

Grade

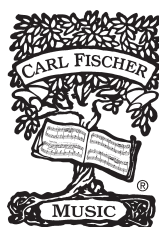
1½

# Abalone Sunset

Travis J. Weller

## INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet 1 in B♭ .....	4
Clarinet 2 in B♭ .....	4
Bass Clarinet in B♭ .....	2
Alto Saxophone in E♭ .....	5
Tenor Saxophone in B♭ .....	2
Baritone Saxophone in E♭ .....	2
Trumpet 1 in B♭ .....	4
Trumpet 2 in B♭ .....	4
Horn in F .....	3
Trombone, Euphonium, Bassoon .....	6
Euphonium T.C. in B♭ .....	2
Tuba .....	3
Mallet Percussion 1 .....	1
Bells	
Mallet Percussion 2 .....	1
Vibraphone	
Mallet Percussion 3 .....	1
Marimba	
Timpani .....	1
Percussion 1 .....	2
Bass Drum, Finger Cymbals	
Percussion 2 .....	3
Suspended Cymbal, Rain Stick, Triangle	



CARL FISCHER

FPS176F

## Performance Notes

Each year my family vacations at the beach. It is a peaceful time to recharge, refresh, laugh, and share precious time together. I am constantly amazed by the life of the ocean and the stunning scenes that I find in the beauty of nature at sunrise and sunset. *Abalone Sunset* is a small glimpse of my perception of evening time at the beach. The piece is about two and a half minutes in length, and the technical range should be very comfortable for most mid-level musicians.

Throughout the work it is vital that each musician listens for the lead line and balances their part accordingly. There are a few opportunities (in flute, alto saxophone, and trumpet) that are marked as an optional solo. In terms of the harmonic writing, there are several instances of tension (dissonance) within the sound canvas. I would ask directors to encourage young musicians to play with confidence and embrace each of those moments. It is my hope the piece provides a meaningful opportunity for students to play with expression in a lyrical, legato style. Thank you in advance for your support of this music, and I wish you and your ensemble well as you take in an *Abalone Sunset*.

## About the Composer

Travis J. Weller (b. 1973) is currently serving as the Assistant Chair and Director of Music Education at Messiah University. His duties at Messiah include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds. He holds a Ph.D. in Music Education from Kent State University. Travis is a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He is continuing service to the Phi Beta Mu International Board of Directors as Vice-President in 2024. He has presented on instrumental music education at the Midwest Band and Orchestra Clinic, and PMEA and OMEA State Conferences. He is an active tuba player with the Musician's Concert Band and the Pittsburgh Creator's Project. Travis has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *National Band Association Journal*, *The PMEA Journal*, and *The Phi Beta Mu International Newsletter*. He is in frequent demand as a guest conductor for honor bands of all ages and composer in residence sessions with school bands across Pennsylvania, Maryland, New York, Ohio, Virginia, and New England. As a composer, Travis has published works available from multiple publishers including Bandworks Publications, Wingert-Jones, The FJH Music Company, Grand Mesa Music, C.L. Barnhouse Music Publishers, Carl Fischer, Ludwig-Masters and Manhattan Beach Music. Travis resides in Grove City with his wife, their three daughters and a son.

For more on instrumental music education, visit [www.travisjweller.com](http://www.travisjweller.com).

# Abalone Sunset

**TRAVIS J. WELLER**

**Gentle and slowly (♩ = c. 84)**

**Flute**

**Oboe**

**Clarinet in B $\flat$**  1  
2

**Bass Clarinet in B $\flat$**

**Alto Saxophone in E $\flat$**

**Tenor Saxophone in B $\flat$**

**Baritone Saxophone in E $\flat$**

**Gentle and slowly ( $\text{♩} = \text{c. } 84$ )**

**Trumpet in B $\flat$**  1  
2

**Horn in F**

**Trombone, Euphonium, Bassoon**

**Tuba**

(Bells, soft rubber)

**(Bells)** 1

**Mallet Percussion (Vibraphone)** 2

(Mar., soft yarn mallets)

**(Marimba)** 3

**Timpani (E $\flat$ , B $\flat$ )**

Finger Cym.  
(or Triangle) *p*

**(Finger Cymbals, Bass Drum)** 1

**Percussion**

(Triangle, Sus. Cymbal, Rain Stick)

Rain Stick

Sus. Cym.

1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8

**9**

17 optional solo

all players

Fl.

Ob.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

17

Tpt. 1  
in B $\flat$  2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Bsn. (Euph. cue)

Tuba

1

Mall.  
Perc. 2

3

Timp.

1

Perc. 2

Tri.

25



[illegible]



49

Fl.

Ob.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc. 1 2 3

Timp.

Perc. 1 2

*p* *mf* *p* *mf* *p*

49 a2

61

## Full Score

## Cheesburger Cha-Cha-Cha

JOSEPH COMPELLO

Lively dance tempo ( $\text{♩} = 126-132$ )

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Cyllophone)

Timpani (B $\flat$ , F)

(Bongos)

Percussion (Maracas, Cowbell)

1 2 3 4 5 6 7

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4

13

FL

Ob. (Fl. 2)

CL in B $\flat$

B. CL in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

13

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

8 9 10 11 12 13 14

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21

FL

Ob. (Fl. 2)

CL in B $\flat$

B. CL in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

21

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

15 16 17 18 19 20 21

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6

FL

Ob. (Fl. 2)

CL in B $\flat$

B. CL in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

6

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

22 23 24 25 26 27 28

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## Energico

3

JAY COLES

**Energetically! (♩ = 152)**

Flute

Oboe  
(Opt. Flute 2)

Clarinet  
in B $\flat$  1 2

Bass Clarinet  
in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Trumpet  
in B $\flat$  1 2

Horn  
in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Xylophone  
or Mellophone)

Timpani  
(G, B $\flat$ , C)

(Snare Drum,  
Bass Drum)

Percussion  
(Suspended Cym.,  
Crash Cym.,  
Bride Drum,  
Wind Chimes)

1 2 3 4 5 6

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4

7

Fl.

Ob.

CL. 1  
in B $\flat$  2

B. CL.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

7

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.,  
Eupho.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1 2

Perc.

Cr. Cym.

7 8 9 10 11 12

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