

Grade

1½

# Music for Concert Band

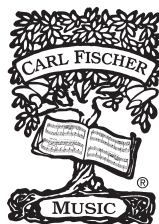
FPS177F

## Energico

Jay Coles

### INSTRUMENTATION

Flute .....	8
Oboe (opt. Flute 2) .....	2
Clarinet 1 in B♭ .....	4
Clarinet 2 in B♭ .....	4
Bass Clarinet in B♭ .....	2
Alto Saxophone in E♭ .....	5
Tenor Saxophone in B♭ .....	2
Baritone Saxophone in E♭ .....	2
Trumpet 1 in B♭ .....	4
Trumpet 2 in B♭ .....	4
Horn in F .....	3
Trombone, Euphonium, Bassoon .....	6
Euphonium T.C. in B♭ .....	2
Tuba .....	3
Mallet Percussion .....	2
Marimba, Xylophone	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	4
Crash Cymbals, Suspended Cymbal, Brake Drum, Wind Chimes	



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## Performance Notes

*Energico* ignites the stage with its unique melody and dynamic rhythms, tailored for young musicians eager to showcase their skills. Bursting with life and vitality from the first note to the final measure, *Energico* commands attention as each section of the band adds layers of excitement and anticipation.

The piece's tempo and spirited motifs challenge performers to channel their boundless energy, infusing every note with passion and verve. Yet, as the music races towards its climax, a moment of respite emerges in the last measure—a collective exhale, a release of energy that leaves both musicians and audience exhilarated, fulfilled, and eagerly anticipating the next performance. The “exhale” in the final measure should be very noticeable to the audience. *Energico* is one of my favorite pieces that I've ever written. I hope you and your students enjoy this electric work!

## About the Composer

Jay Coles (b. 1995) is a composer, author, conductor, clinician, and public speaker who brings fun, unique, and highly educational music to the stage. His music has been performed all over the world, including the Midwest Clinic. His music appears on various concert and festival lists as well as earned J.W. Pepper's Editor's choice selections. Mr. Coles holds degrees from Vincennes University and Ball State University.

Jay's books are published by Little, Brown Books for Young Readers and Scholastic. His books have appeared in the New York Times, Teen Vogue, Buzzfeed, Bustle, and Entertainment Weekly, among other media outlets. His writing has won numerous award nominations and honors. Jay currently resides in Muncie, Indiana with his cat named Sage and when he's not composing music or writing books or cleaning up messes from his cat, he's playing drums for a band and playing video games, two of his favorite things to do. Jay is a member of ASCAP and is thrilled to be a part of the Carl Fischer family of composers.

Energetically! (♩ = 152)

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B $\flat$  1 2 *f* *a2*

Bass Clarinet in B $\flat$  *f*

Alto Saxophone in E $\flat$  *f*

Tenor Saxophone in B $\flat$  *f*

Baritone Saxophone in E $\flat$  *f*

Trumpet in B $\flat$  1 2 *f* *a2*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Xylophone or Marimba) *f*

Timpani (G, B $\flat$ , C)

(Snare Drum, Bass Drum) 1 *f* S.D. B.D.

Percussion 2 *f* Brake Drum

(Suspended Cym., Crash Cyms., Brake Drum, Wind Chimes)

1

2

3

4

5

6

7

Fl.

Ob.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

7

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

15

Fl.

Ob.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

15

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

For Promotional Use Only

Fl.

Ob.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

For promotional use only

a2

26

Fl.

Ob.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

26

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

34

Fl.

Ob.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2



Fl.

Ob.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

**43** Slowly (♩ = 98)



**60 Energetically! (♩ = 152)**

Fl. *f*

Ob. *f*

Cl. 1  
in B♭ 2 *f*

B. Cl.  
in B♭ *f*

A. Sax.  
in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭ *f*

**60 Energetically! (♩ = 152)**

Tpt. 1  
in B♭ 2 *f*

Hn.  
in F

Tbn.,  
Euph.,  
Bsn. *f*

Tuba *f*

Mall.  
Perc. *f*

Timp. *f*

Perc. 1 *f*

2 *f*

Fl.

Ob.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

*mp*

*f*

*mp*

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73

83

Fl. *f*

Ob. *f*

Cl. 1  
in B $\flat$  2 *f*

B. Cl.  
in B $\flat$  *f*

A. Sax.  
in E $\flat$  *f*

T. Sax.  
in B $\flat$  *f*

Bar. Sax.  
in E $\flat$  *f*

Tpt. 1  
in B $\flat$  2 *f*

Hn.  
in F *f*

Tbn.,  
Euph.,  
Bsn. *f*

Tuba *mf*

Mall.  
Perc. *f*

Timp. *f*

Perc. 1 *f*

2 *f*

83

Fl.

Ob.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

*mp* *f*



Fl.

Ob.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

*mp* *f*

exhale

exhale

exhale

*p*

exhale

exhale

*p*

exhale

*p*

exhale

*pp*

*pp*

*pp*

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## Full Score

## The Hiding Place

LeANDRE BENTON

3

Heartfelt (♩ = c. 66-72) poco rall. **5** a tempo

Flute

Oboe (opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Bells (hard acrylic mallet)

Mallet Percussion (Vibraphone)

Timpani (B $\flat$ , E $\flat$ )

(Bass Drum)

Percussion (Wind Chimes, Sus. Cymbal, Crash Cymbals, Triangle)

1 2 3 4 5

FPS175F

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4

Fl.

Ob.

CL. in B $\flat$

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

6 7 8 9 10

FPS175F

13

FL.

Ob.

CL. in B $\flat$

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

11 12 13 14 15

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6

FL.

Ob.

CL. in B $\flat$

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

16 17 18 19 20

FPS175F

## Winter Adventure

CHRIS FERGUSON

3

Flute  $\text{♩} = 132$

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Opt. Chimes)

Timpani (F, B $\flat$ )

(Snare Drum, Bass Drum)

Percussion (Sus. Cym., Sleigh Bells)

Sleigh Bells

1 2 3 4 5

FPS179F

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4

Fl.

Ob. (Opt. Fl. 2)

CL in B $\flat$

B. CL in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. Bells

Timpani

1 2

(with stick)

6 7 8 9 10

FPS179F

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