

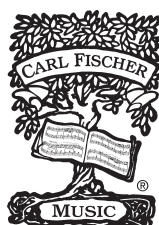
Grade 1½

# A Mystical Legend

Kevin Hilbun

## INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet 1 in B♭ .....	4
Clarinet 2 in B♭ .....	4
Bass Clarinet in B♭ .....	2
Bassoon .....	2
Alto Saxophone 1 in E♭ .....	2
Alto Saxophone 2 in E♭ .....	2
Tenor Saxophone in B♭ .....	2
Baritone Saxophone in E♭ .....	2
Trumpet 1 in B♭ .....	4
Trumpet 2 in B♭ .....	4
Horn in F .....	3
Trombone .....	3
Euphonium .....	3
Euphonium T.C. in B♭ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani (opt.) .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 (opt.) .....	1
Tom-tom	
Percussion 3 (opt.) .....	1
Tambourine	
Percussion 4 (opt.) .....	1
Rain Stick	



CARL FISCHER

FPS174F

## Program Notes

*A Mystical Legend* depicts the *loup-garou* (French: werewolf, sometimes rendered as *rougarou* in spelling and pronunciation). This sort of swamp wolf man from Cajun folklore is largely used as a children's tale to inspire obedience, though it can be seen as a force for good. This composition presents the *loup-garou* as a misunderstood monster or a tragic protagonist. While the music portrays it in a scary and foreboding way, this is the perception of the townspeople who fear the monster.

## Performance Notes

This programmatic piece presents the awakening of the *loup-garou* in the introduction, followed by its prowling of the land in the main melody section at mm. 8–32. At m. 32, it has found its prey. In the section from mm. 40–51, the danger is imminent as it closes in, though it does not catch its quarry as m. 52 returns it to its search. Measure 73 is when it either confronts or is confronted by its prey (or its predator depending on one's perception of the story). Measure 82 returns to the B section only for the piece to close with a dirge ending, leaving the story open ended. In the percussion parts, sticks are to be clicked together starting slowly and quietly and increasing in speed and volume in mm. 2–7, 40–47, and mm. 86–87. Throughout, there are cues for the tuba if there are no bass clarinets or baritone saxophones present. In mm. 33–38, only one trombone and euphonium player should be used.

## About the Composer

Kevin Hilbun attained his Master's degree from the University of Louisiana at Lafayette, where he studied music composition with Dr. Quincy Hilliard. He completed his undergraduate degree (also in music composition at the University of Louisiana at Lafayette) two years prior. Kevin has explored many different forms of music, such as brass band, blues, Cajun, and Afro-Cuban as well as common-practice era (Medieval-Romantic) music. He has experience in large orchestral and band ensembles, small ensembles such as brass quintet, vocal ensembles, and traditional and popular music. All of these different genres greatly influence the way Kevin writes and thinks about music. He is currently teaching music at the middle school level.

Allegro, intense (♩ = 138-150)

Flute

Oboe

Bassoon

Clarinet in B♭ 1 2

Bass Clarinet in B♭

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (D, G, Optional)

(Snare Drum, Bass Drum) 1

(Tom-toms, Optional) 2

(Tambourine, Optional) 3

(Rain Stick, Optional) 4

Allegro, intense (♩ = 138-150)

Click sticks together freely. Start slowly and increase in speed and volume until m.8.

Click sticks together freely. Start slowly and increase in speed and volume until m.8.

Snare drum click sticks together freely. Start slowly and increase in speed and volume until m.8.

Click sticks together freely. Start slowly and increase in speed and volume until m.8.

Turn over when needed

1 2 3 4 5

div. **8**

Fl. *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p*

Bsn. *mf* *f* *mf* *p*

Cl. 1  
in B $\flat$  2 *mf* *f* *mf* *p*

B. Cl.  
in B $\flat$  *mf* *f* *mf* *p*

A. Sax. 1  
in E $\flat$  2 *mf* *f* *mf* *p*

T. Sax.  
in B $\flat$  *mf* *f* *mf* *p*

Bar. Sax.  
in E $\flat$  *mf* *f* *mf* *p*

**8**

Tpt. 1  
in B $\flat$  2 *mf* *f* *mf* *p*

Hn.  
in F *mf* *f* *mf* *p*

Tbn. *mf* *f* *mf* *p*

Euph. *mf* *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

Mall.  
Perc. *f* *mf*

Timp. *f* *mp*

Perc. 1 *mf* *fp* *fp*

2 *f* *mf*

3 *f* *mf*

4 *f* *ff*

Bells

Tom-toms

Tambourine

16

Fl.

Ob.

Bsn.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax. 1  
in E $\flat$  2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2  
3  
4

*mp*

*mp*

*mp*

*p*

*f*

*mp*

*mp*

*p*

*f*

*mp*

*mf*

*mf*

*p*

*f*

*p*

*f*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

dampen



[illegible]

Fl.

Ob.

Bsn.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax. 1  
in E $\flat$  2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2  
3  
4

*mf*

*mf*

*mf*

*mf*



[illegible]

**rit.**

**40 Andante, frightening (♩ = 68-78)**

[illegible]

This image shows a musical score for the song "The Sound of Silence" by Simon &amp; Garfunkel. The score is written for piano and voice. It features multiple staves, including a grand staff (treble and bass clef) and individual staves for the vocal parts. The music is in the key of D minor and 4/4 time. A large, diagonal red watermark reading "For Promotional Use Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The piano part includes complex chordal textures and arpeggiated figures, while the vocal parts feature the iconic lyrics of the song.



## 52 Tempo I

Fl.

Ob.

Bsn.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax. 1  
in E $\flat$  2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

52 Tempo I

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Temp.

Snare on rim

1

2

3

4

Perc.

unis.

*mf*

*mf*

*mf*

*f*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

dampen

57

Fl.

Ob.

Bsn.

Cl. 1  
in B $\flat$  2  
*mp*

B. Cl.  
in B $\flat$   
*mp*

A. Sax. 1  
in E $\flat$  2  
*mf*

T. Sax.  
in B $\flat$   
*mp*

Bar. Sax.  
in E $\flat$   
*p*

57

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.

Euph.

Tuba  
*p*

Mall.  
Perc.  
*mp*

Timp.

Perc. 1  
*p*

2  
*p*

3  
*p*

4

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65



73

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*  
in B $\flat$  2

B. Cl. *ff*  
in B $\flat$

A. Sax. 1 *ff*  
in E $\flat$  2

T. Sax. *ff*  
in B $\flat$

Bar. Sax. *ff*  
in E $\flat$

73

Tpt. 1 *ff*  
in B $\flat$  2

Hn. *ff*  
in F

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp.

Perc. 1 *ff*

2 *ff*

3 *ff*

4

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rit.

Fl.

Ob.

Bsn.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax. 1  
in E $\flat$  2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

rit.

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

1 rim shot

2 rim shot

3

4

Perc.

*p*

*p*

82 Andante, frightening (♩ = 68-78)

Fl.

Ob.

Bsn.

Cl. 1  
in B♭ 2

B. Cl.  
in B♭

A. Sax. 1  
in E♭ 2

T. Sax.  
in B♭

Bar. Sax.  
in E♭

82 Andante, frightening (♩ = 68-78)

Tpt. 1  
in B♭ 2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

1

2

Perc.

3

4

85

## Full Score

For the Grove City Middle School 8th Grade Band and Mr. Andrew Garay, Director

3

## We Go to Music

TRAVIS J. WELLER

Quickly ( $\text{♩} = 144$ )

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F

Trombone

Euphonium

Tuba

(Bells)

Mallet Percussion (Xylophone)

Timpani (E $\flat$ , F, A $\flat$ , B $\flat$ )

(Snare Drum, Bass Drum)

Percussion (Snare, Cym., Cl. Cym.)

S.D. B.D. Cl. Cym. Sun. Cym. (with mallets) Tom-toms

Triangle, Tambourine, Woodblock, Tom-toms

1 2 3 4 5 6

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4

Fl.

Ob.

Bsn.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

1 2

Timp.

Perc.

1 2 3

7 8 9 10 11 12

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13

Fl.

Ob.

Bsn.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

1 2

Timp.

Perc.

1 2 3

13 14 15 16 17 18

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6

21

Fl.

Ob.

Bsn.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

1 2

Timp.

Perc.

1 2 3

19 20 21 22 23 24

FPS173F

Wood block (with rubber mallet)

## The Hiding Place

LeANDRE BENTON

3

Heartfelt ( $\text{♩} = \text{c. } 66-72$ ) poco rall.  $\text{♩}$  a tempo

Flute

Oboe (opt. Flute 2)

Clarinet in B $\flat$  1

2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1

2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Bells (hard acrylic mallet)

Mallet Percussion (Vibraphone)

Timpani (B $\flat$ , E $\flat$ )

(Bass Drum)

Percussion (Wind Chimes, Sus. Cymbal, Crash Cymbals, Triangle)

1 2 3 4 5

FPS175F

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4

Fl.

Ob.

Cl. in B $\flat$  1

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1

2

Timp.

1

2

Perc.

6 7 8 9 10

FPS175F

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