Cymbal	
Percussion 3	4
Triangle, Tambourine, Wood Block, Tom-tom	



CARL FISCHER

FPS173F

Performance Notes

Any day I get to go to music is a great day. As a father of four, I am always excited to hear about what my children have enjoyed about their musical experiences and the people they work with. Andrew Garay is a director who made a difference in their lives as they went to music during his time in the Grove City School District, and I am thankful for the experiences he gave them.

It was with that spirit in mind that I wrote this fanfare for his eighth-grade band to perform in the spring of 2023. For some students, when they go to music their anxiety lessens, their mood brightens, they find themselves with their people, and in the band room they feel at home. There are important bi-products that students get from their participation, but ultimately going to music makes it all possible and they get to study, practice, and share a unique art form with their family, friends, and community. It is my hope and prayer for all bands and their directors that this experience is one you find in your rehearsal hall each day. I wish all of you and your ensemble well as "We Go to Music."

About the Composer

Travis J. Weller (b. 1973) is currently serving as the Assistant Chair and Director of Music Education at Messiah University. His duties at Messiah include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds. He holds a Ph.D. in Music Education from Kent State University. Travis is a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He is continuing service to the Phi Beta Mu International Board of Directors as Vice-President in 2024. He has presented on instrumental music education at the Midwest Band and Orchestra Clinic, and PMEA and OMEA State Conferences. He is an active tuba player with the Musician's Concert Band and the Pittsburgh Creator's Project. Travis has been a contributing author for articles in Teaching Music, The Instrumentalist, National Band Association Journal, The PMEA Journal, and The Phi Beta Mu International Newsletter. He is in frequent demand as a guest conductor for honor bands of all ages and composer in residence sessions with school bands across Pennsylvania, Maryland, New York, Ohio, Virginia, and New England. As a composer, Travis has published works available from multiple publishers including Bandworks Publications, Wingert-Jones, The FJH Music Company, Grand Mesa Music, C.L. Barnhouse Music Publishers, Carl Fischer, Ludwig-Masters and Manhattan Beach Music. Travis resides in Grove City with his wife, their three daughters and a son.

For more on instrumental music education, visit www.travisjweller.com.

We Go to Music

TRAVIS J. WELLER

Quickly (♩ = 144)

5

Flute *f*

Oboe *f*

Bassoon

Clarinet in B \flat 1 *f*
2

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat 1
2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat *f*

Trumpet in B \flat 1
2

Horn in F

Trombone *f*

Euphonium *f*

Tuba *f*

(Bells)

Mallet Percussion (Xylophone) *f*

Timpani (E \flat , F, A \flat , B \flat) *f*

(Snare Drum, Bass Drum) S.D. *f*
B.D. *f*

Percussion (Sus. Cym., Cr. Cyms.) *f*
Tom-toms *p*

(Triangle, Tambourine, Woodblock, Tom-toms) *f*

5

1 2 3 4 5 6

13

Fl.

Ob.

Bsn.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

13

Tpt. 1
in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

1
Mall.
Perc.

2

Timp.

1
Perc.

2

3

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Unlawful to Copy or Print

Fl.

Ob.

Bsn.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

2

Timp.

Perc. 1

2

3

Wood Block
(with rubber mallet)

f

f

[illegible]

38

Fl.

Ob.

Bsn.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

38
a2

Tpt. 1
in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

1

2

Timp.

1

Perc. 2

3

For promotional use only

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

in B \flat 2 *a2*

B. Cl. in B \flat

A. Sax. 1 in E \flat 2 *a2*

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1 *f*

2 *f*

Timp.

Perc. 1

2 *f*

3

62

Fl. *mf* optional solo

Ob.

Bsn.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat optional solo
mf

Bar. Sax.
in E \flat

62

Tpt. 1
in B \flat 2

Hn. in F optional solo
mf

Tbn. optional solo
mf

Euph.

Tuba

Mall. Perc. 1

2

Timp. *mp*

Perc. 1 *mp*

2

3

FPS173F	64	65	66	67	68	69	70
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all players

fp

Fl.

Ob.

fp

Bsn.

f

all players

fp

Cl. 1
in B \flat 2

B. Cl.
in B \flat

f

A. Sax. 1
in E \flat 2

fp

T. Sax.
in B \flat

Bar. Sax.
in E \flat

all players

f

Tpt. 1
in B \flat 2

fp

Hn. in F

Tbn.

Euph.

f

Tuba

f

Mall.
Perc.

1

f

2

f

Timp.

f

Perc.

1

2

p

3

79

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

Cl. 1 *f* *fp*
2

B. Cl. in B \flat *f* *fp*

A. Sax. 1 in E \flat *f* *fp*
2

T. Sax. in B \flat *f* *fp*

Bar. Sax. in E \flat *f* *fp*

79

Tpt. 1 *f* *fp*
2

Hn. in F *f* *fp*

Tbn. *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Mall. Perc. 1 *f* *fp*
2

Timp. *f* *fp*

Perc. 1 *f* *fp*
2 *f* *fp*
3 *f* *fp*

Tri. *f* *fp*

Tom-toms *f* *fp*

FPS173F 79 80 81 82 83 84 85 86

div.

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*
in B \flat 2

B. Cl. in B \flat

A. Sax. 1 *f*
in E \flat 2

T. Sax. in B \flat *f*

Bar. Sax. in E \flat

87

Tpt. 1 *f*
in B \flat 2

Hn. in F *f*

Tbn.

Euph. *f*

Tuba *f*

Mall. Perc. 1 *f*
2 *f*

Timp. *fp*

Perc. 1 *f*
2 *p*
3 Tamb.

94

Fl.

Ob.

Bsn.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

94

Tpt. 1
in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

2

Timp.

1

Perc. 2

3

Wood Block

unis.

div.

unis.

a2

f

fp

f

p

102

FL.

Ob.

Bsn.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

102

Tpt. 1
in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

1

2

Timp.

1

Perc. 2

3

f

fp

mp

p sub.

f

p sub.

Fl.

Ob.

Bsn.

Cl. 1
in B \flat 2

B. Cl.
in B \flat

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.
1 2

Timp.

Perc.
1 2 3

108 109 110 111 112 113 114

Winter Adventure

CHRIS FERGUSON

3

Flute $\text{♩} = 132$

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Opt. Chimes)

Timpani (F, B \flat)

(Snare Drum, Bass Drum)

Percussion (Sus. Cym., Sleigh Bells)

Sleigh Bells

1 2 3 4 5

FPS179F

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4

Fl.

Ob. (Opt. Fl. 2)

CL in B \flat

B. CL in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. Bells

Timpani

1 2

(with stick)

6 7 8 9 10

FPS179F

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